

SECRETS OF THE RADIO DRAMA.



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EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week beginning SUNDAY, April 4th.

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IMPORTANT TO READERS.

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Broadcasting from Geneva.

By P. P. ECKERSLEY.

ON the morning of March 17th, at approximately half past nine, anyone with a wireless receiving set capable of picking up the London and Daventry Stations had the unique opportunity of hearing speeches delivered by certain European statesmen in the Assembly of the League of Nations in Geneva.

Some of the implications of this notable achievement were given the next day in the *Manchester Guardian* thus:

"It is to be hoped that all those who are interested in the broadcasting of great political occasions had the experience yesterday of hearing the Daventry wireless station relay the speakers at the League of Nations Assembly. There has been no single stimulant of interest in the League stronger, for those who enjoyed it, than this extraordinarily clear transmission of the explanations of the statesmen concerned in its failure on an historic occasion. The League ceased for the moment to have the qualities of abstraction and remoteness, and the printed word became thereafter more graphic to the reader. In the hum of under-talk at Geneva, the rustling of papers, the announcements of the speech master, and the emotional cadences of the speakers the League became, as nothing but personal contact could make it, a real body of men wrestling gravely and vainly with a crisis. It is safe to say that to none who heard M. Briand's French rolling across Europe, or the sad precision of Sir Austen Chamberlain's English, or Senhor Mello Franco declaring his inability to exceed his instructions, can the League again seem a matter with which he has no personal concern."

I am more concerned now, however, with

the story of how the link between Geneva and London was achieved. Credit is largely due to Mr. Arthur Burrows, our late colleague here in the B.B.C., and now the Manager of what I may call the Wireless League of Nations, the Office International de Radiophonie. It was he who saw all the authorities over there, obtained the many permissions that were necessary, and generally fixed up all the irritating details that are always among the most difficult points in a broadcast of this sort.

Mr. Burrows' greatest efforts, however, would have brought nothing of interest to us had it not been for the French engineers of the P.T.T., who obtained so clean a land-line between Geneva and Paris. Actually, of course, Geneva is not further from Paris than is Aberdeen from London, but it must be remembered that the engineers' difficulties were the greater in not having previously used this line to any extent for the particular requirements of broadcasting.

In Paris the speeches were amplified and passed to the Eiffel Tower, and here they were radiated for French listeners and for our reception in Britain. At Keston, equipped with a special receiver and land-line amplifier, Captain West and Mr. Partridge of the B.B.C. picked up the transmission from the Eiffel Tower and, by means of a land line, relayed their reception to London. Here, the movement of one jack transferred the input of the Daventry and London Stations from the studio of everyday use on Savoy Hill to that fateful meeting by the Lake of Geneva seemingly so far away from our everyday experience.

(Continued overleaf in column 3.)

Secrets of the Radio Drama.

By Frank H. Shaw.

Captain Shaw is a pioneer among writers of plays for broadcasting. Two of his recent successes which have attracted wide attention have been "The Mayfair Mystery" and "Which?"



Captain FRANK H. SHAW.

THE ordinary stage-play appeals to two senses—sight and hearing; the radio play can appeal only to one sense; consequently, it may be considered a play that has not only to be spoken, but also acted in words. In words and in atmosphere, that is; for, lacking the stage-set of the customary drama, its movements and its costumes, it is my opinion that the radio drama must depend for its success on its audible atmosphere, at least as much as on its story and dialogue.

I find, in writing my wireless plays, that I am eternally handicapped by this lack of visible stage-setting. Every gesture, every turn of the head, every definite movement must, to a great extent, be suggested by the dialogue. Instead of writing stage instructions: "A moves from Centre to O.P. 3." A must be heard to move, either through dialogue or through a sound effect. The tendency is, in consequence, to make the characters indulge in as few movements as possible; and yet, since the entire effect is to create the illusion that the drama is actually transpiring, many movements are necessary.

A New Type of Play.

Fortunately for the author, the resources of the wireless "effects" are to-day practically limitless; and I find these resources peculiarly suitable to the production of plays containing a ship as a stage. Every time I hear a sea-piece produced, I am put in mind of the Tontonic producer who, during a stage representation of thunder heard actual thunder outside, and exclaimed: "My thunder is better than that!" A heavens-hard gale, created by means of wireless "effects," almost outdoes the real thing! Yet every detail of its verisimilitude is exact—from the dull thud of a striking sea, accompanied by the crisp splash of the crest, to the creak of a halliard block. I am still awed and amazed by the possibilities of the accessory department at Savoy Hill.

Dealing with a new medium, I am safe in stating, that a new type of play is demanded. Preferably it should not be a declamatory play: it should carry throughout an excellent stamp of restraint. Long orations are out of place; dialogue should be eminently crisp and telling, with—as in the case of the legitimate stage-play—no single unnecessary word. The brain of the listener must not be confused and beclouded by verbal torrents leading nowhere. Dialogues must be "snappy," conveying definite meaning. Furthermore, the situations must arise so naturally that the credulity of the listener is not strained. There is no time, when listening to a wireless play, to refer back mentally to discover the subtleties permissible on the proper stage. A radio play must be obvious in its action, however concealed its ultimate climax might be.

A Small Cast the Best.

As few characters as possible should be employed; since human voices are not as prone to convey definite impressions as human personalities; and the listener, dependent only on his sense of hearing and his imagination, is apt to grow confused by many voices, unless they differ very considerably one from another. And each character, I find, should differ greatly from every other; the contrasting personalities should, indeed, be exaggerated to some extent, if a clear-cut impression is to be conveyed.

It matters not at all to the listener whether a character is tall, handsome as a Greek god, reckless in appearance, or whether he is undersized and possesses a cast in his eye, so long as his voice conveys a suggestion of his personality. As no film-fan concerns himself with the vocal qualities of his film-favourites; so no wireless fan concerns himself, to any other than an academic extent, with the facial and physical qualities of his radio favourites; at all events, during the progress of the play.

The radio dramatist is, to an even greater extent than his brother, the straight playwright, dependent on the producer for his success. The rattle of a glass at precisely the right moment adds an enormous value to the spoken word—it is almost an impossibility for radio players to "gag" through a crisis. And as the larger "effects" are not always produced in the same studio where the vocal presentation is taking place, an enormous responsibility rests on the producer's shoulders if all synchronizations of words and sounds are to be correct. I cannot remember to have been let down once.

Choosing a Plot.

To give essential details for the proper writing of radio-dramas is difficult. It is a new art, as yet in its infancy, but, I venture to think, a lusty child.

A strong and convincing plot is essential; the introduction should be crisp and convincing; the characters should be delineated clearly, without any shadow of doubt as to their personality. Action throughout should be brisk; situations cleanly outlined; and the whole play should move remorselessly forward to its middle-climax. A slight suggestion of anti-climax may be permitted when once the listener's interest has been secured; but it should only be employed as a taking-off place for the final and ultimate climax. Once that climax is reached, the play should end, as if clean-cut with a knife. If possible, the ending should be unexpected—but, to my mind, the satirical twist should be avoided.

Brevity is the Soul of Wit.

A definite story, a good plot, characters that introduce themselves smartly, an overwhelming climax and no suggestion of anti-climax—these, to me, are the most desirable qualities in a radio play. But, as there still remains a suggestion of the eerie and uncanny in wireless, a play that possesses some hint of the occult and the supernatural, carries more conviction through the ether than from the visible stage and, I think, enhances a radio-drama's possibilities. Only, as on the legitimate stage, there is an urgent need for clean, convincing comedy over the wireless.

A radio-play should be short—that is a *sine qua non*. It is not so much that a listener cannot be carried away by the strength of a play to listen for a two-hour stretch; but it has always to be borne in mind that all listeners cannot devote a two-hour unbroken spell to any one play; and if a certain portion has been missed, it is not possible to cut in and collect an interest in what remains.

None the less, I firmly believe that the time is not far distant when a school of radio-dramatists will arise capable of creating such a new form of radio play as will carry the prolonged interest of a two-hour play, what time it occupies only—say—an hour. And there is one thing to be said for the radio-play. If a theatre-goer is uninterested in a stage-play he usually sits it out, unwilling to disturb his fellow-seat-holders. A listener can always turn off the loud speaker or remove the ear-phones, and wait for something more to his liking. Therein he scores over the stall-holder in a West-end theatre—the management in the theatre does not offer a substitute performance.

Broadcasting from Geneva.

(Continued from the previous page.)

It is now the aim and ambition of the broadcast organizations of Europe to expand the "S.B." system, and if facilities can be given us, there is no reason whatsoever why events of real international importance should not be radiated from every important European station simultaneously.

The first essays at radiating from Geneva were abortive; this latest event shows that experience teaches, and that only detailed improvements are required to bring about a universal network. When Parliaments admit microphones, when Geneva again has to discuss affairs of real moment to us and to generations to come, when great musical events take place in whatsoever city, there is no technical reason why we should not all share in occasions to which so many of us now manifest indifference through lack of real contact.

There may be mountains of prejudice to level, there may be detailed difficulties to overcome, but we technicians can see our way clear to making the Geneva broadcast historical to future generations, to whom such events will undoubtedly be a commonplace.

If only the spanning of the Atlantic by wireless telephony can become an established fact, we shall be able to open up still greater possibilities. Broadcasting potentially has the power to link us all together so that we may in time appreciate the real meaning of world citizenship. It is significant that the first successful finger-post to point the way to our goal has been erected by the League of Nations.

A SPECIAL vocal and instrumental recital will be given from the Manchester Station on Saturday evening, April 17th, and will include Mr. Dale Smith (the well-known Lancashire baritone), and Mr. Charles Kelly (pianist). Mr. Dale Smith is a fine example of that unusual product, a talented vocalist who began his career as a boy-treble. That was twenty years ago, when he was famous throughout the northern counties as a soloist. At twelve, he was solo chorister at Manchester Cathedral, and left only because extensive concert engagements brought him, still a child, to London. When his voice broke, he studied singing afresh at the Royal Manchester College of Music, but his training was interrupted by war service. He was one of the pioneer artists in broadcasting, his first engagement being at the Manchester Station in the spring of 1923.

MEMBERS of the Manchester Radio Circle are to be congratulated on their successful efforts to assist local hospitals to obtain wireless sets. Since last October, as the result of the rapid increase in the Radio Circle membership, and also of a successful Radio Circle bazaar at the Manchester Wireless Exhibition, nearly £500 has been collected, and this has enabled donations to be made to infirmaries and hospitals for the installation of wireless in children's wards both in Manchester and throughout the area covered by the Manchester Station. Hospitals which have so benefited are St. Mary's Hospital, Manchester; Ancoats Hospital, Manchester; Salford Royal Infirmary, Preston and County of Lancaster Infirmary, Chester Royal Infirmary, the Open Air School, Blackburn, Burnley Bank Hall Hospital, the Bradstock Lockett Home, Southport, Crewe Cottage Hospital, Warrington Infirmary, Manchester Ear Hospital, the Galloway Home for Girls, Manchester, and the Bury Royal Infirmary.

Official News and Radio Gossip.

Lord Reading's Return.

DURING the programme from London on Wednesday, April 28th, some of the speeches will be broadcast from the Pilgrims' Dinner to Lord Reading on his return from his successful term as Viceroy of India.

A Folk Dance Display.

Arrangements are in hand to organize some appropriate features for the broadcast programmes from London and Daventry on Saturday, May 1st. The afternoon transmission, between 3.0 and 4.15, will consist of a Folk Dance display, in conjunction with the English Folk Dance Society. The Society has decided that at many of its principal branches there will be loud speakers, so that the broadcast music can be heard in different parts of the country. For the benefit of listeners, the Folk Dance will be explained by Mr. Douglas Kennedy, and, at intervals, Mr. Stewart Wilson will sing Folk Songs. The evening programme will include an operetta called *May Day* the words by David Garrick and music by Dr. Arne having been adapted by Julian Herbage. There will also be a springtime duologue entitled *The Constant Lover*.

"Lady Windermere's Fan."

A feature of the London and Daventry programmes on Thursday, April 28th, will be items by Miss Evangeline Florence, the famous soprano. The programme that evening will also include a curtailed broadcast version of Oscar Wilde's play, *Lady Windermere's Fan*. This is in pursuance of a policy to put into the programmes a play of an hour's duration, which it is intended shall be done at intervals of three or four weeks. The remainder of the programme on April 28th will consist of band music.

Music and Songs.

The programme from London on Tuesday, April 27th, will consist mainly of orchestral music, but it is hoped there will also be songs by Mr. Frank Titterton, the popular tenor, and Miss Edith Farnedge, who was heard by listeners for the first time on February 28th, when a programme in which she took part was relayed from the Grand Hotel at Eastbourne.

The Daventry programme on that evening will be a variety concert by the "Roosters," arranged in consequence of the fact that when they appear in the London programme on April 15th, Daventry will be giving an alternate programme.

Chamber Music at Chelsea.

The first of the B.B.C. Chamber Music Concerts at the Chenil Galleries, Chelsea, will be broadcast on Monday evening, April 26th. This concert will be given by Mr. Anthony Bernard, of the London Chamber Orchestra, and the vocalist will be Mr. Stewart Wilson. At 10.30 on the same evening there will be half-an-hour's relay of programmes from Continental stations.

A Tchaikovsky Programme.

The birthday of Tchaikovsky, the great Russian composer, falls on Sunday, April 25th, when the afternoon programme from the London and Daventry Stations will be mainly devoted to his works,

and will be conducted by Sir Hamilton Harty. This date is also Anzac Day, and arrangements are in hand to include a reading of extracts from John Masfield's book "Gallipoli"—possibly, by the author.

The Sunday stage celebrity item on the same day will be given by Mr. Allan Aynesworth, the well-known actor, who will read the popular poem, "Gone With a Handsomer Man," by Will Carleton. The evening programme will consist of another concert by Albert Sandler and his orchestra, relayed from the Grand Hotel, Eastbourne.

associated with the glories of the Life Guards and the Royal Artillery will also be heard in this programme. All the incidents will be interpreted by chosen players, assisted by a detachment from the 91st Brigade Royal Artillery, the "2LO" Military Band and the Wireless Chorus.

New Artists.

Two artists, new to broadcasting, will be heard by listeners to the London Station on April 12th. One of them, Miss Pat Reed, is not new to radio work, being very popular for her many appearances before the microphone in Australia. Since Miss Reed has been in England, she has received many letters, from Australian children who have missed her from their wireless programmes, begging her to return. The other new artist is Fred Rome, who is already very popular at concert parties. Listeners will hear him in two cameos, both of an amusing nature.

"That Child."

A new feature will be introduced into the London programmes on April 12th, dealing with the adventures of an ordinary youngster as most of us would know her in commonplace domestic situations. The feature has been called "That Child." Listeners will generally find her in trouble or wanting something, but always in a manner which should endear her to everybody. "That Child" will make her appearance in the programmes from time to time. Originally, the character was created by Mrs. Florence A. Kilpatrick, who is well-known as the authoress of "Virginia's Husband," "Sunshine Street," and "Our Elizabeth Again." In the short sketches which are to be broadcast, Mrs. Kilpatrick really makes the child live and has cleverly avoided precociousness. The artists will be Miss Lorna Hubbard ("That Child"), Miss Mabel Constanduros (the Mother), and Mr. Michael Hogan (the Father).

St. George's Day.

In addition to the various details of the St. George's Day programme already given in *The Radio Times*, glimpses of life in England at periods dating from 1600 down to present times will be included.

"The Poor Rich."

Miss Mabel Green, the musical comedy actress, will contribute items to the London programme on Wednesday, April 14th. It is some years since Miss Green was last heard in her great successes, *The Little Michus* and *The Ballan Princess*, and that she has been persuaded to give up her retirement specially to broadcast that excellent little comedy *The Poor Rich* will excite the interest of thousands of listeners. This piece was specially written for Miss Green by Stanley Logan, and has now been adapted for the microphone. Mr. Edward Foster who, with Miss Green, created the parts of Jim Leech and Mrs. Dawlish when the play was successfully produced for the stage, will also take part in the broadcast performance.

(Continued overleaf in column 3.)



(Photo by Sutton.)

SIR AUSTEN CHAMBERLAIN BROADCASTING AT GENEVA.

In front of Sir Austen are two microphones. One of these was used for loud speakers in the Assembly Hall, and one for the broadcasting service. The amplifiers were placed immediately behind the canvas screen in the rear of the Presidential Chair. The transmission was distributed over three circuits—one running eastwards through Switzerland to certain local stations; the second to Paris, to the Eiffel Tower, and to the station of Ecole Supérieur; and the third to the P.T.T. stations at Lyons, Toulouse and Marseilles. There was also an extension of the Paris line, from Paris to Bordeaux. The technical work at the Hall was in the charge of MM. Pellenc and Baize, Engineers of the French Administration of Posts and Telegraphs, whilst the Swiss Telegraph Administration assisted both with the telephone lines in the Geneva zone, and in the provision of the necessary amplifying relay at Berne.

Offenbach's "Bluebeard."

A potted version of Offenbach's famous burlesque *Bluebeard*, which is to be included in the London programme between 8.0 and 9.0 p.m. on April 21st, is a new item for radio listeners. It has not been produced for some 40 years, except on an occasion three years ago when Mr. Frank Mullings, who is appearing on April 21st, took the leading part in a performance produced by Mr. R. E. Jeffrey, now Dramatic Producer to the B.B.C.

Famous Regiments.

A further series of incidents from the Regimental histories of the British Army is to be given in the London programme between 8.0 and 9.0 p.m. on Saturday, April 24th. Those so far arranged are connected with the Royal Fusiliers (1854), the Border Regiment (1811), the Gordon Highlanders (1794) and the Grenadier Guards (1657). Other actions

The Gentle Art of Listening.

By Sidney Dark.

A FRIEND of mine is married to a wife of great charm and almost incredible loquacity. Like Tennyson's brook, her talk goes on for ever, and my friend, for the most part, sits silent, occasionally making monosyllabic comments, smiling at the right moments, apparently interested. This admirable conduct has won him a great reputation.

"You are," I once said to him, "a splendid listener."

"My dear chap," was the reply, "I do not listen at all. When my wife chatters, I switch off, and if you gave me a ten pound note, I could not tell you what she is talking about."

There are many things to which common sense bids us listen with the closest attention: there are many more things which wisdom bids us not to hear at all. Small talk is one of the curses of life. Men are apt to pretend that it is only women who indulge in small talk and are not perhaps unreasonably bored when, at the end of the day, they are asked to listen to details of the parlour-maid's delinquencies and to be touched by the fact that Mrs. Brown's baby has the measles.

Karoline Cassip.

But men are really just as bad. The small talk in a man's club is maddening in its futility. That is the reason why the bridge room is generally the most popular club apartment, for there talk is forbidden. Men whose bridge playing is an offence before high Heaven, and who really hate the game, insist on playing bridge to get away from their neighbours' gossip. If small talk were made a penal offence, there would be less bad bridge.

Everyone knows the story of Tennyson and Carlyle spending an evening together, sitting smoking one on each side of the fire and not speaking a word for three hours. When the poet went away, he thanked the philosopher for an extraordinarily pleasant evening. Of course, it is possible that, like ordinary mortals, they were both half asleep, but I prefer to think that each, inspired by the atmosphere created by the other, was listening to the music of the spheres.

The truth is that nearly every man can talk well about one thing and that few men can talk well about many things. I have never understood why it is considered offensive to talk "shop," since the engineer may be really thrilling when he is talking about engines, and most probably entirely idiotic when he discusses Mr. Shaw. My experience is that "shop" talk is generally good talk, and it is nearly always worth while listening when men and women talk about themselves.

Good Listeners.

An eccentric priest once suggested that when a man desires to make his confession, he should not go into church and find an accredited minister, but should make full revelation of himself to the first man he met in the street. If this became a common habit, it might sometimes be embarrassing, but it certainly would often be thrilling.

Since few of us are sufficiently gifted to switch off, good manners and self-interest both bid us to listen when others talk, because then, maybe, they will listen when we talk. Everyday popularity depends on at least the assumption of interest and belief. Dr. Johnson has nothing but scorn for the persons whom he apostrophises as "Ye who listen with credulity to the whispers of fancy," but Dr. Johnson was a cantankerous old gentleman, caring nothing for that easy popularity which the polite listener can acquire.

If you yourself are fond of talking, your heart naturally goes out to the kindly souls who will listen, the satisfaction being the greater if the listener is comely and of the opposite sex. How fascinating to the humblest is the picture:—

In listening mood she seemed to stand
The guardian Naïad of the strand.

And she is just as delightful if the strand is the parlour.

Since, therefore, all men and all women have something to tell us worth hearing, let us listen with discretion. Self-knowledge is the greatest of human possessions, and so interdependent are we that we can only learn to know ourselves by knowing something of our fellows.

What is Home Without a Radio?

Nothing, in the whole social history of man, has been more destructive of domestic bliss than the babbling of banalities, and I see in this connection one other way in which broadcasting is of incalculable value. It is not for me to criticise or to comment on the various lectures and other entertainments (I am by no means sure, by the way, whether a lecture is an entertainment), sent by a mysterious agency which rather terrifies me from the broadcasting station to the homes of the people, but I know full well that whatever it is, it prevents Mrs. Brown from boring Mr. Brown about her neighbour's baby, and it saves Mrs. Brown from being compelled to listen to a long explanation of why Mr. Brown failed to back the winner of the three-thirty.

If Mr. Brown has to listen to the details of the baby's complaint he grows peevish and there follow what are conventionally known as "words." If Mrs. Brown is given full particulars of her husband's failure as a turf speculator, her respect for him is diminished, and she suffers from the natural aggravation of not being able to buy the new hat which might have been hers if the three-thirty winner had been "spotted."

As it is, he sits on one side of the fireplace, entirely ignorant of the baby's malady, not even perhaps knowing that there is a baby, while she sits on the other side unaware that the three-thirty race has even been run. With headpieces attached to their ears, they listen to the profundities of Sir Oliver Lodge, or to the saxophones of the Savoy Band, and, as Dr. Pangloss so appositely remarked: "All is leather and Prunella." Thanks to the B.B.C., they have learned that "their first best country ever is at home."



The Conductor of the Savoy Orpheans, Mr. Debroy Somers, entertaining the mascot of the famous Band in contemplation of their visit to Scotland.

Official News and Radio Gossip.

(Continued from the previous page.)

Radio Plays at Birmingham.

Two plays will be included in the programme from Birmingham on Thursday, April 15th. The first, which begins at 8 p.m., entitled *The S. maid*, is by Clifford Bax, and the scene takes place on a terrace of the Phrygian Palace at Iconium. The sun shines brightly over the harbour, where are the gaily coloured sails of many ships. Arogastes and Dion, two young warriors who are attached to the Court, are discussing a catastrophe which is overwhelming a Princess.

The second play, which begins at 8.20, is by Matthew Boulton and is called *The Beggar and the Girl*. In this, listeners are asked to imagine a well-furnished drawing-room of a country home, lit only by the moonlight pouring in through the French window. A clock strikes two, and as the sound fades away, the shadow of a man's figure is seen above the window.

"Beethoven"—a Fantasy.

"Radio Fantasy No. 14," the title of Birmingham's programme at 9.20 p.m. on Sunday, April 11th, is the second of the series of concerts designed to depict the lives of Great Masters of Music. As in the previous case, the author is Miss Ida M. Downing, and the subject of the Fantasy, which is also its title, is "Beethoven." Listeners are asked to visualise the music room in the home of the Brunswicks. Mr. Percy Edgar is taking the part of Beethoven and he will also be heard in the characters of Spirits of the Present and of the Past. Pianoforte music, arranged by Mr. Joseph Lewis, will be played by Mr. Nigel Dallaway.

An Organ Recital.

The many listeners who have expressed a wish that more organ music should be included in the broadcast programmes, will look forward to a recital which is to be given from Birmingham, at 7.30 p.m., on Wednesday, April 14th, by that eminent organist Mr. G. D. Cunningham, who is the organist for the City of Birmingham. On that night Mr. Cunningham will be playing at the Town Hall, and his programme, which is to be relayed, will include works of Bach, Wagner, Beethoven, and Schubert.

A Singer of Promise.

A new Welsh vocalist will be introduced to listeners to the Cardiff Station in a special programme of Old Folk Songs of Wales, which will be broadcast on April 19th. The new vocalist is Mr. David Brynley, a young tenor whom many eminent musicians consider to be an artist of great promise.

The Mysterious East.

There is a subtle charm about plays, pictures, and music that savour of the mysterious East, and listeners to the Cardiff Station will probably enjoy being taken somewhere "East of Suez" during the main part of the broadcast programme on Thursday, April 22nd. Items of an Oriental character, both orchestral and vocal, have been chosen, including Amy Woodford-Finden's "Pagoda of Flowers." Care has been taken not to lead listeners to "The City of Dreadful Night," or to the "Black Hole of Calcutta," but always to a fragrant land of sunshine and laughter.

"Besses o' the Earn."

Band programmes are ever popular with Northern listeners, so that many people will look forward to an hour's music by the "Besses o' the Earn" Brass Band, which is to be broadcast from the Manchester Station on Tuesday, April 13th. This famous band takes its name from the little old Lancashire village lying half way between Manchester and Bury, which over a hundred years ago was merely a hamlet of about a dozen cottages, with a barn-like inn where the band used to practise. The villagers still affectionately refer to this skilful combination as "ear band," and follow its successes with the keenest interest and pride. The band is known all over the world, having toured America, Canada, New Zealand, Australia, and even Honolulu and the Fiji Islands.

PEOPLE YOU WILL HEAR THIS WEEK.



Miss KITTY REIDY, who will be heard in excerpts from "Wildflower," at the Shaftesbury Theatre, to be relayed to London and other Stations on Friday, April 9th.



Miss MAI BABIDGE (Soprano) will sing at Cardiff on Wednesday, April 7th.



Miss ETHEL BARTLETT (Pianist) will be heard from Belfast, Glasgow, and Aberdeen during the week.



Mr. HIRAM P. BAILEY, F.R.G.S., will give a talk on "Sung and Cut of Fido in the U.K.," from London, Daventry, and other Stations on Tuesday, April 6th.



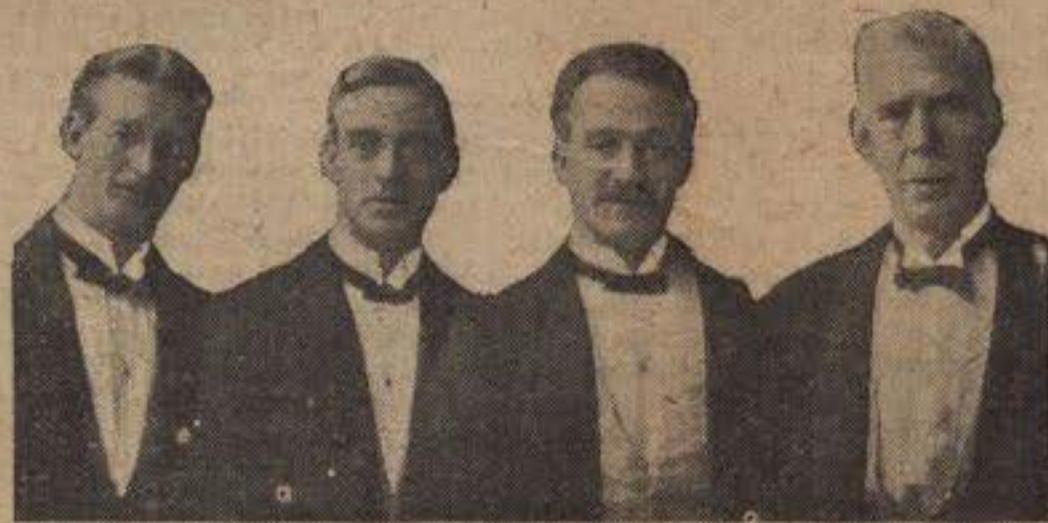
Miss ISOLDE MENGES, the celebrated violinist, will broadcast from London Sunday, April 4th. (S.B. to other Stations.)



Sir HERBERT BREWER will conduct the Bournemouth Municipal Orchestra at Bournemouth on Thursday, April 8th. (S.B. to other Stations.)



Miss ENID SHAW, who will play in "Gold Poison," to be broadcast from Bournemouth on Saturday, April 10th.



THE BRISTOL GLEE SINGERS, who are to broadcast from Cardiff on Wednesday, April 7th.



Mrs. CHARLOTTE MANSFIELD, the well-known traveller and writer, will give a talk on "Madagascar," at London, on Saturday, April 10th.

A New Service for Listeners.

By the Earl of Drogheda.

[A new organization, the aim of which is to assist listeners in various ways, has lately been formed under the title of the Wireless Association of Great Britain. We give facilities to this new body as we have done to certain others designed to serve the great listening public. In the following article Lord Drogheda, who is a member of the Council of the new Association, briefly outlines its aims and objects. He will broadcast a talk on the subject from all stations at 10.10 p.m. on Wednesday, April 7th.]

THERE is one aspect of broadcasting which has only recently begun to receive slight attention, but which is, in my opinion, so important that it is surprising to find it has been neglected so long.

It is no more than ten years ago that the greatest astonishment and excitement was created when a wireless operator at sea, or perhaps one of the very few amateurs possessing wireless receivers, heard in his telephones the sound of the spoken voice, or, perhaps, of music. At that time wireless was looked upon by the general public, or that small portion which had ever heard of it, as being one of the abstruse sciences incomprehensible to the ordinary individual. From that time an extraordinary progress has been made. There is now an almost universal employment of wireless, and many thousands of people possess their commercialized wireless receivers.

One of the most essential innovations necessary to bring about this revolution was the supply of something to listen to, and it was this need for continuous programmes which the B.B.C. has so ably filled during the last few years. The important point I wish to draw attention to is that although the programmes of the B.B.C. have reached a very high state of efficiency, and although commercial receivers, as produced by the various manufacturing concerns, are yearly increased in efficiency, yet no provision has been made for any organization, either to improve the knowledge of the public in wireless technical matters or to render them the very necessary assistance in understanding and using their apparatus. Let us see what is the result of this extraordinary neglect of this branch of the development of broadcasting.

Firstly, owing to faulty or out-of-date apparatus, reception is often poor. Then there is the oscillation trouble, which is almost completely spoiling the broadcast programmes in some places, such oscillation being almost entirely due to ignorance of how to use a receiving set.

Another important point is that for a long time past the public has been spending far more than is necessary in the frequent purchase of components and accessories which do not work harmoniously together.

All these factors tend to bring broadcasting into disrepute and retard the progress of what should become a national utility service.

Are not these the natural results of a certain lack of education and instruction in some of the technical aspects of wireless? Scant attention is paid even in the schools to the subject of wireless and technical lectures are few and far between, so that with the exception of a certain amount of advice offered by the Press, the public has nowhere to seek information that will enable them to get full value out of their sets.

It is the careful consideration of these facts by a number of eminent wireless enthusiasts which has caused them to decide on the formation of an organization designed to be of real service to listeners throughout the country. The Wireless Association of Great Britain is the result.

I would like to say at once that the Automobile Association, the success of which is so well known to everybody, is the model upon which the constitution of the Wireless Association is based. As the one word Service has been the keynote of the

success of the A.A., so will the word Service be the basis upon which the success of the Wireless Association of Great Britain must depend.

Take, for example, the oscillation nuisance. It is generally admitted that this cannot be subdued by force and, further, that in nine cases out of ten that force is not necessary. As I have already mentioned, ignorance is usually the sole cause, and offenders will be only too pleased to cease oscillating if they can only be told how not to do it.

The personal service, which is the principal feature of the new Association, is the ideal and only antidote for this particular nuisance. That, I think, is one of the main reasons why I hope the great public of radio listeners will heartily support the new Association.

SONGS WORTH KNOWING.

"My Sweet Sweeting."

THESE anonymous sixteenth-century words have been set to music in the Elizabethan style by Mr. Frederick Keel. We print the words by permission of Messrs. Stainer and Bell, Ltd.

Ah! my pretty sweeting,
My little pretty sweeting,
My sweeting will I love wherever I go;
She is so proper and pure;
Full steadfast, stable and demure,
There is none such, you may be sure,
As my sweet sweeting.

In all this world, as thinketh my,
Is none so pleasant to my eye,
That I am glad so oft to see;
As my dear sweeting;
When I behold my sweeting sweet,
Her face, her hands, her minion feet,
They seem to me there's none so sweet,
As my dear sweeting.

It is many years since Messrs. William Henley and Arthur Cooke, who are well known in the Potteries, appeared together in the same programme, and that they will do so on Wednesday, April 14th, is an event which will be looked forward to by listeners to the Stoke Station. Mr. Henley was born in the Black Country in 1874, and studied first under Mr. T. M. Abbott, of Birmingham, and later, under Mr. Henry Holmes, in London. His first public concert was in 1886, at the age of twelve, when he was hailed as a "Boy Paganini." He has since given performances in most European countries.

Mr. Arthur Cooke has given pianoforte solos at the Stoke Station on several occasions. He has played some fifteen works for piano and orchestra at Queen's Hall Symphony Concerts, including the first English performance of Scriabine's *Prometheus*. Among the items in the programme from Stoke Station on April 4th is the *Kreutzer Sonata*, by Beethoven.

On the same evening, there will be items by Mr. James Howell, the well-known bass-baritone of Birmingham, Miss Miranda Sugden and Mr. George Dekin.

Among several of the big events which it is hoped to include in the summer broadcast programmes is a Grand Military Torchlight and Searchlight Tattoo to be held in York on June 30th and July 1st, 2nd, and 3rd. The function is being organized by the Northern Command, and will be practically a duplicate of the wonderful spectacle seen at the Wembley Stadium last year. In fact, it will be controlled by the same director, and many of the troops who appeared at Wembley will do so again at York.

The proceeds are to be entirely devoted to charity, being equally divided between military organizations and local societies.

Programme Pieces.

A Weekly Feature, Conducted by
Percy A. Schels.

ODE TO AUTUMN, BY P. NAPIER MILES. (LIVERPOOL, WEDNESDAY.)

THE composer of this work has long been active in organizing village music-meetings in the West of England. In a little hall at Shirehampton, near Bristol (his birthplace), the body of country singers that he trains has given Festivals of choral music and opera.

Some of his own works have been produced by this village operatic society—an opera *Markheim* (on Stevenson's weird story), portions of a romantic opera, *Queen Rosamund*, and a choral ballet, *Music Come*, that has been given also both at Rutland Boughton's Clastonbury Festivals and at the "Old Vic" in London. Another of Mr. Miles' operas is based on Kingsley's *Westward Ho!*

The work to be broadcast is a new one, one that London heard only a few weeks ago. It is a setting of Keats' lovely ode *To Autumn*.

The music is written for Baritone Solo, Oboe, Clarinet, and String Quartet. It opens with little happy phrases on the wind instruments, in seven-time, against a gently flowing background of rich String tone. The Voice enters with the invocation *Season of mists and mellow fruitfulness*, a phrase that makes us see through the poet's eyes.

The seven-in-a-bar time gives a feeling of freedom, and the tones of the pastoral Oboe and Clarinet give added richness to the String Quartet's arabesques.

At *Coaxing the脾 to let bidding more and still more lute fowers for the bee*, the Viola adds a pictorial touch, in its very soft suggestion of the hum of the insects.

It is not necessary to describe in detail the treatment of the Ode. The instruments simply provide an imaginative setting, in glowing tints of musical colour, that corresponds to the beautiful colour-impressions in the wonderfully sensitive language of the poet.

GERMAN'S "WELSH RHAPSODY."

(BOURNEMOUTH, SUNDAY.)

German Edward Jones is the full name of a composer who is very well known to us by his incidental music for plays—such as the Henry VIII. Dances, for example.

It is appropriate enough that a Jones should write for a Welsh Festival, a Welsh Rhapsody, founded on native tunes.

This work, first produced at the Cardiff Festival of 1904, is built in four sections, roughly corresponding to the four Movements of a Symphony, though it has not quite the close development of themes that generally characterize such a work.

The Main Tunes of the four sections (which do not require very detailed analysis), are those of Welsh songs:—

I.

Loudly proclaim o'er land and sea
This is the home of liberty.

This strikes a martial, patriotic note. An urgent rhythm pulses through the Movement (three-quarters-note followed by quarter-note expresses its swing). This rhythm is the basis of one of the Tunes (the Second). An incidental Tune (CLARINET and HORN) is in quiet contrast. It is in the style of a hymn tune. This Section runs straight into—

II.

Here is the part of the work which corresponds to the lively *Scherzo* of a Symphony. Two TUNES are treated—*Hunting the Hare*, and *The Bells of Llanberis*. The ingenious composer, always at his very best in light, sparkling music, makes them play all kinds of games, combining, appearing in longer or shorter notes than at first, and so on.

A touch of the *Llanberis* Tune in the minor key changes the mood for—

(Continued on the facing page.)

Programme Pieces.

(Continued from the previous page.)

III.

A bit of CLARINET solo brings the plaintive Tune, *David of the White Rock*, on OBOES and CELLO, MUTE STRINGS accompanying. This section ends extremely softly, and almost before we are aware of it, we are at the last part.

IV.

Fragments of *The Me: o' Harle h* are heard from here, there and everywhere in the Orchestra, and then the whole Tune is given out, still softly. The excitement is cleverly worked up, a subsidence for a few moments leading to a still bigger climax, when the whole Orchestra is soon glorying in the March. Then the pace quickens, and the end is reached in a magnificent outburst of triumphant joy.

LALO'S "SPANISH SYMPHONY."

(LONDON AND CARLISLE, SUNDAY.)

There is something very attractive in the virile rhythms and gay colours of Spanish native melodies. A good many modern composers have made effective use of the idioms of these Southern folk-songs and dances.

Edward Lalo, a Frenchman (1823-92), was a great admirer of the Spanish violinist, Sarasate, and wrote for him a Violin Concerto and his Spanish Symphony. Spanish music seen through a Frenchman's eyes naturally takes on additional grace and suavity, perhaps losing a little of its native ruggedness in the process.

The work is really rather a Suite, not a Symphony. It has five movements. One or two of them are sometimes omitted. The FIRST is fairly quick, with some brilliant solo work. The SECOND is playful, with plucked strings and a long for the colour. The THIRD is an Intermezzo in Tango rhythm. The FOURTH is slower and more solemn. The FIFTH is a Rondo, in which one tune comes round several times.

WEBER'S OVERTURE TO "DER FREISCHÜTZ."

(LONDON, SATURDAY.)

Weber was uncommonly successful in catering for early nineteenth-century German tastes in opera, which lay in the direction of folk-legends, tales of romantic and chivalrous deeds and homely sentiment.

The opera, *Der Freischütz* ("The Freeshooter" or "The Marksman") is about mysterious deeds of black magic, the romantic love of a huntsman, and the machinations of his rival—a capital plot for those who like their opera hot and strong, and don't trouble too much about its probabilities.

The Marksmen was received at the first performance (so Weber wrote) with "incredible enthusiasm. . . ." "I was called before the curtain. . . . Verses and wreaths came flying up. *Solo in gloria.*"

The Overture is built on melodies sung in the Opera. It begins *Slowly* with a short Introduction, on which follows a lovely passage for four HORNS, that conjures up for us the beauty of forest and glen. (This and the Introductory strain are the only material in the Overture not taken from the Opera.)

The Horn phrase is followed by a melody (Cello) associated with Zamiel, the Demon of the Wood.

Now the *Very Quick* portion begins, with a CLARINET FIRST MAIN TUNE. Then comes some of the music that in the opera accompanies the casting of the magic bullets with which the hero hopes to improve his shooting score.

Next we have a theme of the hero (CLARINET, falling and rising again), and arrive at the real SECOND MAIN TUNE, taken from the heroine's chief air in the opera (FIRST VIOLINS and CLARINET) that gives a happier turn to the music.

These Tunes are developed, with the richest orchestral dressing, and the triumphant air of the heroine forms the conclusion or Coda.

The Healing Power of Music.

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is 2, Seven Hill, Strand, London, W.C.2.]

IN your issue of March 5th, your correspondent, Mr. S. T. Nicholson, asks: "Is it not a reflection on our modern curative science that nearly all we can do in this day for mental trouble is to confine the unhappy victims in mental hospitals, where, so far as the public is concerned, it is a case of 'out of sight, out of mind'?"

For the information of your readers and of Mr. Nicholson, I wish to state that at the Rainhill Mental Hospital (which is under the control of the Lancashire Asylums Board and a Committee of Visitors appointed by the Board, of which committee I have the honour to be chairman) we make full use of the power of music in the treatment of cases under our care.

We have for some time past had a wireless installation for our patients at Rainhill, with loud speakers in eight wards, and we are arranging for another installation in our annexe with loud speakers for ten more wards, so great has been the success in the main building. We also provide many other forms of entertainment, both indoor and outdoor, for the benefit of our patients.—DR. HENRY B. BATES, M.B.E., J.P., Taylor Park, St. Helens, Lancs.

The Question of Organ Transmissions.

I QUITE agree with your correspondent, Mr. Gaythorne, in his remarks on organ recitals. The only mystery to me is that we cannot get the bottom notes of the sixteen-foot diapason or pedal Bourdon notes. Though we get the double forte of a brass band, the double forte of the organ is usually muffled or choked. Why is this? Personally I think this is a question for research by the engineers in the studio, rather than for an opinion from an F.R.C.O. or organ-player.

I must say that I have heard some very fine organ recitals of late. The most pleasing were those where one or two stops were used, and I tender my best thanks to the organists who have entertained us of late.—THOS. SHARPLES, Rawcliffe Hall, nr. Blackpool.

* * * *

I HAVE a three-valve set with loud speaker which is efficient in every way, and I must say how exceedingly clear organ recital music comes through, especially the organs at Canterbury Cathedral and the National Institute for the Blind. Both the swell and pedal sections of the organ are wonderfully clear, and the full tone is so loud and natural that one could imagine the organ was in the same room. May these transmissions long continue!—WILLIAM J. LEONARD, Acton Lane, S.W.2.

The Origin of Goethe's "Faust."

MR. PENCY SCHOLES, in his note on Gounod's *Faust* in a recent issue of *The Radio Times*, says: "The German, Goethe, owed much of his great work to our own English classic by Marlowe." This is hardly correct. Goethe did not know of Marlowe's play until he had written the whole of the first part of his great work, published in 1808, and a good deal of the second part. Sir Adolphus Ward, in his admirable introduction to Marlowe's *Dr. Faustus* (World's Classics Edn.) says: "A trace—but only a trace—has been found of an acquaintance in Goethe's part with Marlowe's work about ten years later—in 1818, the year in which, as it happens, the first German translation of Marlowe's play was published."

Goethe's indebtedness to Marlowe must be regarded as very indirect—he drew his inspiration from the puppet plays in the subject of Dr. Faustus, which were quite common in Germany and Austria in the eighteenth century. These puppet plays were descendants, in debased form, of Marlowe's

Listeners' Letters.

work which was "carried into Germany by travelling English comedians." (Sir A. W. Ward.)

Mr. Scholes further says: "The Frenchman, Gounod, based his opera on Goethe's drama." True, but with one big difference. Gounod followed the old Faust legend in which the devil ultimately gets Faust's soul, whereas Goethe shows us Faust saved and not damned.—ARTHUR S. MACPHERSON, Oundle, Northants.

[Mr. Scholes replies: "I know my friend, Mr. MacPherson's, erudition, and willingly accept his correction as to Goethe's small indebtedness to our British *Faust*."]

In Favour of Evening Talks.

YOUR correspondent's idea that all talks should be kept out of the evening programme because they are not enjoyed by business men and women returning from work, is not shared by all listeners. The broadcast talks are to me a pleasant form of entertainment at the end of a strenuous day, and I should be very much disappointed if they were relegated to the afternoon when I could not hear them.—"A WOMAN WORKER," Paddington, London, W.2.

"The Way Of All Flesh."

IN his interesting article in your issue of February 26th, on the origin of certain popular phrases, Professor Weekley remarks that the origin of the expression "the way of all flesh" is unknown. It may not be devoid of interest to point out that it is found as early as 1505, in John Marston's play, *The Dutch Courtesan*, in the first act of which Freevill says: "I am now going the way of all flesh."—FELIX WHITE, 28, Hildrop Crescent, N.7.

"Evil is Wrought by Want of Thought—"

MAY I call the attention of your readers to the nuisance that can be caused by the installing of loud speakers in the upper rooms of houses? These instruments are a public nuisance when they are thoughtlessly used until late hours, disturbing the sleep of persons in adjacent rooms and houses, especially those who are sick. These instruments used in such a manner are likely to cause injury to the public health.—M.R.C.S., L.R.C.P., London.

Hard to Please.

IF I were to arrange the B.B.C.'s programmes, I should abolish all instrumental solos, except violin and cello, and perhaps a really good piano soloist very occasionally. I would cut out all plays from studio or theatre, also all entertainers (there are only two or three that I enjoy listening to). Of course, jazz is simply dreadful, but I realize that a great number of people seem to enjoy it.

I would also cut out all speeches at dinners, etc.; they talk a lot, but seldom say anything. I think that concludes my complaints, so far as I can think of them at the moment.—R. J. C., Co. Down, Ireland.

As Mr. Churchill will now not present his Budget until about April 26th, the talk on "Budgets," by the Rt. Hon. William Graham, M.P., has been postponed from April 1st to April 14th, at 10.15 p.m.

* * * *

AN interesting broadcast has been arranged on the night of April 12th-13th, when dance music will be relayed through Bournemouth from a ball in aid of the Royal South Hants and Southampton Hospital Extension Fund, which is taking place on board the White star liner *Majestic* in Southampton Docks. This relay will last from 11 p.m. to 3 a.m. on the following day, so that, if possible, some use can be made of it for Trans-Atlantic experimental purposes.

The Children's Corner.

A Mammoth Easter Egg.

ALL children love brightly-coloured eggs at Easter, but we wonder if any of them has ever seen as big an egg as the one the Uncles and Aunties at Aberdeen are having this Easter? Uncle Neil discovered it. He went for a run to the North Pole, just for a breath of fresh air, and when he got there, he saw twenty big Polar bears digging with their paws in the snow. He went very close to see what they'd got, and after they had scratched all the snow away, he saw it was a bright blue egg as big as a semi-detached villa!

The bears must have expected to find a huge tin of fish or a monster jar of honey, as, directly they saw the egg, they went away tapping their paws in disgust.

Uncle Neil promptly put a rope round the egg and hitched it to his thousand-camel-power car and brought it back to Aberdeen. It looks a beautiful egg, and it's a great mystery as no one knows what's inside! Uncle

Walter suggests taking it to the top of Loch-nagar and Lowl-ing it down the mountain side. But the question is, who is going to carry it up? However, the Uncles and Aunties are expecting to have great thrills on Easter Monday, when they intend to attack the egg with hammers and chisels to find out what really is inside!

A Great Scheme.

Many a young member of the Radio Circle in the West Country will be anxious to hear of the progress being made to provide the means for a loud speaker installation at Ivy-bridge Cripples' Home. Well, the Aunts and Uncles at Plymouth want everyone to know that a generous response has already been made, but that further subscriptions are still essential before the great scheme can be realized.

Perhaps some of their nephews and nieces will whisper to their uninitiated young friends that the Radio Circle is really worth joining and that now is the time to bring greater happiness to those at Ivybridge.

Cousin Jan.

West Country Radio members had a surprise recently when Cousin "Jan & tawer," who has built for himself a stronghold in the hearts of young and old alike, came to Plymouth studio with fresh jokes and stories in Devon dialect. Doubtless, the Radio Circle of Plymouth will unite in sympathy with Cousin Jan in his pathetic farewell of "Biscuit," who will shortly be seen and heard no more.

Now, if you ask very earnestly who "Biscuit" really is, you may, if you are lucky, hear the distant blare of a weary motor-horn, or the sigh of a wounded clutch

"Quack! Quack!"

The very newest pet at the Glasgow Studio is Mildred, the duck. One "Counterpane Corner" Day recently, Auntie Cyclone and the Uncles were much disturbed by a continuous scraping sound in the studio. Auntie's thoughts flew to mice, and she mounted a chair. The brave Uncles searched every nook and cranny, until at last they opened the studio door to find, sitting on the door-mat, a fine big yellow duck—in fact, a regular duck of a duck! "Quack! quack!!" said she solemnly, waddling up to Mr. Mike.

She held up her little paw—claw—foot—oh, dear! what is the right word? Does a duck really shake hands with her foot? I am afraid she does. Well, anyway, Mildred—as she has now been named—shook a foot with Mr. Mike, and sent her very best quacks to all the little invalids at "Counterpane Corner." She made herself so

very pleasant, that one invalid wrote in to say that Mildred did her as much good as any doctor, even although she was only a "quack."

Children Help the Hospitals.

Members of the Manchester Radio Circle are to be congratulated on their successful efforts to assist local hospitals to obtain wireless sets. During the last year, no less than £310 has been collected by the children themselves, and this has enabled donations to be made to twelve infirmaries and hospitals, nine of which each received grants of £30. Man-

chester and other places which listen to the programmes from that station have done well in the national appeal to equip hospitals with wireless. The efforts of the children constitute an achievement of which all those who have taken part must feel proud.

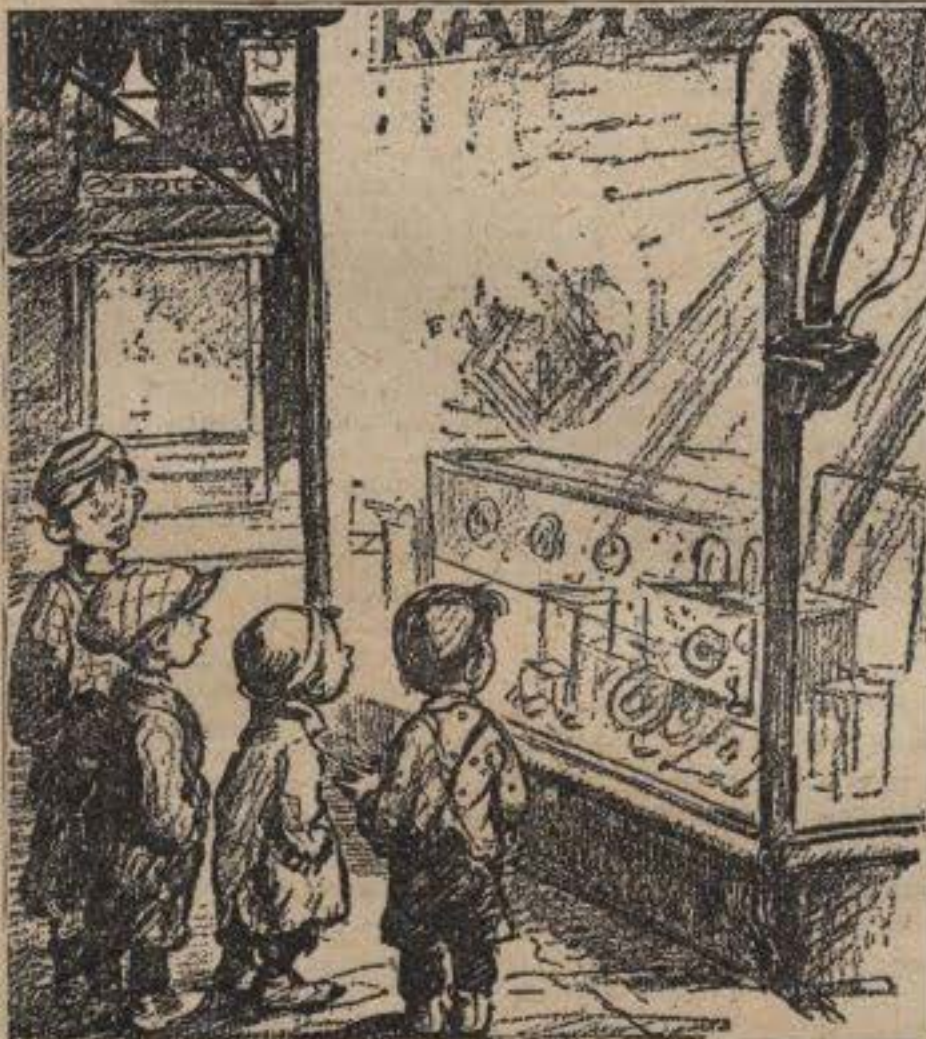
Popular Competitions.

Competitions seem to be the rage in Dundee just now. No sooner had Auntie Jean's finished than Uncle Bob started his missing word competition. The entries look like surpassing all previous records, and the "Wee Fellow" will have some difficulty in selecting the winners.

Good Work at Stoke.

The members of the Radio Circle, Stoke-on-Trent, and friends still carry on (with as much enthusiasm as ever) the good work, begun many months ago, of remembering the hospitals. Every week Auntie Kate manages to make up and dispatch a parcel to some small invalids.

The Radio Circle membership is growing, but not so fast as Auntie Kate would wish, but she hopes that with every other growing thing, it will benefit by the season of Spring.



[From "The New York World."]

THE CHILDREN'S HOUR.

Points From Talks.

IF we look on our payment for the League in the light, as Lord Cecil once put it, of a premium for insurance against war, our £90,000 a year is less than the interest which we should have to pay on the price of one first-class battleship.—Lord Meston.

THERE is one thing a tramway man cannot complain about, and that is getting into a "rut" (although we work on rails). On some early duties we have to get up about 3 a.m., do our day's work, and finish at midday. Another week, we may not start until tea-time and finish between one and two in the morning. We get a rest any day of the week, except Saturday or Bank Holiday. In fact, the tramway man works hardest when other people play. If variety is the salt of life, we get plenty of salt.—A Tramway Driver.

Two old grey seals had been sleeping in the shelter of a rock. With curious moanings and roarings, they charged down upon us. With difficulty they were induced to halt for two or three seconds while their photographs were taken, then, with deep moaning cries, they charged us, and would have knocked us down had we disputed their entrance to the sea.—Sea on Gordon.

THE dummy bullock had a platform in his chest on which my camera rested, whilst I took my place in its shoulders. It deceived not only birds, but humans as well. One morning I was just about to expose a plate on the mother bird feeding her young ones, when two poachers suddenly came round the corner of the hill close to me. One exclaimed: "Blimey, Bill—look! A mad bull!" and off they bolted.—Henry Kearon.

THE Bolshevik Government has harnessed Art to its chariot. It should not drive the team too hard, for artists by ridicule, example, lampoon and caricature have driven Power from its throne before now. Actors and artists are living gallantly in Russia, and deserve the sympathy and applause of Western Europe.—Lasil Lean.

EVERY year, the flower fields and the nursery gardens of Grasse and the Valley of the Var yield millions of francs worth of blossoms which are sent to the distilleries of Grasse itself, or to the famous parfumeurs of London, Paris and New York. It is to Grasse that all the connoisseurs come to buy their essences and oils for the ensuing year, and the price of roses and orange-blossoms is reckoned in hundredweights and tons!—Rosemary Lamond.

WHEN ranged on the Ministerial side, a party, with few exceptions, troops into the lobby in favour of a motion which filches the time of private members; if, however, it is in opposition, it votes with like unflinching regularity against the encroachments proposed by its opponents. Nearly every M.P. who has sat in more than one Parliament has voted both for and against such a motion.—W. M. R. Pringle.

IF you have any suspicion that dry rot has taken possession of your floors, call the local builder in at once. See that he clears away every bit of infected timber and burns it out of doors; also insist that he clears out all chips and shavings from the floors, and sweeps the walls down with a stiff brush, and finally, that the walls and ground are either brushed or sprayed thoroughly with a solution of corrosive sublimate, to kill all the roots and spores. The disease is propagated from very minute spores, 1/1000 in. in diameter, and if you miss one of these tiny atoms, it may germinate, and the trouble will start afresh.—Er. est G. Blake.

We regret that in this column in our issue dated March 19th, Mr. Robert Ashworth's name was inadvertently spelt "Ashmore."

Listening to the League

By Professor Gilbert Murray.



Professor GILBERT MURRAY.

I HAVE been asked to send a message to *The Radio Times* on the broadcasting of the speeches made in the League of Nations Assembly at Geneva on the morning of March 17th.

I was not able myself to listen, since I was travelling in a train all that day, but I am assured by a friend who heard the transmission that the speeches, both French as well as English, were very distinct.

This is a great improvement on any previous result, and a great triumph for the engineers concerned in the experiment.

But the achievement has more to its credit than simply the technique of engineering. The initiative and the breadth of vision which impelled the B.B.C. to undertake the transmission of these speeches in this country are of the greatest importance to the whole movement for international co-operation. I understand that the enterprise of the B.B.C. on this occasion reflects its general policy of seeking to dedicate the medium of wireless broadcasting to purposes which will serve the general interests of civilization.

An Aid to Peace.

I have been glad to hear of the initiative taken by the B.B.C. in establishing an international union of broadcasters with headquarters at Geneva. It is all to the good that this union is working in close unofficial co-operation with the Secretariat of the League of Nations, and appears to be animated with the same spirit. I am sure that, rightly conducted, wireless broadcasting is destined to become an important auxiliary to those forces which make for permanent peace.

It was a remarkable achievement to enable the millions of listeners to the London and Daventry Stations to hear the speeches at Geneva on Wednesday morning just as clearly and realistically as if they had been present in the Assembly Hall itself. But this is only a beginning, and I look forward confidently to the time when proceedings of this kind will have a radio audience not confined to a few countries or limited by any distances or physical obstacles.

I am sure that many of the half million members of our League of Nations Union were particularly thrilled to hear in their own homes the speeches of one of the most momentous days in the history of the League. It has been a period of acute disappointment, but nevertheless there is no reason for supporters of the League to feel disappointed. The international goodwill which was shown at Locarno between the chief belligerents in the Great War has been sharply tested, but it is in no way diminished.

The League of Nations works through public opinion and publicity, and the help given to it in this difficult time by the B.B.C. will not readily be forgotten.

A SERIES of programmes called "Beacons of Genius," comprising performances of works of modern musicians, coupled with those of the famous classical composers (chosen by the modern musicians) was recently started at the Cardiff Station. The first of these programmes dealt with the works of Gustav Holst, who chose as his favourite composer Thomas Weelkes, of the Tudor period. Another programme of this series will be given on Tuesday, April 20th, dealing with the works of Paul Corder, who has chosen as his favourite composer Dvorak.

Postponing the Inevitable.

Our Point of View.

SO the Government has given its decision against the broadcasting of the Chancellor of the Exchequer's Budget Speech this year. This will come as a sharp disappointment to listeners everywhere, and especially to those of our readers who had been impressed by the cogent arguments in favour of the innovation which such competent authorities as Mr. Philip Snowden (himself an ex-Chancellor of the Exchequer), Mr. J. M. Keynes, the famous economist, and Mr. T. P. O'Connor, the Father of the House, have brought forward so ably in recent issues of *The Radio Times*. Time, however, is on our side. Whatever the present House of Commons may say, it cannot be long before the microphone takes its place on the Speaker's table beside the Minister's dispatch box and the historic Mace. In the very near future no one will be found to dispute its right to be there on all red letter days in Parliamentary history.

In this connection, we may quote from the able letter from Sir Arthur Stanley, the Chairman of the Wireless League, which appeared in *The Times* on March 22nd.

"There are occasions when the broadcasting of speeches made in the House would not only be of the greatest interest to the listener, but would also be of immense service in his political education. . . . Take, for instance, the speeches of Sir Edward Grey and Mr. Asquith in the early days of 1914, when they respectively, as Foreign Secretary and Prime Minister, were stating the case for or against our entering into the Great War; take Sir Austen Chamberlain's speech on his return from Locarno, and take again the speech he will make on his return from Geneva. All these speeches are not political in the ordinary meaning of party politics. They are statements of fact and policy, and, as such, are of vital interest to the millions of listeners who tune in to the B.B.C."

* * * *

Many of our readers have written to us lately asking whether it is practicable to broadcast the proceedings in the House, having regard to the character of the Chamber and the conditions under which the debates are carried on. Let us briefly outline the problem from the point of view of the radio engineer.

What are the facts to be considered in facing such a problem? For good intelligibility, taking the average microphone transmitter and receiving set as they stand to-day, a microphone has a maximum range of, say, from ten to fifteen feet. In other words a speaker could still be followed if he were at this distance from the microphone, but a much more practical distance is from three to four feet. It would thus be easy to arrange a small number of hidden microphones around the Speaker's table, and to switch on to the one that is nearest the member whose remarks are to be broadcast.

* * * *

Interruptions thirty to forty feet away would come to the listener as a faint background of noise hardly distinguishable above

the intrinsic noises of the microphone itself. They would certainly not be as intelligible as the speech itself. The relative "loudness," indeed, of a speaker at four feet, even when compared with somebody shouting at forty feet would be so greatly in favour of the speaker nearest the microphone, that apart from intelligibility, strength alone would preclude the average receiving set from picking up any but the "Front Bencher's."

It must therefore be understood that any arrangement of microphones on the Speaker's table would not in itself enable the proceedings throughout the House to be broadcast, it would serve only those members in the immediate vicinity of the Speaker.

No one need fear that the microphones would be an unsightly addition to the Speaker's table. They need not even be visible, for they could be suspended below the edge of the table. They are only three inches cube. Neat wiring would run under the floor down to an "amplifier room," somewhere near the Chamber itself. Here each pair of wires would be labelled to indicate the actual position of the microphones, and to make things clear doubtless certain Ministers nearest each particular microphone would be distinguished on the labelling. A gallery observer with a telephone to the amplifier room could signal down as soon as a "Front Bencher" rose to speak and the appropriate microphone would immediately be thrown into circuit.

There is nothing complicated in all this, our radio engineers assure us; in fact they have often succeeded in carrying out far more difficult broadcasts, such as, for instance, a public dinner, where speaker after speaker rises, each in a different place, and each necessitating the use of a different microphone, which has to be switched in by an engineer sitting in an adjoining room. The progress of the proceedings has to be telephoned in each case by an observer hidden somewhere in the room where the dinner is taking place.

* * * *

Of course, if it ever became necessary to broadcast the whole proceedings of the House of Commons, it would need a very lively procedure to switch in the appropriate microphone as each member caught the Speaker's eye, and one of those "scenes" which occasionally lend a "certain liveliness" to the proceedings of the Mother of Parliaments, might well prove too much for the observer whose task it would be to attend to the business of switching. Who knows but that some day it will be made a rule of the House that a member is "out of order" if he rises to speak without first switching on his microphone?

The question of broadcasting the proceedings of Parliament day by day, however, is quite outside the realm of practical politics. All that we have discussed in these columns has been the broadcasting of the annual Budget Speech, the case for which, we submit, has been convincingly set forth in these columns, and has not been answered.

What Happened in the Third Act?

The Result of Our Radio Drama Competition

THERE can be no doubt about the popularity of this contest. After the broadcasting of the second act of *Which?* on March 1st, entries by the many thousand came piling in upon us from all over the British Isles. In the stormy Hebrides, in the sunny Scilly Islands, and in town and village and lonely farmhouse throughout the land, listeners had been following with careful attention the fate of the lovely Althea and her three companions in distress—Nasmyth, Faraday, and Pardoe, on their desert island.

Merely to open the envelopes and arrange the contents for judging kept an active group of workers busy for several days. Then came the formidable task of reading and classifying the entries. First it was found that less than one-sixth of all the entries gave the name of the successful suitor, Nasmyth, and of these a large number in giving a summary of the final act exceeded the 150 word limit and were therefore disqualified. Another and very large section, while keeping within the word limit, described a third act which bore little or no resemblance to the author's version. Of the remainder, many were right in one or two important particulars but missed certain essential points.

While no competitor has submitted a solution which is correct in every detail, many were on the right track and the final classification was by no means an easy matter.

The Author's Summary.

Captain Shaw's own summary of the outcome of his thrilling drama was as follows:

Metamorphosis: Nasmyth.

Reveries:—The sailor saved Althea's life. She, being afraid of death, is grateful. He was considerate to her. Controlled the situation. Sacrificed himself; stilled himself for her. Ashore he was invaluable. His victory over Faraday impressed her. Nasmyth refused to accept Althea; she is too fine for him. The arrival of the yacht intrudes civilization into the scheme. Althea, notwithstanding, insists on her choice. Aboard the yacht is a friend of Nasmyth searching for him. Nasmyth is not an ordinary sailor, as has been pointed out. Left home on suspicion of committing crime. Real author has confessed. Nasmyth, being at liberty to return home and take up proper position, accepts Althea.

The First Prize Winner.

The competitor whose entry in the opinion of the judges comes nearest to Captain Shaw's summary is Miss C. M. Newell, Taplow House, 97, Tollington Park, London, N., who sent the following forecast:

"Althea chooses Nasmyth and he refuses her, claiming that he is an ordinary sailor. But it has already been stated in the play that he is not a common sailor. Her reason for choosing Nasmyth is gratitude because he has saved her life, he exerted himself in every way to ease her condition, and denied himself water and food so that she

might not suffer. His action in thrashing Faraday also appeals to her. The arrival of a ship causes Nasmyth to refuse her choice again, but Althea persists. An officer of the ship recognizes Nasmyth for something better than he appears to be, and this recognition enables him to accept Althea's choice."

The question of the second prize presented a difficulty inasmuch as five entries were clearly of equal merit. In the circumstances the judges have decided to add together the second prize of £20 and the six prizes of £5 each, making £50 in all, and to divide this sum equally among the following five competitors whose forecasts come very close to the author's:

Mrs. A. Beck, 90, Perth Road, Ilford.

Miss Caroline Baillie, 54, Cowcaddens Street, Glasgow.

A. E. Bradley, The Chalet, Orwell Park, Dublin.

J. Cecil Lomax, Lightbourns, Smithills, Bolton.

Mrs. M. Millward, 5, Park Road, Swanage, Dorset.

The ten additional prizes of £1 each go to the following:

Miss Lucy E. Hunt, 38, Cranbourne Road, Muswell Hill, N.10.

C. B. Paston, 21, Evelyn Road, Wimbledon, S.W.19.

Mrs. M. Woods, 69, Arden Road, Acocks Green, Birmingham.

Miss Myra Edwards, Homecot, Belmont, Surrey.

F. L. Yates, 2, New Bank Road, Blackburn, Lancs.

Mrs. N. E. Sumner, Wyeverne, Telford Road, Swindon, Wilts.

Miss Hilda Hay, 1, Woodville Villas, Belle Grove, Welling, Kent.

Mrs. E. Haine, Highclere, Miltimber, Aberdeen.

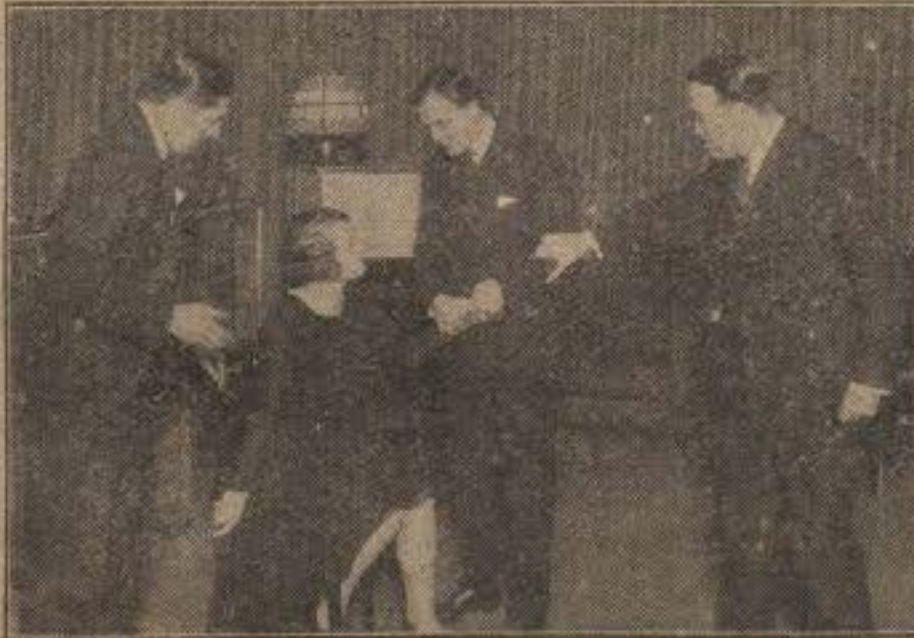
Miss Letitia Ferrell, 19, Bondicar Terrace, Blyth, Northumberland.

E. Roweroft, 107, Talbot Road, Old Trafford.

And so ends a very successful contest which has evidently pleased and entertained a large body of listeners. We hope to be able to announce another before long.

THE feature of the programme from the Edinburgh Station on Wednesday, April 14th, will be that well-known play *The Bishop's Candlestick*, by Norman McKinnel. It is being presented by Mr. Jay King, who has arranged a thoroughly competent cast. Another short play of a very different nature is being presented on the same evening, namely, *A Touch of Truth*, by H. M. Walbrook.

Listeners will also have an opportunity of hearing some attractive songs by modern composers and a selection of the haunting melodies of the Hebrides, to which Mrs. Kennedy-Fraser has devoted so much time and enthusiasm in discovering and collecting. These will be sung by Mr. Ian Macpherson, a baritone from Glasgow. Miss Eva Ogg, who has previously broadcast with success from other stations, will give her first performance in the Edinburgh Studio, and some of Miss Helena Millais' inimitable impersonations will also be included.



THE CASTAWAYS AT "2LO."

Here is a crucial moment in the third act of "Which?" The scene is a desert island (in the London Studio), and Althea (Miss Phyllis Panting) is giving her hand to Nasmyth, the gallant sailor (Mr. Henry Oscar), much to the chagrin of Faraday, the villainous millionaire (Mr. George Ide), and Pardoe, the weak-willed dilettante (Mr. Michael Hogan).

Speaking to the Microphone.

By Herman Klein.*

THE fact that you only hear the broadcast speaker and cannot observe the expression of his face or see his lips moving makes it all the more necessary that the voice and the organs of speech should be performing their functions correctly. Mere loudness will not help to make the words more distinct; sonority is not everything. You will hear more sound, but it may be only noise, as your loud speaker will quickly prove. A megaphone will magnify the human voice, but it will not make words clearer; on the contrary, it muffles them.

So, when the person in the gallery who cannot hear well cries out "Speak up!" he means that the speaker need not shout or imitate the effect of a megaphone, but that he should raise the pitch of his voice, and deliver the words in a higher key, so that both will travel better and farther, and bring to the distant ear those missing syllables which are preventing the listener from hearing all that is being said or sung.

The Art of Breathing.

In front of the microphone the great thing, of course, is to be natural, easy, careful, and clear in articulation. There is less need in the broadcasting studio than in a theatre or a hall to adapt one's voice to the size of the auditorium or to study its acoustics.

But there is something else, too, that is equally important to the diction of both speaker and singer—that is, the art of breathing. The breath is the controlling agent in the employment of our vocal forces and, unless we can exercise the control effectually, whether by instinct (which is rare) or by a correct scientific method, unpleasant things may happen. The delivery is liable to become hurried and jerky; you hear the hissing intake of the breath, a sort of gasp followed by a rapid outpouring of breathy tone and words; you note the drop in the pitch or in the resonance of the voice as the supply of breath quickly diminishes; the rise and fall of the inflections become irregular, and the cadences lose their charm.

For the breath creates the tone and the degree of breath pressure sustains and regulates its power. Directly there ceases to be an exact proportion between the various forces, the balance is upset, and either voice or language, or both, must suffer.

Yet, in spite of this recognized law, it is beyond question that there are large numbers of public singers and speakers, of actors and actresses, who have never mastered, and perhaps have never even studied, the rules of scientific breathing. It is almost unbelievable, but it is true.

The Vice of Vibrato.

There is yet another bad result which may be chiefly attributed to wrong methods of breathing—namely, the shaky, unsteady tone known as the *tremolo* or *vibrato*, which so often disfigures a beautiful singing voice.

In my opinion, one of the first essentials in the broadcasting voice is perfect steadiness. Perhaps the very first is the capacity for singing in tune; but, apart from that unpardonable defect, what can be more irritating than to listen to a singer with a good organ whose voice oscillates between two notes instead of remaining on one, and that the right one?

I know that the word "oscillation" has another dreadful signification nowadays, but I employ it here in its ordinary sense, and, to my thinking, one sin is hardly less heinous than the other. The voice of a well-trained singer should never tremble—never oscillate. If it does, you may be pretty sure that it is a habit caused in the first instance by faulty breathing. Once contracted, it is a habit difficult to cure.

* In a Talk from London.

Round the Stations.

[A Daily Summary of Programmes. Those stations relaying the London transmission are not included. Full details in the Programme Pages.]

SUNDAY, April 4th.

- LONDON, 3.30.**—THE WIRELESS SYMPHONY ORCHESTRA, assisted by ISOLDE MENGES (Solo Violin).
 4.45.—First Part of Dream Poem-Play by R. E. JEFFREY, "Twixt Dark and Dawn."
 7.0.—NAVE SERVICE, relayed from Norwich Cathedral.
 9.15.—De Groof and the Piccadilly Orchestra, assisted by ELSIE COCHANE, relayed from the Piccadilly Hotel.
- ABERDEEN, 3.0.**—Dedication and Presentation of Colours, Aberdeen Battalion, Boys' Brigade, from the Music Hall, Aberdeen.
 4.0.—Studio Concert: ROBERT WATSON (Baritone), AUGMENTED WIRELESS ORCHESTRA.
- BIRMINGHAM, 3.30.**—Light Classics. THE STATION ORCHESTRA. WINIFRED MORRIS (Contralto), CLYFORD FULLWOOD (Tenor), LEONARD DENNIS (Solo Cello).
- BOURNEMOUTH, 4.0.**—Easter Festival Concert, HERBERT THORPE (Tenor), HARRY BRINDLE (Bass-Baritone), THE ROYAL BATH HOTEL STRING ORCHESTRA, THE WIRELESS ORCHESTRA.
- GLASGOW, 3.30.**—Orchestral Programme: THE STATION ORCHESTRA. BETTY COESTER (Contralto), WALTER C. CAMPBELL (Bass).
- MANCHESTER, 3.30.**—Harmony: THE INNS-DOWNE QUARTET (Vocal). THE MANCHESTER WIND QUINSET.
- NEWCASTLE, 3.30.**—ETHEL BARTLETT (Pianoforte), JOHN BARBIROLI (Cello), ELSIE DOWNING (Soprano).

MONDAY, April 5th.

- LONDON, 8.0.**—BAND OF H.M. ROYAL AIR FORCE, directed by Flight-Lieut. J. AMERS. MAVIS BENNETT (Soprano), HARRY DEARTY (Baritone), FODEN WILLIAMS (Entertainer).
 10.30.—Vivian Foster (The Vicar of Mirth).
- ABERDEEN, 8.0.**—Music of the Romantics: ETHEL BARTLETT (Pianoforte), JOHN BARBIROLI (Cello), THE WIRELESS ORCHESTRA.
 9.12.—Light Entertainment: PHILIP MIDDLEMISS.
- MANCHESTER, 8.0.**—Choral, Vocal, and Instrumental Music.
 9.0.—An Orchestral Hour.

TUESDAY, April 6th.

- LONDON, 8.5.**—THE PREMIER ENGLISH CONCERTINA BAND, conducted by PEBCY E. GAYE. DUPTON SCOTT and CHRISTINE CROWE (Scotch Stories and Impressions). LEONARD HUBBARD (Baritone) and SYDNEY COLTHAM (Tenor) in Vocal Duets.
 8.45.—"Loyalty," a One-Act Play by H. E. BATES.
 9.0.—Part of "The Messiah," from St. Mary's, Duddington.
 9.15.—THE WIRELESS ORCHESTRA, conducted by DAN GODFREY. Songs by LEONARD HUBBARD and SYDNEY COLTHAM.
- DAVENTRY, 8.0.**—Symphony Concert: THE WIRELESS SYMPHONY ORCHESTRA conducted by DAN GODFREY.
 9.0.—Choruses from "The Messiah" (Handel), sung by the DODDINGTON GLOBAL SOCIETY.
 9.15.—Welsh Programme.
- ABERDEEN, 8.5.**—NORMAN ALLIN (Bass), MARIE SUTHERLAND (Pianoforte), and the WIRELESS ORCHESTRA.
 9.15.—"VOICES."

- BIRMINGHAM, 8.5.**—Mirth and Melody: THE STATION ORCHESTRA. GEORGE SANDERS (Tenor), GRACE IVELL and VIVIAN WORTH (Entertainers).
- BOURNEMOUTH, 8.5.**—A POPULAR AND VARIED PROGRAMME.
- CARDIFF, 8.5.**—FRED SPENCER ("Mrs. 'Artis'"), JANET JOYE (Entertainer), STERNDALE BENNETT (Entertainer at the Piano), THE STATION ORCHESTRA.
- GLASGOW, 9.15.**—Music and Humour. HELEN W. NESBIT (Contralto), PHILIP MIDDLEMISS (Entertainer).
 10.30.—Dance Music. THE PLAZA BAND.
- MANCHESTER, 8.5.**—Violin Recital by LEONARD HIRSCH.
 8.30.—THE ROOSTERS CONCERT PARTY.
- NEWCASTLE, 8.5.**—Light Orchestral Concert: ALEX MCCREDIE (Tenor), THE STATION ORCHESTRA.
 9.0.—An Hour of Variety. ADAM and ROBERT HEDLEY (Concertina Duets), WILE KNOWLES (Entertainer), THOS. BLACK (Singing Cobbler).

WEDNESDAY, April 7th.

- LONDON, 8.0.**—Chamber Music by the PHILHARMONIC TRIO.
 9.0.—EASTBOURNE MUNICIPAL ORCHESTRA.
 10.30.—Songs by Leslie Stuart, song by FRANK WOOD and GEORGE PIZZRY.
- ABERDEEN, 8.50.**—Music and Songs from Shakespeare's Plays: JOSEPHINE MCPHERSON (Soprano), and THE WIRELESS ORCHESTRA.
- BIRMINGHAM, 8.0.**—Grand Opera. THE STATION ORCHESTRA. SIDNEY LEWIS (Bass).
 9.0.—Light Opera. THE STATION ORCHESTRA. EMILIE WALDRON (Soprano).
- BELFAST, 8.0.**—Orchestral Concert, FRED HUGHES (Tenor), MURRAY LAMBERT (Violin), AUGMENTED STATION ORCHESTRA.
- CARDIFF, 7.50.**—Bristol Night.
- GLASGOW, 8.0.**—Symphony Concert. THE STATION SYMPHONY ORCHESTRA. NORMAN ALLIN (Bass).
- MANCHESTER, 8.0.**—"Potpourri." SYBIL MADEN (Contralto), GRACE IVELL and VIVIAN WORTH (Entertainers), FRED SPENCER ("Mrs. 'Artis'"), THE STATION ORCHESTRA.

THURSDAY, April 8th.

- LONDON, 8.0.**—Special Concert by the BOURNEMOUTH MUNICIPAL ORCHESTRA, conducted by Dame ETHEL SMYTH, SIR HERBERT BREWER, and SIR DAN GODFREY, with SOLOMON (Solo Pianoforte), relayed from the Winter Gardens, Bournemouth.
- BIRMINGHAM, 8.0.**—British Composers. 9.0.—Russian Composers. THE STATION ORCHESTRA. SYBIL MADEN (Contralto), MURI SILBA (Pianoforte).
- BOURNEMOUTH, 8.0.**—Winter Gardens Night. THE MUNICIPAL ORCHESTRA, conducted by Dame ETHEL SMYTH, SIR HERBERT BREWER, SIR DAN GODFREY. SOLOMON.
- BELFAST, 8.0.**—Hunting Programme.
 9.15.—Pantomime, "THE BABES IN THE WOOD."
- CARDIFF, 8.0.**—A Synopsis of Syncopation.
 9.0.—"Bubble and Squeak," a Comic Operetta by LAURANCE TANSER.
- GLASGOW, 8.0.**—Variety. ETHEL BARTLETT (Pianoforte), JOHN BARBIROLI (Cello), FRED SPENCER (Entertainer).

- MANCHESTER, 8.0.**—Mirth and Melody. HAROLD KIMBERLEY (Baritone), HELENA MILLAIS (Actress-Entertainer), PHILIP MIDDLEMISS (Entertainer), THE FODEN MOTOR WORKS BAND.
- NEWCASTLE, 8.0.**—Operatic and Symphonic. NORMAN ALLIN (Bass), THE STATION SYMPHONY ORCHESTRA.
 9.15.—An Entertaining Interlude. GRACE IVELL and VIVIAN WORTH (Entertainers), ELSIE PRINGLE (Popular Violin Solos).

FRIDAY, April 9th.

- LONDON, 8.35.**—Excerpts from "Wildflower," relayed from the Shaftesbury Theatre.
 10.30.—CREZ FYSHER.
- BIRMINGHAM, 8.0.**—The Family Spirit in Business. G.W.R. Staff Concert.
- BOURNEMOUTH, 8.0.**—A Popular Instrumental Hour. A. E. NICKOLDS (Zither-Banjo), THE WIRELESS ORCHESTRA. Pianoforte Recital by ANNA ELSCHER.
- CARDIFF, 8.0.**—A Welsh Programme. WALTER GLYNNE (Tenor), GLANVILLE DAVIES (Baritone), WILLIAM MORGAN (Harp).
 8.30.—"A Shattered Dream," a Welsh Play.
- GLASGOW, 8.0.**—Some Songs and a Fantasy. HELENA MILLAIS (Actress-Entertainer), MARGARET STEPLEN (Soprano).
 9.15.—THE STATION REPERTORY COMPANY in "The Heart of a Clown."
- MANCHESTER, 8.0.**—Masters of Opera, I. Wagner. LILY ALLEN (Soprano), NORMAN ALLIN (Bass), THE AUGMENTED STATION ORCHESTRA.
- NEWCASTLE, 8.0.**—A Request Night. ROSA MYRTIL (Mezzo-Soprano), ERNEST HUDSPITH (Tenor), THE STATION ORCHESTRA.

SATURDAY, April 10th.

- LONDON, 8.0.**—THE WIRELESS SYMPHONY ORCHESTRA conducted by DAN GODFREY, assisted by MAURICE COLE (Solo Pianoforte). Sea Shanties sung by JOHN GOSS (Baritone), and the CATHEDRAL MALE VOICE QUARTET.
 9.0.—ALBERT SANDLER and his ORCHESTRA relayed from the Grand Hotel, Eastbourne.
 10.30.—Dance Music from the Savoy Hotel.
- ABERDEEN, 8.0.**—"The Rose Maiden," by Frederic H. Cowen.
- BIRMINGHAM, 8.0.**—Vocal and Instrumental. HAROLD KIMBERLEY (Baritone), KATE GOLDSMITH (Solo Violin), LILLIAN ELKINGTON (Solo Pianoforte).
 9.0.—Third Edition of "Listening Time."
- BOURNEMOUTH, 8.0.**—"The Holiday Spirit." A. E. NICKOLDS and ALBERT H. HOWE (Entertainers), THE TWO MARJORIES (Soubopated Duets), WILLIAM STICKLAND ("The Wessox Wizard"), THE WIRELESS ORCHESTRA.
- BELFAST, 8.0.**—Scottish Programme.
- GLASGOW, 8.0.**—Duets and Musical Comedy. THE STATION ORCHESTRA, GRACE IVELL and VIVIAN WORTH, with a Piano.
 9.0.—Third Edition of "Listening Time."
- MANCHESTER, 8.0.**—Music and Entertainment. MARGARET MADEN (Blind Contralto), HAROLD BREWERTON (Solo Pianoforte), JAMES WORREY (Dialect Entertainer).
- NEWCASTLE, 8.0.**—FRED SPENCER ("Mrs. 'Artis'"), THE STATION ORCHESTRA.
 9.0.—Third Edition of "Listening Time."

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LONDON PROGRAMMES.

Week Beginning
April 4th.

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SUNDAY, April 4th.

LIGHT ORCHESTRAL
CONCERT.

- 3.30. THE WIRELESS SYMPHONY ORCHESTRA:
Conducted by
WARWICK BRAITHWAITE.
Overture, "The Merry Wives of Windsor" Nicolai
ISOLDE MENGES
(Solo Violin)
and ORCHESTRA
Symphonie Espagnole Lalo
- 4.10 (approx.). THE ORCHESTRA.
Comedy Funeral }
March Dohnanyi
Waltz }
"Xmas Tree Suite" Rebikov
- 4.30. ISOLDE MENGES.
"Hymn to the Sun"
Rimsky-Korsakov
"Caprice Viennois" ... }
"Tambourin Chinois" } Kreisler
THE ORCHESTRA.
Scherzo Goldmark
- 4.45. First Part of
"Twixt Dark and Dawn,"
A Dream Poem-Play by
R. E. JEFFREY.
Presented by HOWARD ROSE.
The Spirits manifested in the dream are these:—
Man.
Old Man.
Woman.
Crowd of Unbelievers, Believers,
and a Procession of Priests.
These characters, and all who appear, are costumed in flowing garb of a period which might have been 1,000 years ago, or maybe that of 1,000 years hence. The scene in which these move and speak is on the outskirts of a city. There are distant lights twinkling over the rising ground, suggesting that the streets are within a stone's throw. The night is cold and bleak; snow is falling with that mysterious silence which always makes it seem supernatural. An organ pealing its vibrant notes is heard, and the moving sounds of a large body of people singing a hymn of praise lifts the emotions high; sincerity and intense feeling are present.
A man appears on the portion of the road which is visible; he wears a look of contempt upon his face. He looks over his shoulder in the direction of the sounds of praise, and speaks.
THE ORCHESTRA.
Easter Music.
"Easter Hymn" ("Cavalleria Rusticana") Mascagni
"Judex" ("Mors et Vita")
Gounod
- 5.30.—The Rev. W. WILSON CASH:
"Easter in Jerusalem."
- 5.45 (approx.).—Close down.

- 7.0-8.0. The Nave Service
at
NORWICH CATHEDRAL.
Order of Service:
Processional Hymn, "Christ the Lord is Risen Again" (English Hymnal, No. 129).
Special Prayers and Sermon.
Hymn, "Let Joyful Praise to Heaven Ascend" (17th Century)
Apostles' Creed and Prayers.
Hymn, "The Strife is O'er" (English Hymnal, No. 625).
Address by the DEAN OF NORWICH (Dr. J. W. WILLINK).
Closing Hymn, "Christ is Risen; Christ is Risen" (A. and M., No. 138).
Organ Voluntary, "Finlandia" Sibelius
- 8.55.—The Week's Good Cause: The R.S.P.C.C. Appeal by Sir GEORGE W. TRUSCOTT, Bart.
- 9.0.—WEATHER FORECAST AND GENERAL NEWS BULLETIN.
Local News.
- 9.15. DE GROOT
and
The Piccadilly Orchestra.
ELSIE COCHRANE.
Relayed from
The Piccadilly Hotel, London.
THE ORCHESTRA.
Overture, "William Tell" Rossini
ELSIE COCHRANE
(with ORCHESTRA).
Aria, "Mad Scene" ("Hamlet") Thomas
- THE ORCHESTRA.
Tango de Concert, "Espressione" Brafe
Melodie in F Rubinstein
ELSIE COCHRANE.
"Clare Nuit" Baschelet
(With Violin Obligato by De Groot)
THE ORCHESTRA.
Selection, "Samson and Delilah" Savt-Saer's
Andante Cantabile (By Request) Tchaikovsky
- 10.30.—Close down.
- MONDAY, April 5th.
- 2.0. MABEL CORRAN (Contralto).
H. JOLLEY (Teno).
CLAUDE DE VILLE (Piano).
HENRY HEARTY (Entertainer).
- 4.15.—DE PIETRO and his ITALIAN ORCHESTRA with JOAN REVEL from New Prince's Restaurant.
- 5.15.—FOR THE CHILDREN: Songs by a School Choir. "The Laughing Hyena" (Arthur Groom).
- THE LONDON RADIO DANCE BAND. Directed by SIDNEY FIRMAN.
- 6.0. Dance Music.
ALEX FRYER'S ORCHESTRA,
from the Rialto Theatre.
- 6.40.—Talk by the Radio Society of Great Britain.
- 7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Mr. JAMES AGATE, Dramatic Criticism.
- 7.25. Brahms.
(1833-1897.)
Interpreted by
LAFFITTE (Solo Pianoforte).
I.
Ballade in G Minor, Op. 118.
Intermezzo in C Major, Op. 119.
Rhapsodie in G Minor, Op. 79.
- 7.40.—Topical Talk.

- 8.0. THE BAND OF H.M. ROYAL AIR FORCE.
(By permission of the Air Council).
Director of Music:
Flight-Lieut. J. AMERS.
Overture, "Crown Diamonds" Auber
Oriental Scene, "In a Chinese Temple Garden" .. Ketelbey
Spanish Dances, Nos. 2 and 5 Moszkowski
MAVIS BENNETT (Soprano).
Two Water Songs .. Marti Shaw
"The Little Waves of Breefy";
"The Rivulet".
"The Early Morning" Graham Peel
- 8.25 (approx.). HARRY DEARTH (Baritone).
"Cloze Props" .. Wolstley Charles
"Why Shouldn't I?" Kennedy Russell
"Old Barty" Grant
THE BAND.
"Looking Backward" .. Finck
- 8.50 (approx.). FODEN WILLIAMS (Entertainer).
in Selections from his Repertoire.
THE BAND.
Selection, "Katja the Dancer" Gilbert
MAVIS BENNETT.
"On the Banks of Allan Water" arr. Martin Shaw
"Golden Slumbers Kiss Your Eyes" .. arr. Cedric Sharpe
"Cherry Ripe" arr. Fiza Jehmann
- 9.30. HARRY DEARTH.
"Captain Mac" Sanderson
"The Bosun's Lament" Squire
"Little French Baby" .. Grant
THE BAND.
Suite, "Carmen" Bizet
Selection of Herbert Oliver's Songs
- 10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Mr. ERNEST RHYS: "Dickens as a Holiday Maker."
Local News.
- 10.30. VIVIAN FOSTER,
The Vicar of Mirth
("Yes, I Think So").
- 11.0. DANCE MUSIC.
JACK PAYNE'S HOTEL CECIL DANCE BAND,
from the Hotel Cecil.
- 12.0.—Close down.
- TUESDAY, April 6th.
- 1.0-2.0.—Time Signal from Greenwich. Lunch-time Music from the Holborn Restaurant.
- 4.0.—Time Signal from Greenwich. "Personality and Clothes," by Dorothy Todd.
- 4.15.—Louis Levy's Orchestra, relayed from Shepherd's Bush Pavilion.
- 5.15.—FOR THE CHILDREN: Oboe Solos by J. Field. "The Stranger" (Mabel Marlowe). "Nature's Workshop in April," by W. Jewell.
- 6.0. Dance Music.
THE LONDON RADIO DANCE BAND:
Directed by SIDNEY FIRMAN.
- 7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Topical Talk.

- 7.25. Brahms.
Interpreted by
LAFFITTE (Solo Pianoforte).
Intermezzo in B Flat Major, Op. 76.
Scherzo in E Flat Minor, Op. 4.
- 7.40.—"Shaughrailed Out of Frisco in the Nineties," by Mr. HIRAM P. BAILEY, F.R.C.S.
- 8.0. "From My Window," by PHILMON.
- 8.5. THE PREMIER ENGLISH CONCERTINA BAND:
Conductor, PERCY E. GAYER.
Melodie-Chanson Frind
Czardas, No. 1 Michiels
Intermezzo, "Ke-Sa-Ko" Chapuis
DUFTON SCOTT and
CHRISTINE CROWE
in
Undiluted Scotch Stories and Impressions.
LEONARD HUBBARD and
SYDNEY COLTHAM
(Vocal Duets).
"The Golden Goose" .. Keurton
"The Two Beggars" Lane Wilson
THE BAND.
Selection, "Chu Chin Chow" Norton
- 8.45. "Loyalty."
A Fanciful Fragment by
H. E. Bates.
Presented by R. E. JEFFREY,
Aunt Matilda MIRIAM FERRIS
Mrs. Peach
MABEL CONSTANDUROS
Mr. Peach HENRY OSCAR
David, Their Son
MICHAEL HOGAN
June, A Girl
PHYLLIS PANTING
The time is a Saturday afternoon, about 3 o'clock. The scene a stiff, though comfortably-furnished room in a provincial house. Victorian prints of the Boer War, Queen Victoria, and the Prince Consort adorn the flowery-papered walls. A fire is burning in a big black, shining grate. Rain is splashing on the windows through which comes a greyish light, showing a table completely laid for tea. A kettle is already on the fire. Aunt Matilda speaks.
- 9.0. Part of
"The Messiah"
(Handel),
Sung by
THE DODDINGTON CHORAL SOCIETY
at
ST. MARY'S CHURCH,
DODDINGTON (Camba.).
Chorus, "All We Like Sheep."
Chorus, "Lift Up Your Heads, O Ye Gates."
Chorus, "Hallelujah."
- 9.15. REQUESTS AND FAVOURITES.
THE WIRELESS ORCHESTRA:
Conducted by DAN GODFREY.
"Under the Willows"
K. A. Wright
Scherzo from "A Midsummer Night's Dream" .. Mendelssohn
LEONARD HUBBARD
(Baritone).
"In Summertime on Brodon"
Graham Peel
"To Anthea" Hatton
(Continued on the next page.)

2LO
365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
April 4th

THE ORCHESTRA.
Intermezzo, "Cavalleria Rusticana" Mascagni
SYDNEY COLTHAM (Tenor).
"Parted" Toselli
"A Brown Bird Singing" Haydn
Haydn Wood
THE ORCHESTRA.
Three Dances from "Henry VIII." German
10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Lieut.-Col. G. R. B. SPAIN, C.M.G., F.S.A.: "The Unknown Gods of the Roman Wall."
Local News.
10.30. **DANCE MUSIC.**
BERT FIRMAN'S CARLTON HOTEL DANCE BAND,
from the Carlton Hotel.
12.0.—Close down.

WEDNESDAY, April 7th.

1.0-2.0.—Time Signal from Greenwich. Camille Gouturier's Orchestra, relayed from Restaurant Frascati.
4.0.—Time Signal from Greenwich. "Out of Doors," by A. Bonnet Laird.
4.15.—Organ Recital by F. Rowland Tims, F.R.C.O., from the Capitol Theatre.
5.15.—FOR THE CHILDREN: "Toddy Toadstool Stops a Dance," by Dorothy Greenidge. "Suisse, the Red Squirrel" (Mortimer Batten).
6.0. **Dance Music.**
ALEX FRYER'S ORCHESTRA, from the Rialto Theatre.
6.53.—The Week's Work in the Garden by the Royal Horticultural Society.
7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
"Through Unknown New Guinea: The Sepik River Expedition," by Mr. VICTOR A. C. FINDLAY, F.R.G.S., Leader of the Forthcoming Expedition.
7.25. **Brahms.**
Interpreted by **LAFFITTE** (Solo Pianoforte).
III.
Romance in F Major, Op. 118.
Intermezzo in B Flat Minor, Op. 117.
Capriccio in D Minor, Op. 116.
7.40.—"My Day's Work," by "NIPPY."
8.0. **CHAMBER MUSIC.**
The Philharmonic Trio:
ALBERT FRANSELLA (Flute);
LEON GOOSSENS (Oboe);
FRANCESCO TICCIATI (Pianoforte).
17th Century Music.
Trio, Sonata VIII. Handel
ALBERT FRANSELLA and **FRANCESCO TICCIATI.**
Sonata for Flute and Piano, No. 6
Johann Christoph Bach

8.30 (approx.). A Selection from **Tennyson's Poem**
By
"PILGRIM."
THE TRIO.
Trio, Sonata No. 3 Purcell
LEON GOOSSENS.
Oboe Solo from Cantata 156 Bach
Minuet Lilly
FRANCESCO TICCIATI.
Piano Solos, "Pastorale-Capriccio" Scariachi
THE TRIO.
Trio, Sonata No. 17.... Locillet
9.0. **THE EASTBOURNE MUNICIPAL ORCHESTRA.**
Under the Direction of
Capt. H. G. AMERS, T.D.
Hungarian Rhapsody, No. 2 First Idyll, "All On a Christmas Morning" H. G. Amers
LETTICE NEWMAN and **ERIC RICHMOND**
(Entertainers at the Piano).
THE ORCHESTRA.
Suite, "Joyous Youth" Eric Coates
Introduction; Serenade; Valse, "Joyous Youth."
Serenata Toselli
Patrol, "The Wee Macgregor" Amers
10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Talk by the WIRELESS ASSOCIATION.
Local News.
10.30. **Songs by Leslie Stuart**
sung by
FRANK WOOD
and
GEORGE PIZZEY.
Accompanied by the Composer.
11.0.—Close down.

THURSDAY, April 8th.

1.0-2.0.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.
4.0.—Time Signal from Greenwich. "Books to Read," by Ann Epice.
4.15.—TROCADERO TEA-TIME MUSIC.
5.15.—FOR THE CHILDREN: Fun at the Piano by Ronald Gourley. "The Election of the New Dragon," "Butterscotia" (10) (Judge Parry). "Greed at the Zoo," by L.G.M. of the *Daily Mail.*
6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Directed by **SIDNEY FIRMAN.**
6.35.—Market Prices for Farmers.
6.40.—Ministry of Agriculture Fortnightly Bulletin.
7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Mr. **SIDNEY MOSELEY:** "Between Ourselves."

7.25. **Brahms.**
Interpreted by **LAFFITTE** (Solo Pianoforte).
IV.
Ballade in B Major, Op. 10.
Four Waltzes, Op. 39,
No. 1—B Major.
No. 3—C Sharp Minor.
No. 7—C Sharp Minor.
No. 8—C Sharp Major.
7.40.—Lieut.-Col. H. C. **VER-SCHOYLE:** "Sark."
8.0. **THE BOURNEMOUTH MUNICIPAL ORCHESTRA:**
Conductors,
Dame **ETHEL SMYTH, D.B.E.,**
Sir **HERBERT BREWER,**
Mus. Doc.,
Sir **DAN GODFREY.**
SOLOMON (Solo Pianoforte).
Relayed from the Winter Gardens, Bournemouth.
THE ORCHESTRA.
Prelude, "The Tempter" German
Two Pieces from the Choral Suite, "Summer Sports" A. Herbert Brewer
"Golden Slumbers"; "Summer Sports."
(Conducted by the Composer).
"A London Symphony" Vaughan Williams
Lento, Allegro Risoluto; Lento; Scherzo (Nocturne) Allegro Vivace; Andante Con Moto; Epilogue.
SOLOMON.
Mazurka in A Minor... } *Chopin*
Fantaisie in F Minor... }
Prose Reading from the Studio.
L. de GIBERNE SIEVEKING.
"Business is Business."
THE ORCHESTRA.
Overture } ("L'Entente Ethel Intermezzo") Cordale } *Smyth*
(Conducted by the Composer).
SOLOMON.
Piano Concerto, No. 5, in E Flat, "The Emperor" ... *Beethoven*
Allegro; Adagio un Poco Mosso; Rondo.
10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Sir **FRANK DYSON:** "The British Optical Conference."
Local News.
10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS;
THE SAVOY HAVANA BAND;
THE SAVOY TANGO BAND.
Relayed from the Savoy Hotel.
12.0.—Close down.

CHAPPELL
and
WEBER
pianos are in use at
the various stations of
the B.B.C.

FRIDAY, April 9th.

1.0 2.0.—Time Signal from Greenwich. Lunch-time Music from the Hotel Metropole.
4.0.—Time Signal from Greenwich. "Savoy Hill in Olden Times," by Una Broadbent, M.A.
4.15. **HELEN DAIR** (Soprano), **DAVID WISE.**
RADIO QUARTET.
5.15.—FOR THE CHILDREN: "The Very Sad Story of the Wicked old Gozzlewump," by Russell May. Light Music
6.0. **Dance Music.**
ALEX FRYER'S ORCHESTRA, from the Rialto Theatre.
6.53.—A Summary of the Wireless Papers for the Week.
7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Talk on International Affairs; Prof. **McELROY:** "America and the World Court."
7.25. **Brahms.**
Interpreted by **LAFFITTE** (Solo Pianoforte).
V.
Intermezzo in A Minor, Op. 118.
Intermezzo in C Sharp Minor, Op. 117.
Rhapsodie in E Flat, Op. 119.
G. A. ATKINSON: "Seen on the Screen."
8.0. **Special Concert**
by
THE PRIZE-WINNING SOLOISTS
in the
GREAT WESTERN RAILWAY MUSICAL FESTIVAL,
Swindon, 1925,
including
Songs and a Public Speaking Competition.
Relayed from Birmingham.
8.35. **At the Adelphi Theatre.**
Excerpts from
"WILDFLOWER."
A Musical Play.
Included are the following Songs: "Wildflower," "Bambolina," "Let's Collaborate," and part of "April Blossoms."
Cast includes:
Guido... **HOWETT WORSTER**
Nina Benedeto... **KITTY REDDY**
Lucrezia Larotta... **MAISIE GAY**
Gabriello... **EDDIE MORRIS**
9.5. **JAY WHIDDEN**
and his
MIDNIGHT FOLLIES DANCE ORCHESTRA,
in a
SYNCOPIATED CONCERT.
10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
(Continued on the next page.)

2LO
365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
April 4th.

Bacon Tercentenary (Francis Bacon, d. April 9th, 1626). Prof. G. S. GORDON, Merton Professor of English Literature.

Local News.

CHEZ FYSHER.

First Studio Performance during His Season

at

THE CAVOUR RESTAURANT.

Artists include:

HELEN CHAPPY,
GABY MONTBREUSE,
CHARLOTTE DAUVIA
LAO SILESU,
and
FYSHER.

11.0. DANCE MUSIC.

JACK PAYNE'S HOTEL CECIL
DANCE BAND,
from the Hotel Cecil.

12.0.—Close down.

SATURDAY, April 10th.

1.0.—Time Signal from Greenwich.

4.0.—Time Signal from Greenwich.
"A Garden Chat," by Marion Cran, F.R.H.S.

4.15.—FOR THE CHILDREN: Selections by the Radio Quartet.
"Who Was that Fellow?" Competition.

PAUL MOULDER'S RIVOLI
THEATRE ORCHESTRA.

Relayed from the Rivoli Theatre, Whitechapel.

5.0.—Overture, "Maritana," Wallace
Selection, "Pagliacci," *Leoncavallo*

5.20.—From the Studio.

CONSTANCE WENTWORTH

(Soprano).

"Bells of Youth."

Percy Fletcher

"Dream o' Day Jill" ("Tom Jones") *Edward German*

"It is Only a Tiny Garden"
Haydn Wood

THE ORCHESTRA

5.30.—Suite, "Hiawatha"
Coleridge-Taylor

"The Wooing."

"The Marriage Feast."

"Bird Feast."

"Conjurer's Dance."

"Departure."

"Reunion."

Serenade for Flute and Clarinet.

Pitt

5.50.—From the Studio.

FREDERIC LAKE (Tenor).

"Come, Margarita, Come" ("The Martyr of Antioch") *Sullivan*

"Altelma" . . . *G. O'Connor-Morris*

CONSTANCE WENTWORTH

and FREDERIC LAKE

(Vocal Duets).

"The Voyagers" . . . *Sanderson*

"An Old Style Rhyme" . . *Hunt*

"Sweet Nightingale" *Traditional*

CONSTANCE WENTWORTH.

"Air de Lia" ("L'Enfant Prodigue") *Debussy*

"Vissi d'Arte" ("Tosca")
Puccini

THE ORCHESTRA.

6.10.—Medley of Heratio Nicholls' Successes.

"The Clock is Playing" . . *Blaauw*

6.40.—From the Studio.

FREDERIC LAKE.

"Ailsa Mine" *Newton*

"The Snowy Breasted Pearl"
Robinson

"The Minstrel Boy"
arr. Herbert Hughes

THE ORCHESTRA.

Ballet Music, "Faust" . . *Gounod*

Coronation March *Eilenberg*

7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.

Mrs. CHARLOTTE MANSFIELD: "Madagascar."

7.25. **Brahms.**

Interpreted by

LAFFITTE (Solo Pianoforte).

VI.

Variations on a Theme by Paganini
Op. 35 (Extracts from the Two Books).

7.40.—Mr. WILLIAM WALKER
(Little Chivey): "Music Hall
Memories of the 'Nineties."

8.0. THE WIRELESS SYMPHONY
ORCHESTRA:

Conducted by DAN GODFREY.
MAURICE COLE

(Solo Pianoforte).

Concerto in A Minor for Piano-
forte and Orchestra, Op. 16
Grieg

Allegro Molto Moderato:

"Adagio; Allegro Moderato
Molto e Marcato,

Sea Shanties.

JOHN GOSS (Baritone).

and

THE CATHEDRAL MALE
VOICE QUARTET.
GOSS.

1. "The Hog's-eye Man"
arr. Terry

"Lowlands Away"

"Can't you Dance the Polka?"
E. T. Moeran

"Fire, Down Below"
F. Taylor Harris

THE ORCHESTRA.

"La Preciosa" *Weber*

Another Group of

Sea Shanties.

JOHN GOSS and the QUARTET.

2. "Hullabaloo Belay" . . *T. H.*

"Tom's Gone To Hilo" *Terry*

"The Liverpool Girl"

Oliver Carey

"Storm Along" *T. H.*

"A-Roving" . . *Cecil Sharp*

9.0. **ALBERT SANDLER**

and

The Grand Hotel, Eastbourne.
Orchestra.

Relayed from the
Grand Hotel, Eastbourne.

"The Tales of Hoffmann"

Offenbach

"Pigtail Alley" . . *R. H. Eckersley*

"Myself When Young" ("Persian Garden") . . *Liza Lehmann*
TOM KINNIBURGH.

"The Arrow and the Song"

Boughton

ALBERT SANDLER

(Solo Violin).

"Hejre Kati" *Hubay*

Song, "Vulcan's Song" ("Phlemon and Baucis") . . *Gounod*

TOM KINNIBURGH.

"Sweet Night" *Austin*

THE ORCHESTRA.

"Lilac Time" . . *Schubert-Clutsam*

10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.

Sports Talk: Mr. P. McWILLIAM
(Scottish International): "English
and Scottish Football and
the Coming Match."

Local News.

10.30. DANCE MUSIC.

THE SAVOY ORPHEANS,
THE SAVOY HAVANA

and the

SAVOY TANGO BANDS.

Relayed from the
Savoy Hotel, London.

12.0.—Close down.

LONDON NEWS.

THE major portion of the afternoon programme on Sunday, April 4th, is a light Orchestral Concert given by the Wireless Symphony Orchestra, conducted by Mr. Warwick Braithwaite, who has the assistance of Miss Isolde Menges (solo violin). Mr. Warwick Braithwaite has for over a year been Musical Director at the Cardiff Station of the B.B.C. An able conductor, his experience with touring opera companies and with the B.N.O.C. has stood him in good stead, and in addition he is a composer of considerable merit.

The programme will include the jolly overture, "The Merry Wives of Windsor" (*Verdi*), and the less frequently heard Comedy Funeral March and Waltz of *Dohnanyi*.

Miss Isolde Menges is perhaps the foremost lady violinist of the day, and this is her first broadcast since, in the very early days of broadcasting, she gave two interesting recitals at the old Manchester Station Studio.

At approximately 4.45 p.m. Part 1 of "Arist Lark a d Law," a miracle morality play by R. E. Jeffrey, will be broadcast from "2LO." The characters are:—

An atheist.

A woman who has lost her faith.

An old man, a Christ-like figure, the divinity in whose character the faith in the woman and converts the man.

The complete play was originally

produced on a big scale in Glasgow. It contains arguments which should interest all listeners, and before being performed in public it was read to a large audience composed solely of ministers of all denominations, who, after hearing it, formed a committee to ensure that the play received the support they thought it should have. The woman's part in the play was created by Miss Marion Terry.

On Tuesday evening, April 6th, the Premier English Concertina Band, directed by Mr. Percy E. Gayer, which has not broadcast for some time, will be heard by London listeners. Listeners in the North of England, where Concertina Bands are more popular than in the South, are well aware of the potentialities of this sometimes despised instrument. From a purely technical point of view, the tone of the concertina is admirable for broadcasting, and, judged by more general standards, listeners who are unused to this particular form of music are likely to be astonished at the variety of interpretation possible in the hands of good performers.

"Loyalty"

The first part of this programme also includes Scotch stories and impressions by Mr. Duffin Scott and Miss Christina Crowe, who hail from Aberdeen: vocal duets by Mr. Leonard Hubbard and Mr. Sydney Coltham, and a one-act play, "Loyalty," written by H. E. Bates. This is the promising work of a young author, which has been broadcast successfully from provincial stations. It is a delicate work, which has something of the charming, fanciful quality usually associated with the work of Sir James Barrie.

The Chamber Music programme on Wednesday evening will be given by the Philharmonie Trio, which consists of three first-rate performers—Mr. Albert Fransella (flautist), Mr. Leon Goozens, who is considered by many to be the finest oboe player in the country, and Mr. Francesco Ticiati, the young Italian pianist.

The programme consists entirely of seventeenth century music from Handel and Purcell in the English school (a great deal of Handel's past work was written during his stay in England), from Bach in the German school, Lulli in the French, and Scarlatti in the Italian.

One of the most extraordinary happenings in the music-hall world at the moment is the astonishing success at the Palladium of a feature given by Mr. Leslie Stuart, the famous writer of the music of *Floriada*, etc. Those critics who were of the opinion that these songs, redolent as they are of the period of thirty or more years ago, would have no appeal for a public whose chief food is jazz, have been completely confounded. The feature at 10.30 will consist of a recital of these songs sung by Mr. Frank Wood (tenor) and Mr. George Pizzey (baritone). It is hoped that the composer will accompany the songs himself.

5XX
1,600 M.

DAVENTRY PROGRAMMES.

Week Beginning
April 4th.

SUNDAY, April 4th.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 1.30.—LIGHT ORCHESTRAL CONCERT.
ISOLDE MENGES (Solo Violin),
and
THE WIRELESS SYMPHONY ORCHESTRA.
- 5.30-5.45.—The Rev. W. Wilson-Cash: A Talk.
- 7.8-8.0.—NORWICH CATHEDRAL NAVE SERVICE.
- 8.35.—The Week's Good Cause: The R.S.P.C.C. Appeal by Sir GEORGE W. TRUSCOTT, Bart.
- 9.0.—WEATHER FORECAST AND NEWS.
- 9.10 (approx.)—Shipping Forecast.
- 9.15.—DE GROOT and the PICCADILLY ORCHESTRA.
- 10.30.—THE SILENT FELLOW-SHIP. *S.B. from Cardiff.*
- 11.0.—Close down.

MONDAY, April 5th.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 2.0.—*Programme S.B. from London.*
- 5.0.—Dance Music.
ALEX. FRYER'S ORCHESTRA,
from the Rialto Theatre.
- 7.0.—WEATHER FORECAST AND NEWS.
Talk.
- 7.25.—BRAHMS interpreted by LAF-FITTE (Solo Pianoforte).
- 7.40.—Topical Talk.
- 8.0.—DANCE NIGHT.
THE LONDON RADIO DANCE BAND:
Directed by SIDNEY FIRMAN.
- 9.0.—NEW PRINCE'S TORONTO ORCHESTRA, ALFREDO and HIS BAND, DE PIETRO'S ITALIAN ORCHESTRA, with JOAN REVEL; from New Prince's Restaurant.
- 10.0.—WEATHER FORECAST AND NEWS.
Mr. ERNEST RHYS: "Dickens." *S.B. from London.*
- 10.25 (approx.)—Shipping Forecast.
- 10.30.—VIVIAN FOSTER.
(The Vicar of Mirth).
- 11.0.—DANCE MUSIC.
JACK PAYNES HOTEL CECIL DANCE BAND.
- 12.0.—Close down.

TUESDAY, April 6th.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0.—THE RADIO QUARTET and ELIZABETH MOONEY (Soprano), HAROLD KIMBERLEY (Baritone), FRANK HOWARD (Viola).
- 1.0-2.0. } *Programmes S.B. from London.*
4.0-6.0. }
- 6.0.—Dance Music.
THE LONDON RADIO DANCE BAND:
Directed by SIDNEY FIRMAN.
- 7.0.—WEATHER FORECAST AND NEWS.
Topical Talk.
- 7.25.—BRAHMS interpreted by LAF-FITTE (Solo Pianoforte).
- 7.40.—"Shanghai'd Out of Frisco in the Nineties," by Mr. HIRAM P. BAILEY, F.R.G.S.

- 8.0.—SYMPHONY CONCERT.
THE WIRELESS SYMPHONY ORCHESTRA:
Conducted by
DAN GODFREY.
Overture, "The Impresario" *Mozart*
Air on the G String..... *Bach*
"Handel in the Strand" *Grainger*
"Military Symphony".... *Haydn*
Overture, "William Tell" *Rossini*

- 9.0.—Part of
"The Messiah" *(Handel.)*
Sung by
THE DODDINGTON CHORAL SOCIETY,
at
St. MARY'S CHURCH,
DODDINGTON
(Cambs.).
Chorus: "All We Like Sheep."
Chorus: "Lift Up Your Heads,
O Ye Gates."
Chorus: "Hallelujah."

- 9.15.—A WELSH PROGRAMME.
introduced by
THE ARCHDRUID,
The Reverend H. ELVET LEWIS.
LAURA EVANS-WILLIAMS
(Soprano).
THE LONDON WELSH MALE CHOIR OCTET,
and
"THE POACHER."
A Play by J. O. Francis.
The Characters in order of their speaking are:
MARGED SHON.
TWHAS SHON, her husband.
MARY JANE.
DICKY BACH DWL, a half wit.
DAFYDD HUGHES, a shop-keeper.

In the living room of a cottage on a Welsh countryside we see a round table set for supper. A fire is lit in the grate and a lighted lamp with a tray and basket of stockings and other articles, stand on a dresser. Brass candlesticks are on the mantelpiece and flowers on a small table before the window. Pictures and ornaments are on the walls. Marged, a capable, simply-dressed energetic woman is moving about the room doing her work. Twhas, a big, strong man, is seated in an arm-chair at the table finishing his supper.

- 10.0.—WEATHER FORECAST AND NEWS.
Lieut. Col. G. R. B. SPAIN, C.M.G., F.S.A., "The Unknown Gods of the Roman Wall."
- 10.25 (approx.)—Shipping Forecast.

- 10.30.—DANCE MUSIC.
BERT FIRMAN'S
CARLTON HOTEL
ORCHESTRA.
From the Carlton Hotel.
- 12.0.—Close down.

WEDNESDAY, April 7th.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0.—THE RADIO QUARTET and JANET HEMSLEY (Contralto), STEWART MORAN (Tenor), ADA THOMAS (Piano).

- 1.0-2.0. } *Programmes S.B. from London.*
4.0-6.0. }

- 6.0.—Dance Music.
ALEX. FRYER'S ORCHESTRA,
from the Rialto Theatre.
- 6.53.—Royal Horticultural Society Talk.
- 7.0.—WEATHER FORECAST AND NEWS.
"Through Unknown New Guinea: The Sepik River Expedition," by Mr. VICTOR A. C. FINDLAY, F.R.G.S., Leader of the Forthcoming Expedition.
- 7.25.—BRAHMS interpreted by LAF-FITTE (Solo Pianoforte).
- 7.40.—"My Day's Work," by "NIPPY."
- 8.0.—CHAMBER MUSIC.
THE PHILHARMONIC TRIO.

- 9.0.—THE EASTBOURNE MUNICIPAL ORCHESTRA.
- 10.0.—WEATHER FORECAST AND NEWS.
Talk.
- 10.25 (approx.)—Shipping Forecast.
- 10.30.—LESLIE STUART'S SONGS.
- 11.0.—DANCE MUSIC.
JEAN LENSEN'S
CIRO'S CLUB DANCE BAND,
from Ciro's Club.
- 12.0.—Close down.

THURSDAY, April 8th.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0.—THE RADIO QUARTET and ADA DAVIES (Soprano), MORLAIS MORGAN (Baritone), HORACE RALPH (Violin).

- 1.0-2.0. } *Programmes S.B. from London.*
4.0-6.0. }

- 6.0.—Dance Music.
THE LONDON RADIO DANCE BAND.
Directed by SIDNEY FIRMAN.
- 6.35.—Market Prices for Farmers.
- 6.40.—Ministry of Agriculture Fortnightly Bulletin.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. SIDNEY MOSELEY:
"Between Ourselves."
- 7.25.—BRAHMS interpreted by LAF-FITTE (Solo Pianoforte).
- 7.40.—Lt. Col. Verschoyle: "Sark."
- 8.0.—A SYNOPSIS OF SYNCOPATION. *S.B. from Cardiff.*
- 10.0.—WEATHER FORECAST AND NEWS.
Sir FRANK DYSON: "The British Optical Conference."
- 10.25 (approx.)—Shipping Forecast.
- 10.30.—DANCE MUSIC.
THE SAVOY BANDS.
- 12.0.—Close down.

FRIDAY, April 9th.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0.—THE RADIO QUARTET and LINDA SEYMOUR (Contralto), R. NICHOLS (Tenor), Olive Bloom (Piano).
- 12.30.—ORGAN RECITAL,
Relayed from St. Mary Le Dow.
Organist:
J. EDGAR HEMPHRIES.

- 1.0-2.0. } *Programmes S.B. from London.*
4.0-6.0. }

- 6.0.—Dance Music.
ALEX. FRYER'S ORCHESTRA,
from the Rialto Theatre.
- 6.53.—A Summary of the Wireless Papers for the Week.

- 7.0.—WEATHER FORECAST AND NEWS.
Talk on International Affairs: Prof. McELROY, "America and the World Court."
- 7.25.—BRAHMS interpreted by LAF-FITTE (Solo Pianoforte).
- 7.40.—Mr. G. H. BOWKER: "The Mind of a Dog."
- 8.0.—THE FAMILY SPIRIT IN BUSINESS. *S.B. from Birmingham.*

At The Adelphi.

- 8.35.—Excerpts from "WILDFLOWER."
- 9.5.—A SYNCOPATED CONCERT by
JAY WHIDDEN
and his
MIDNIGHT FOLLIES DANCE ORCHESTRA.
- 10.0.—WEATHER FORECAST AND NEWS.
Bacon Tercentenary (Francis Bacon, died April 9th, 1626).
Prof. G. S. GORDON, Merton Professor of English Literature.
- 10.25 (approx.)—Shipping Forecast.

- 10.30.—CHEZ FYSHER.
First Studio Performance During this Season, at
THE CAVOUR RESTAURANT.
Artists include:—
HELEN CHAPPY
GABY MONTBREUSE
CHARLOTTE DAUVIA
LAO SILESU, and
FYSHER.

- 11.0.—DANCE MUSIC.
JACK PAYNE'S HOTEL
CECIL DANCE BAND.
- 12.0.—KETTNER'S BAND and DEMOS, from Kettner's Restaurant.
- 1.30 a.m.—Close down.

SATURDAY, April 10th.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 1.0.—Time Signal from Greenwich.
- 4.0-7.0.—*Programme S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.
Mrs. CHARLOTTE MANSFIELD, on "Madagascar."
- 7.25.—BRAHMS interpreted by LAF-FITTE (Solo Pianoforte).
- 7.40.—Mr. WILLIAM WALKER (Little Chiver), "Music Hall Memories."
- 8.0.—THE WIRELESS SYMPHONY ORCHESTRA.
MAURICE COLE (Piano).
Sea Shanties,
by
JOHN EYES,
and
THE CATHEDRAL MALE VOICE QUARTET.
- 9.0.—ALBERT SANDLER and the GRAND HOTEL, EASTBOURNE, ORCHESTRA.
- 10.0.—WEATHER FORECAST AND NEWS.
Sports Talk: Mr. P. McWILLIAM (Scottish International), "English and Scottish Football and the Coming Match."
- 10.25 (approx.)—Shipping Forecast.
- 10.30.—DANCE MUSIC.
THE SAVOY BANDS.
- 12.0.—Close down.

5IT
479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
April 4th.

SUNDAY, April 4th.

3.30-5.30. **LIGHT CLASSICS.**
THE STATION ORCHESTRA:
Conductor, FRANK CANTELL.
Overture, "Hänsel and Grötel"
Humperdinck
CLIFFORD FULLWOOD
(Tenor).
Three English Lyrics.
"I Dare Not Ask
a Kiss"
"Music When Soft
Voices Die"
"Love's Omnipresence"
Stephenson
THE ORCHESTRA.
Suite, "Saint Paul" (For Strings
Only) *Holst*
WINIFRED MORRIS
(Contralto).
"There is a Green Hill" *Gounod*
"Rest Thee, Sad Heart"
..... *Del Riego*
LEONARD DENNIS
(Solo Violoncello),
and ORCHESTRA.
"Kol Nidrei" *Max Bruch*
CLIFFORD FULLWOOD.
"The Knotting Song"
"I Attempt from Love's
Sickness to Fly"
"Ah, How Pleasant 'Tis
to Love"
Purcell
THE ORCHESTRA.
Symphony, No. 1, in C *Beethoven*
WINIFRED MORRIS.
"Come, Gentle Night" *Elgar*
"The Two Roses" *Banock*
THE ORCHESTRA.
"Chanson de Nuit" *Elgar*
8.15. **Studio Service.**
Hymn, "Jesus Lives, Thy Terrors
Now" (English Hymnal, No.
134).
Reading.
Anthem, "Break Forth Into Joy"
..... *Barnby*
Religious Address by the Rev. S.
MORRIS (Diocesan Secretary).
Hymn, "Ye Choirs of New Jeru-
salem" (English Hymnal, No.
139).
8.55.—Programme S.B. from London.
9.15.—DE GROOT and the PICCA-
DILLY HOTEL ORCHESTRA.
S.B. from London.
10.30.—Close down.

MONDAY, April 5th.

Tea Time Music.

4.15.—The Station Wind Quintet,
Fred Spencer (Entertainer), "A
Mrs. Arris Adventure" (C. B.
Poulton).
5.15.—FOR THE CHILDREN.
5.55.—Children's Letters.
6.0.—Programme S.B. from London.
10.30.—VIVIAN FOSTER. S.B. from
London.
11.0.—Close down.

TUESDAY, April 6th.

Tea Time Music.

3.45.—Prince's Café Orchestra.
4.45.—Mrs. Frieda C. Bacon, "A
Day in a Big City—(6) A Ton
of Sausage." Anne Saunders
(Contralto).
5.15.—FOR THE CHILDREN.
5.55.—Children's Letters.
6.0. LOZELLS PICTURE
HOUSE ORCHESTRA:
Conductor, PAUL RIMMER.
"Florentine March" *Fucik*
Valse, "Babette" *Nicholls*
Fantasia, "Faust" *Gounod*
Fox-trot, "Bambalina" *Youmans*

7.0.—Programme S.B. from London.
8.5. **MIRTH AND MELODY.**
THE STATION ORCHESTRA.
Overture, "Lamb's Gambol"
..... *Sousa*
Selection, "The Girl in the Taxi"
..... *Gilbert*
8.25. GEORGE SANDERS (Tenor).
"The English Rose" ("Merrie
England") *German*
"When Other Lips" ("The Bohemian
Girl") *Balfe*
8.35. THE ORCHESTRA.
Valse, "Beautiful Spring"
..... *Lincke*
8.45. GRACE IVELL and
VIVIAN WORTH.
(Entertainers at the Piano).
"Peaceful Valley" *Robison*
"Guess Where I'm
Going" *Chester and*
"A Message from
Evans
Missouri"
"Too-Too" *Savony*
9.0. THE ORCHESTRA.
Selection, "Maritana" *Wallace*
9.15. GEORGE SANDERS.
"O Mistress Mine" *Quilter*
"Yes, Let Me Like a Soldier
Fall" ("Maritana") *Wallace*
9.25. THE ORCHESTRA.
Intermezzo, "Tripping Toss"
..... *Finch*
Entr'acte, "The Whistler and His
Dog" *Pryor*
9.35. GRACE IVELL and
VIVIAN WORTH.
"Miami" *de Sylva*
"Ukulele Avenue"
..... *Hannan and Lang*
"Malou" *Thursten*
"Who Taught You This?"
..... *Berg and Alder*
9.50. THE ORCHESTRA.
March, "Yeomanry Patrol"
..... *Squire*
10.0.—WEATHER FORECAST AND
NEWS.
Lt.-Col. G. R. B. SPAIN. S.B.
from London.
Local News.
10.30. **DANCE MUSIC.**
BERT FIRMAN'S
CARLTON HOTEL
DANCE BAND.
S.B. from London.
12.0.—Close down.

WEDNESDAY, April 7th.

Tea Time Music.

3.45.—The Station Pianoforte Quintet
(Leader, Frank Cantell).
4.45.—Mr. H. G. Sear, "A Musical
Chat—Souls and Sarabandes,"
with Illustrations by Nigel
Dallaway.
5.15.—FOR THE CHILDREN.
5.55.—Children's Letters.
6.0. LOZELLS PICTURE HOUSE
ORCHESTRA:
Conductor, PAUL RIMMER.
Fox-trot, "Peaceful Valley"
..... *Robison*
Selection, "The Dollar Princess"
..... *Fall*
Valse "Violets" *Waldteufel*
Entr'acte, "Waiting for You"
..... *Walsfield*
6.53.—Programme S.B. from London.
7.40.—Mr. R. VERNON BROOK,
A.M.I.E.E., "Everyday En-
gineering Topics—(1) The En-
gineering Aspect of Electric
Tramways."

OPERATIC.
8.0. **Grand Opera.**
THE STATION ORCHESTRA.
Overture, "Oberon" *Weber*
Selection, "Rienzi"
..... *Wagner, arr. Tavan*
SYDNEY LEWIS (Bass).
Aria, "O Fair Palermo" Verdi
THE ORCHESTRA.
Selection, "Romeo and Juliet"
..... *Gounod*
SYDNEY LEWIS.
Aria, "Timo Wae" *Naylor*
THE ORCHESTRA.
Selection, "The Lily of Killarney"
..... *Benedict*
9.0. **Light Opera.**
THE ORCHESTRA.
Overture, "The Merry Wives of
Windsor" *Nicolai*
EMILIE WALDRON (Soprano).
Waltz Song, "Tom Jones" German
The Lamp Song, "The Rebel
Maid" *Phillips*
THE ORCHESTRA.
Selection, "The Bells of Brittany"
..... *Talbot*
EMILIE WALDRON.
"Oh, Who Shall Say That Love Is
Cruel?" ("Merrie England")
..... *German*
"Sail My Ships" ("The Rebel
Maid") *Phillips*
THE ORCHESTRA.
Selection, "Toto"
..... *Joyce and Morgan*
10.0.—WEATHER FORECAST AND NEWS.
WIRELESS ASSOCIATION
TALK. S.B. from London.
Local News.
10.30.—LESLIE STUART'S SONGS.
S.B. from London.
11.0.—Close down.

THURSDAY, April 8th.

Tea Time Music.

3.45.—The Station Pianoforte Quintet
(Leader, Frank Cantell).
4.45.—Louise Thibault, "Sports—
Real and Otherwise." Grace
Millington (Soprano).
5.15.—FOR THE CHILDREN.
5.55.—Children's Letters.
6.0. LOZELLS PICTURE HOUSE
ORCHESTRA:
Conductor, PAUL RIMMER.
Fox-trot, "Cutie" *Friml*
Overture, "Norma" *Bellini*
Selection, "The Geisha" *Jones*
Entr'acte, "Memories" *Bath*
6.35.—Programme S.B. from London.
7.40.—Mr. WILLIAM W. ENOCH:
"Some Famous Voyagers—(1)
Vasco da Gama."
8.0. **British Composers.**
THE STATION ORCHESTRA.
Overture, "Richard III." *German*
SYBIL MADEN (Contralto).
Song Cycle, "Sea Pictures"
..... *Elgar*
MURI SILBA (Solo Pianoforte).
"Pierrot"
"Souvenir de Vienne" *Cyril Scott*
"Danse Negro"
THE ORCHESTRA.
Serenade, Op. 39 *Percy Pitt*
Solemn Melody *Walford Davies*
Russian Composers.
THE ORCHESTRA.
9.0. Overture, "1812" (Solennelle)
..... *Tchaikovsky*

SYBIL MADEN.
"A Dissonance" *Borodin*
"Melodie Arabe"
"Resignation" *Tchaikovsky*
"Lilac" *Rachmaninov*
MURI SILBA.
Serenade *Rachmaninov*
Gavotte *Glazousov*
"L'Alouette" *Glinka-Balakirev*
Bacarelle
Prelude in C Sharp *Rachmaninov*
Minor
THE ORCHESTRA.
"A Life for the Czar" *Glinka*
10.0.—WEATHER FORECAST AND NEWS.
Sir FRANK DYSON: "The
British Optical Conference."
S.B. from London.
Local News.
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, April 9th.

Tea Time Music.

3.45.—Prince's Café Orchestra.
4.45.—Ernest R. Forbes, "Moss About
the Land of Currie and Bico."
Marjorie Bates (Solo Piano-
forte).
5.15.—FOR THE CHILDREN.
5.55.—Children's Letters.
6.0. LOZELLS PICTURE HOUSE
ORCHESTRA:
Conductor, PAUL RIMMER.
Fox-trot, "Paradise" *Milne*
Valse, "Kiss Me Good-night"
..... *Olsen*
Fantasia, "Manon Lescaut"
..... *Puccini*
Entr'acte, "A Dream Picture"
..... *Ketelbey*
6.53.—Programme S.B. from London.
7.40.—Lieut. A. E. SPRY, R.N.V.R.
(Secretary of the British Sailors'
Society), "Stories of the Sea—
(1) The Loss of the Titanic."
8.0. **THE FAMILY SPIRIT IN
BUSINESS.**
THE SWINDON (G.W.R.)
ACCOUNTS STAFF GLEEMEN.
Chorus, "Drake's Drum"
..... *Coleridge-Taylor*
EDWARD S. HADLEY
(Editor, G.W.R. Magazine).
Describes some Novel Features of
Safety Work on the Railway.

Public-Speaking Contest.

This will take place between the
Three Finalists of this Section
as chosen at the Musical Festi-
val held at Reading on January
30th. The subject (arranged by
mutual agreement between Sir
Felix J. C. Polo and the B.B.C.)
was intimated to the com-
petitors on their arrival at
the Studio at 6 p.m. The
competitors are numbered, and
will each make a speech on the
given subject not lasting more
than four minutes.

THE GLEEMEN.

Chorus, "Loch Leven Love
Lament" *Robertson*
8.35.—Excerpts from "WILD-
FLOWER." S.B. from London.
9.5. **G.W.R. Staff Concert.**
THE GLEEMEN.
Chorus, "The Song of the Jolly
Roger" *Cavalli*
OLIVE WILKS (Contralto).
"A Memory" *Goring Thomas*
ARTHUR BUTTON (Tenor).
"Fair House of Joy" *Quilter*
(Continued on the next page.)

51T
479M.

BIRMINGHAM PROGRAMMES.

Week Beginning
April 4th.

(Continued from the previous page.)

THE READING (G.W.R.)
CHORAL SOCIETY.
Part Songs.
"My Love is Like a Red, Red
Rose" Bantock
"London Town" Germa
DORIS HUMPHRIES (Soprano).
"My Heart is Like a Singing Bird"
Parry
FRANK POWELL (Baritone).
"Silent Noon" Fa-gan Williams
THE GLEEMEN.
Chorus, "Song of the Volga
Boatmen" arr. Bantock

9.40. PHILIP MIDDLEMISS.
(Entertainer.)
"All About Fruit."
"A Tale That is Told."

10.0.—WEATHER FORECAST AND NEWS.
Bacon Tercentenary (Francis
Bacon, d. April 9th, 1626).
Prof. G. S. GORDON, Metton
Professor of English Literature.
S.B. from London.
Local News.

10.30.—"CHEZ FYSHER." S.B.
from London.

11.0.—Close down.

SATURDAY, April 10th.

3.45. **Thé Dansant.**
DAN CAMERON and his
DECAMERON BAND.
WILL SHENKMAN and his
BUFFALO BAND.
It relayed from the Palais de Danse.

4.45.—"Omaha" in a Series of
Original Skits and Sketches.
May Martin (Contralto).

6ST
306M.

SUNDAY, April 4th.

3.30-5.45 } Programmes S.B. from
(approx.) } London.
7.0-10.30 }

MONDAY, April 5th.

Tea-time Music.
4.0.—The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.
5.40.—Children's Letters.
5.45.—For the 'Teens.
6.0.—Light Music.
6.30.—Programme S.B. from London.
6.40.—Boys' Brigade Monthly Bulletin.
Girls' Life Brigade
Monthly Bulletin.
7.0.—Programme S.B. from London.
7.40.—"The Whys and Where-
fores of the Simple Lens,"
by "OCULUS."
8.0-11.0.—Programme S.B. from Lon-
don.

TUESDAY, April 6th.

12.0-1.0.—Gramophone Transmission.
3.30.—"Prisons and Prison Life," by
Mrs. F. G. Beardmore, J.P.
Tea-time Music.
4.0.—The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.
5.40.—Children's Letters.
5.45.—For the 'Teens.
6.0.—Light Music.
6.30-12.0.—Programme S.B. from
London.

WEDNESDAY, April 7th.

Tea-time Music.
4.0.—The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.

5.15.—FOR THE CHILDREN.
5.45.—Children's Letters.
6.0. LOZELLS PICTURE HOUSE
ORCHESTRA:
Conductor, PAUL RIMMER.
Fox-trot, "The Tin Can Fusiliers"
Nicholls
Valse, "The Student Prince"
Romberg
Overture, "Marinerella" ... Fucik
One-step, "The Two of Us"
Phillips

7.0.—Programme S.B. from London.
7.40.—Miss EMILY ARMISTEAD:
"Great Men of Old—(1)
Buddha."

8.0. **VOCAL AND INSTRUMENTAL.**
LILIAN ELKINGTON.
(Solo Pianoforte).
"Spinning Song" ... Wagner-Liszt
"Ronde Champetre" ... Chabrier
HAROLD KIMBERLEY
(Baritone).
"Love Song" Brahms
"Cittany" Farrar
"The Wanderer's Song" Harrison
KATIE GOLDSMITH
(Solo Violin).
Rondeau
"Les Graces" Couperin-Dale
Naturelles"
Fugue in A Major Tartini-Kreisler
LILIAN ELKINGTON.
Nocturne in E Flat Chopin
Intermezzo, No. 3, Op. 11
Dohnanyi
HAROLD KIMBERLEY.
"A Song of Seville" Lane Wilson
"When Noah Went Sailing"
Holiday
"When Dull Care" Lane Wilson

KATIE GOLDSMITH.
"Hymn to the Sun"
Rimsky-Korsakov-Kreisler
"Rondino" ... Beethoven-Kreisler
"La Chasse" ... Cartier-Kreisler

9.0. **"LISTENING TIME"**
(Third Edition).
The New Radio Revue.
Book by
HAROLD SIMPSON.
Part Author of "Nine O'Clock
Revue" and "By the Way."
"The Burmese Image,"
by
F. A. WYLES.
Under the Direction of
JAMES LESTER.
Cast includes:
SPENCER TREVOR.
MAUDIE VERA.
ALBERT LE FRE.
ALMA VANE.
ARTHUR J. DENTON.
BERTHA RUSSELL.
ARTHUR BRANDER,
OLIVE KILGOUR
and
THE NEW RADIO CHORUS.

10.0.—WEATHER FORECAST AND NEWS.
Sports Talk: Mr. P McWILLIAM
(Scottish International):
"English and Scottish Football
and the Coming Match." S.B.
from London.
Local News and Football Notes.

10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.

12.0.—Close down.

BIRMINGHAM NEWS.

MRS. ARBIS is one of the im-
mortals in twentieth-century
humour, and, like all the stars, "she"
has found broadcasting a valuable
medium for her inimitable disserta-
tions. The fact that Monday after-
noon's programme is to include the
"lady," impersonated by Mr. Fred
Spencer (entertainer), in a new adven-
ture is of more than ordinary interest.
Friday afternoon will be interesting
by reason of the first broadcast of the
Prince's Café Orchestra, which takes
place at 3.45. Dealing with Stories of
the Sea, Lieut. A. E. Spry will, at
7.40, talk on the loss of the *Titanic*,
this being his first contribution to a
series of interesting yarns.

A Public-Speaking Contest.

An unusual direction will be given
to the evening programme by a "Public-
Speaking Contest," which will take
place between the three finalists as
chosen at the G.W.R. Musical Festival,
held at Reading on January 30th.
The subject of the speeches will be
arranged beforehand, but only inti-
mated to the competitors just before
the test, and they will each be allowed
to make four-minute speeches.

Another interesting feature of this
evening's programme will be the con-
tributions by the Swindon G.W.R.
Staff Members. Accounts Staff Gleem-
en and the Reading G.W.R. Choral
Society will render choral items. Mr.
Edward S. Hadley, editor of *The*
G.W.R. Magazine, will detail some of
the novel features of safety work on
the railway.

STOKE PROGRAMMES.

Week Beginning
April 4th.

5.40.—Children's Letters.
5.45.—For the 'Teens.
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.40.—"The Materials We Wear—
Dying and Finishing Fabrics,"
by Mr. A. J. HALL, B.Sc.,
F.I.C.

8.0. **Local Programme.**
LEON FORRESTER
in a Pianoforte Recital.
Toccata and Fugue in D Minor
Bach
Arpeggio Study in B Minor
H. G. Batasco
Arabesque, Op. 45, No. 1
Beschetizky
Concert Study in F Minor
Dohnanyi
"L'Alouette" ... Glinka-Balukirev
Paganini Study, No. 6 ... Liszt
Waltz, "Naïfa"
Delibes-Dohnanyi

8.30. THE TRENT QUARTET:
DORA VODREY;
ETHEL BALL;
HERBERT LAMBERT;
ARTHUR LLEWELLYN.
"Shepherdess and Beau Brocade"
("The Rebel Maid")
Montague Phillips

8.35. **ETHEL BALL.**
"I Loved Thee Once, Atthis"
Bantock
"O Love from Thy Power"
("Samson and Delilah")
Saint-Saëns
"In Haven" Elgar

8.45. ARTHUR THOMPSON
(Solo Violin).
Minuet Mozart
Minuet Beethoven
Scherzo Mozart
Scherzo Beethoven

9.0. DORA VODREY.
"The Call of the Woods"
Herbert Bath
"Spring" Henschel
Waltz Song ("Romeo and Juliet")
Gounod

9.10. DORA VODREY
and ARTHUR LLEWELLYN.
"Give Me Thy Hand, O Fairest"
("Don Giovanni") ... Mozart

9.15. HERBERT LAMBERT.
"Serenade" Schubert
"Her Eye So Alluring" Mozart
"An English Rose" ("Merrie
England") German

9.25. ARTHUR THOMPSON.
Sonata in A Handel

9.40. ARTHUR LLEWELLYN.
"Dream in the Twilight"
Richard Strauss
"Love Went A-Riding"
Frank Bridge
"Belshazzar" Schumann

9.50. DORA VODREY and
ETHEL BALL.
"In the Springtime" ... Newton

9.55. THE QUARTET.
"Spinning" ("Martha") Plotow

10.0-11.0.—Programme S.B. from Lon-
don.

THURSDAY, April 8th.
12.0-1.0.—Gramophone Transmission.
3.30.—Afternoon Topics: "Idylls of
the King—(3) Lancelot and
Elaine," by Mrs. Edith Hobson.
Tea-time Music.
4.0.—The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.
5.40.—Children's Letters.
5.45.—For the 'Teens.
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.40.—"A Young Man Looks at His
Grandfathers—In a Romantic
Country Town," by the Rev.
W. RUSSELL SHEARER.
8.0-12.0.—Programme S.B. from Lon-
don.

FRIDAY, April 9th.
Tea-time Music.
4.0.—E. Widdop's Trio.
5.0.—FOR THE CHILDREN.
5.40.—Children's Letters.
5.45.—For the 'Teens.
6.0.—Light Music.
6.30-11.0.—Programme S.B. from
London.

SATURDAY, April 10th.
3.30.—"Personality and Its Influe-
nce," by Mrs. R. M. Hewitt.
"Some Favourite Old Songs,"
by Kate A. Thomson.
Tea-time Music.
4.0.—The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.
5.40.—Children's Letters.
5.45.—For the 'Teens.
6.0.—Light Music.
6.30-12.0.—Programme S.B. from Lon-
don.

6BM
386 M.

BOURNEMOUTH PROGRAMMES. Week Beginning April 4th.

SUNDAY, April 4th.

EASTER FESTIVAL CONCERT.

Relayed from the Royal Bath Hotel.

- 4.0. THE WIRELESS ORCHESTRA: Conducted by Capt. W. A. FEATHERSTONE. "Overture di Ballo" ... Sullivan
- 4.15. HARRY BRINDLE (Bass-Baritone), with Piano. "In Sheltered Vale" (Old German) ... arr. Frank d'Alquen "The Christening" Howard Fisher
- 4.20. THE ROYAL BATH HOTEL STRING ORCHESTRA: Musical Director, GILBERT STACEY. "Extase" ... Ganne "Valse de Concert" ... Durand
- 4.30. HERBERT THORPE (Tenor), with ORCHESTRA. "La Donna è Mobile" ("Rigoletto") ... Verdi
- 4.35. THE ORCHESTRA. Fantasia, "Cavalleria Rusticana" Mascagni HERBERT THORPE. "Siciliana" ("Cavalleria Rusticana") ... Mascagni
- 4.50. HERBERT THORPE, HARRY BRINDLE, and ORCHESTRA. Duet, "If I Pray" ("Faust") Gounod
- 5.0. THE STRING ORCHESTRA. Fantasia, "La Bohème" Puccini
- 5.10. HERBERT THORPE, with Piano. Serenade ... Schubert "Where Be You Going?" Quilter
- 5.15. THE ORCHESTRA. "Welsh Rhapsody" ... German
- 5.35. HARRY BRINDLE, with ORCHESTRA. "Song of the Flea" Moussorgsky
- 5.40. THE STRING ORCHESTRA. "Torch Dance of the Brides" Rubinstein
- 5.50-6.0. HERBERT THORPE and HARRY BRINDLE. Duets. "Tenor and Baritone" Lane Wilson "Gendarmes' Duet" ... Offenbach "Here's To the Maiden" arr. Newton
- 7.0-8.0.—NORWICH CATHEDRAL NAVY SERVICE. S.B. from London.
- 8.55.—The Week's Good Cause: The R.S.P.C.C. Appeal by Sir GEORGE W. TRUSCOTT, Bart. S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15.—DE GROOT and the PICCADILLY ORCHESTRA. S.B. from London.
- 10.30.—Close down.

MONDAY, April 5th.

- 3.45.—The Wireless Orchestra: Conducted by Reginald S. Mouat, Percy Edgar (Entertainer), George Pizzev (Baritone), Jeanne Paule and Leonie Lascelles (Entertainers).
- 5.15.—FOR THE CHILDREN: Songs and Stories by Uncles Pongo and Allan. "Stamp Talk" by Uncle Neville.
- 6.0.—Programme S.B. from London.
- 6.20.—Bulletin of the Bournemouth Council of Social Service.
- 6.30.—Programme S.B. from London.

- 6.40.—Radio Society Talk. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. JAMES AGATE. S.B. from London.
- 7.25.—BRAHMS interpreted by LAFFITTE (Solo Pianoforte). S.B. from London.
- 7.40.—Topical Talk. S.B. from London.
- 8.0.—Programme S.B. from London.
- 10.0.—WEATHER FORECAST AND NEWS. Mr. ERNEST RHYS: "Dickens." S.B. from London. Local News.
- 10.30.—VIVIAN FOSTER. S.B. from London.
- 11.0.—Close down.

TUESDAY, April 6th.

- 11.30-12.0.—Olive Curtis (Pianoforte Recital).
- 3.45.—An Afternoon Paper.
- 4.0.—Orchestra relayed from the Electric Theatre. Musical Director, D. C. Ronald.
- 5.0.—Musical Interlude.
- 5.15.—FOR THE CHILDREN: Songs and Stories by Uncles Pongo and Allan.
- 6.0.—Programme S.B. from London.
- 6.30.—For Farmers: "Dairy Short-horn," by Mr. R. Tory.
- 6.45.—DANCE MUSIC. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London.
- 7.25.—BRAHMS interpreted by LAFFITTE (Solo Pianoforte). S.B. from London.
- 7.40.—"Shanghai Out of Frisco in the 'Nineties," by Mr. HIRAM P. BAILEY, F.R.G.S. S.B. from London.
- 8.0.—PHILEMON. S.B. from London.
- 8.5.—POPULAR AND VARIED. VIOLET COCKBURN (Soprano). AMY COCKBURN (Mezzo-Soprano). PHILIP TAYLOR (Baritone). HENRY ALLARD (Entertainer). THOMAS E. ILLINGWORTH (Cello). BOURNEMOUTH WIRELESS ORCHESTRA: Conducted by Capt. W. A. FEATHERSTONE. Selection, "Hallo, America" Finck PHILIP TAYLOR. "Nelson's Gone A-Sailing" H. Lohr "Mandalay" ... C. Willeby "The Company Sergeant-Major" Sanderson AMY COCKBURN. "The Flower" ("Lilac Time") Schubert "The Spring Has Come" M. Valerie White HENRY ALLARD. In Selections from his Repertoire.
- 8.35. VIOLET COCKBURN. "The Same Old Way" ("Kid Boots") ... Harry Tierney "Invitation" ... Alison Dodd ORCHESTRA. Selection, "Florodora" ... Stuart THOMAS E. ILLINGWORTH. 'Cello Solos— "Gipsy Song" ... Dvorak "La Fileuse" ... Dunkler "Weigenlied" ... Schubert "Tarantelle" ... Van Goens
- 9.0. HENRY ALLARD. In Selections from his Repertoire.

- 9.5. ORCHESTRA. Valse, "Pomone" ... Waldteufel
- 9.10. PHILIP TAYLOR. "Fleur-de-lis" ... Daisy Metcalf "The Little Dutch Garden" H. Oliver
- 9.20. VIOLET COCKBURN and AMY COCKBURN. Duets— "Love is Meant to Make Us Glad" ("Merrie England") E. German "Valencia" ... J. Padilla ORCHESTRA. March, "Blaze Away" Holzmann
- 9.35. VIOLET COCKBURN. "Heigh ho" ... E. German HENRY ALLARD. In Selections from his Repertoire.
- 9.45. AMY COCKBURN. "Good-bye, Little Rosebud" ("Wildflower") Stothert and Youmans "Thou Hast Bewitched Me, Beloved" ... Coleridge-Taylor ORCHESTRA. "Laughing Eyes" ... Finck PHILIP TAYLOR. "Tommy Lad" ... Margetson "Cobblin'" ... Sanderson
- 9.55. ORCHESTRA. "Savoy Scotch Medley" Somers
- 10.0.—WEATHER FORECAST AND NEWS. Lt.-Col G. R. B. SPAIN. S.B. from London. Local News.
- 10.30. DANCE MUSIC. BERT FIRMAN'S CARLTON HOTEL DANCE BAND. S.B. from London.
- 12.0.—Close down.

WEDNESDAY, April 7th.

- 3.0-3.30.—Service for the Sick: The Station Choir. The Rev. W. R. PARR (Rector of Swanage).
- 3.45.—"Working for the Community," by Marian MacKay Sharpe, M.A
- 4.0. DANCE MUSIC. THE ROYAL BATH HOTEL DANCE BAND: Relayed from the King's Hall Rooms. Musical Director, ALEX WAINWRIGHT.
- 5.15.—FOR THE CHILDREN: Fairy League News by Uncle Ray.
- 6.0.—Programme S.B. from London.
- 6.53.—Royal Horticultural Society Talk. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. "Through Unknown New Guinea: The Sepik River Expedition," by Mr. VICTOR A. C. FINDLAY, F.R.G.S., Leader of the Forthcoming Expedition. S.B. from London.
- 7.25.—BRAHMS interpreted by LAFFITTE (Solo Pianoforte). S.B. from London.
- 7.40.—"Pinebes of Salt," by Lieut. A. E. SPRY, R.N.V.R.
- 8.0.—CHAMBER MUSIC. S.B. from London.
- 9.0.—THE EASTBOURNE MUNICIPAL ORCHESTRA. S.B. from London.
- 10.0.—WEATHER FORECAST AND NEWS. WIRELESS ASSOCIATION TALK. S.B. from London. Local News.
- 10.30.—LESLIE STUART'S SONGS. S.B. from London.
- 11.0.—Close down.

THURSDAY, April 8th.

- 11.30-12.0.—Nora Bradbury (Pianoforte) and Reginald S. Mouat (Violin).

- 3.45.—An Afternoon Paper.
- 4.0.—The Wireless Trio: Reginald S. Mouat (Violin); Thomas E. Illingworth (Cello); Arthur Marston (Piano). Walter Stage (Siffleur and Entertainer).
- 5.15.—FOR THE CHILDREN: Songs and Stories by Uncles Pongo and Allan.
- 6.0.—For Farmers: "Guernsey Cattle," by Major E. W. E. Castleman.
- 6.15.—Programme S.B. from London.
- 6.35.—Market Prices for Farmers. S.B. from London.
- 6.40.—Ministry of Agriculture Fort-nightly Bulletin. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. SIDNEY MOSELEY. S.B. from London.
- 7.25.—BRAHMS interpreted by LAFFITTE (Solo Pianoforte). S.B. from London.
- 7.40.—"The Last Years of Hindoo Supremacy in India," by Mr. G. B. SCOTT, C.I.E.
- 8.0. WINTER GARDENS NIGHT. THE MUNICIPAL ORCHESTRA: Conductors, Dame ETHEL SMYTH, D.B.E. Sir HERBERT BREWER, Mus.Doc. Sir DAN GODFREY. SOLOMON (Solo Pianoforte). Relayed from the Winter Gardens. THE ORCHESTRA. Prelude to "The Tempter" German Two Pieces from the Choral Suite, "Summer Sports" A. Herbert Brewer "Golden Slumbers"; "Summer Sports." (Conducted by the Composer): "A London Symphony" Vaughan Williams Lento; Allegro Risoluto; Lento; Scherzo (Nocturne); Allegro Vivace; Andante con moto. Epilogue. SOLOMON. Mazurka in A Minor. ... } Chopin Fantasia in F Minor. ... } Prose Reading. THE ORCHESTRA. Overture... ("L'Entente Cord-intermezzo) diale") Ethel Smyth (Conducted by the Composer.) SOLOMON. Piano Concerto, No. 5, in E Flat, "The Emperor" ... Beethoven Allegro; Adagio un Poco Mosso; Rondo.
- 10.0.—WEATHER FORECAST AND NEWS. Sir FRANK DYSON: "The British Optical Conference." S.B. from London. Local News.
- 10.30. DANCE MUSIC. THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

FRIDAY, April 9th.

- 11.30-12.0.—Organ Recital relayed from the Royal Arcade, Boscombe. Organist, Arthur Marston.
- 3.45.—"English Literature," by Mr. Leo Nichols, B.A.

(Continued on the next page.)

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BOURNEMOUTH PROGRAMMES.

Week Beginning
April 4th.

(Continued from the previous page.)

- 4.0.—Orchestra relayed from the Electric Theatre. Musical Director, D. C. Ronald.
- 5.0.—Musical Interlude.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.40.—"Topical Tasks." by Mr. HUGH ROBERTS.

A POPULAR INSTRUMENTAL HOUR.

- 8.0. THE WIRELESS ORCHESTRA: Conducted by REGINALD S. MOUAT. March, "The Middy" ... *Alford* Overture, "Mirella" ... *Gounod*
- 8.15. A. E. NICKOLDS (Zither-Banjo) with Piano. Selection, "Cavalleria Rusticana" *Mascagni* "Husarenritt" ... *Spindler*
- 8.25. THE ORCHESTRA. Suite, "Pallet Egyptien" *Luigini*
- 8.40. A. E. NICKOLDS and ORCHESTRA. Overture, "Light Cavalry" *Suppe* "Shepherd's Dance" (*Henry VIII.*) ... *German* "Potpourri of Overtures" *arr. Nickolds* March, "Yankee Grit" *Holzmann*
- 9.0. Pianoforte Recital by ANNA ELISCHER. First and Third Movements, "Italian Concerto" ... *Bach* "Gigue" ... *Corelli* "Sonata Pathétique" (No. 6) *Beethoven*

- 9.30.—Programme S.B. from London
- 10.30. CHEZ FYSHER. S.B. from London.
- 11.0.—Close Down.

SATURDAY, April 10th.

- 3.45.—Gardening Talk, by Mr. George Dance, F.R.H.S.
- 4.0.—The Royal Bath Hotel Dance Band, relayed from the King's Hall Rooms. Musical Director, Alex Wainwright.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 7.0.—WEATHER FORECAST AND NEWS. Mrs. CHARLOTTE MANSFIELD. S.B. from London.
- 7.25.—BRAHMS interpreted by LAF-FITTE (Solo Pianoforte), S.B. from London.
- 7.40.—"Easter Hymns and Tunes," by Mr. JOHN NEWTON.

THE HOLIDAY SPIRIT.

- 8.0. THE WIRELESS ORCHESTRA: Conducted by REGINALD S. MOUAT. Suite, "Rustic Revels" *Percy Fletcher*
- 8.10. THE TWO MARJORIES (In Syncopated Duets). "If You Know Susie" ... *Sylvia* "In Shadowland" *Brooks and Allert* "Honey, I'm in Love With You" ("Mercenary Mary") *Friedlander and Conrad*

- 8.20. WILLIAM STICKLAND ("The Wessex Wizard"). Tit-Bits of Comedy.

- 8.30. A. E. NICKOLDS and ALBERT H. BOWE (Entertainers). Vocal, Instrumental, and Humorous Harmony. ... *Original*

- 8.45. "COLD POISON," A Duologue by *Harold Whitaker*. He ... *DICK POETT* She ... *ENID SHAW* Scene: A Prettily Furnished Morning-room.

- 9.0. THE ORCHESTRA. Selection, "No, No, Nanette" *Yaumans*

- 9.10. WILLIAM STICKLAND. Further Tit-Bits.

- 9.20. THE TWO MARJORIES. "Sweet Georgia Brown" *Bernie, Carey, and Pinkard* "Why Don't My Dreams Come True?" ... *Gilbert* "Charleston Mad" ("Mercenary Mary") *Friedlander and Conrad*

- 9.30. NICKOLDS and HOWE. Vocal, Instrumental, and Humorous Harmony. ... *Original*

- 9.40. THE ORCHESTRA "The Whistler and his Dog" *Pryor*

- 9.45. NICKOLDS and HOWE. Vocal, Instrumental, and Humorous Harmony. ... *Original*

- 10.0.—Programme S.B. from London.
- 12.0.—Close down.

BOURNEMOUTH NEWS.

ON Easter Sunday, the Bournemouth Wireless Orchestra will visit the Royal Bath Hotel, Bournemouth, and in conjunction with the Royal Bath Hotel String Orchestra, will continue the series of Sunday Feature Concerts, which have, on each previous occasion, drawn large and enthusiastic audiences.

The outstanding orchestral features of this concert, which will be relayed to "6BM," are Sullivan's Overture, *Di Ballo*, and Edward German's "Welsh Rhapsody." In response to numerous requests, Messrs. Herbert Thorpe (tenor) and Harry Brindle (bass) have again been engaged. In addition to solos and duets, they will sing with orchestra the great Faust Scene, "If I Pray."

Easter Monday brings to the Studio the holiday atmosphere which will be broadcast by Messrs. Percy Edgas and George Pizzey, Miss Jeanne Pauls and Miss Leonie Lascelles.

The concert to be relayed on Thursday evening from the Bournemouth Winter Gardens, and S.B. to a number of stations, is part of the Bournemouth Musical Festival. The Municipal Orchestra will be conducted by Dame Ethel Smyth, D.B.E., Sir Herbert Brewer, Mus.Doc., and Sir Dan Godfrey. The two first-named will conduct their own works, and another feature of the very fine programme will be the appearance of Solomon, the well-known young pianist.

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PLYMOUTH PROGRAMMES.

Week Beginning
April 4th.

SUNDAY, April 4th.

- 3.30-5.45 (approx.) } Programmes S.B. from London.
- 7.0-10.30. }

MONDAY, April 5th.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra relayed from Popham's Restaurant.
- 4.0.—Afternoon Topics.
- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—The Station Syncopated Trio.
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. P. J. DART, "Tennis Topics" (1).
- 8.0-11.0.—Programme S.B. from London.

TUESDAY, April 6th.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra relayed from Popham's Restaurant.
- 4.0.—Mr. Horace W. Bickle, F.R.S.A., "A View of Dartmoor—In General."
- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—Boy Scouts' Bulletin.
- 6.15.—Light Music.
- 6.30-12.0.—Programme S.B. from London.

WEDNESDAY, April 7th.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra relayed from Popham's Restaurant.
- 4.0.—Afternoon Topics.
- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—DOROTHY BLAGDON in a Vocal and Pianoforte Recital.
- 6.30.—Programme S.B. from London.
- 7.40.—Monsieur A. BRIAIS, "Encore une Petits Anecdote."

Sea Pictures.

- 8.0. THE STATION TRIO. "Plymouth Hoe" ... *Ansell* HUBERT GRANT (Bass). "Nelson's Gone A-Sailing" *Lohr* Sea Shanties *Benjamin and Terry*
- 8.15. JOYCELYN BOUNDY (Solo Violin). Two Sea Pictures ... *MacDowell*
- 8.22. ALICE VAUGHAN (Contralto). Three Songs of the Sea "The Sea Bied," "Moonlight," "By the Sea." *Roger Quilter*

THE TRIO.

- "Morning" } ("Peer Gynt")
"Anitra's" } Suite) ... *Grieg*
Dance }
8.43. Interlude.
JEANE PAULE and LEONIE LASCELLES. Introduce a Piano and Themselves.

Religious Moments.

- 9.0. THE TRIO. "Liebestraum" ... *Liszt* ALICE VAUGHAN. "Still as the Night" ... *Böhm* "Cloud Boats" ... *Cleaver* "O That it Were So" *Frank Bridge* MARGARET KETTLEWELL (Solo Violoncello). "Angelus" ... *Messiaen*
- 9.20. HUBERT GRANT. "Traveller's Joy" ... *Brake* "Old Shepherd's Song" *Richards* "Little Brown Cottage" *Dickson*
- THE TRIO. "Londonderry Air" *Trad., arr. Percy Grainger*

- 9.30. A Song Recital by Olive Junki (Soprano). With Inclusions by THE STATION TRIO.

- "She Wandered Down the Mountain Side" ... *Clay* "Phyllis Was a Faye Maide" *Barton-Keel* "I Love Thee" ... *Grieg* "Poor Wandering One" *Sullivan* "Solweig's Song" ... *Grieg* "A Birthday" ... *Woodman* "Down In the Forest" *London Ronald* "Hence Away! Begone!" *Manson* "Ave Maria" ... *Back-Gounod* (With Violin Obligato.)
- 10.0-11.0.—Programme S.B. from London.

THURSDAY, April 8th.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.

- 3.30.—Orchestra relayed from Popham's Restaurant.

- 4.0.—Mr. F. Pedrick Harvey, "The Foolishness of Yesterday: The Wisdom of To-day."

- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.

- 5.15.—Children's Letters.

- 5.20.—FOR THE CHILDREN.

- 6.0.—HERBERT WELLINGTON (Baritone).

- 6.30-12.0.—Programme S.B. from London.

FRIDAY, April 8th.

- 3.30.—Light Music.
- 4.0.—Afternoon Topics.
- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—The Station Trio.
- 6.30.—Programme S.B. from London.
- 7.40.—"Looking Your Best—Colours," by an Artist.
- 8.0-11.0.—Programme S.B. from London.

SATURDAY, April 10th.

- 11.0-12.0.—The Quartet, relayed from Popham's Restaurant.
- 3.0.—Light Music.
- 4.0.—Mr. A. L. Strachan, "Old English Miracle Plays" (2).
- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—The Micrognomes.
- 6.30-12.0.—Programme S.B. from London.

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CARDIFF PROGRAMMES.

Week Beginning
April 4th.

SUNDAY, April 4th.

- 8.30-5.45 (approx.)—LIGHT ORCHESTRAL CONCERT. *S.B. from London.*
- 1.0-8.0.—NORWICH CATHEDRAL NAVAL SERVICE. *S.B. from London.*
- 8.55.—The Week's Good Cause: The R.S.P.C.C. Appeal by Sir GEORGE W. TRUSCOTT, Bart. *S.B. from London.*
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15.—DE GROOT and the PICCADILLY ORCHESTRA. *S.B. from London.*
- 10.30.—THE SILENT FELLOWSHIP.
- 11.0.—Close down.

MONDAY, April 5th.

- 12.30-1.30.—Lunch-time Music from Cox's Café.
- 2.30.—Organ Recital relayed from the Capitol Cinema.
- 3.0.—Falkman and his Orchestra relayed from the Capitol Cinema.
- 4.0. **Dance Music.** ARCHIBALD L. GRIFFITH'S DANCE BAND in a Special Bank Holiday Programme.
- 5.15.—FOR THE CHILDREN.
- 5.50.—"The Letter Box."
- 6.0.—For Young Adventurers: "Black Rasul—The Renegade," told by Mr. L. A. Knight.
- 6.15.—Programme *S.B. from London.*
- 10.0.—WEATHER FORECAST AND NEWS. Mr. ERNEST RHYS: "Dickens." *S.B. from London.* Local News.
- 10.30.—VIVIAN FOSTER. *S.B. from London.*
- 11.0.—Close down.

TUESDAY, April 6th.

- 8.0.—A Short Concert of Gramophone Records.
- 8.15.—The Station Trio: Frank Thomas (Violin), Frank Whittall (Violoncello), Vera McComb Thomas (Piano).
- 4.15. **Tea-Time Music** from the Carlton Restaurant.
- 4.45.—Mr. F. J. Harries, "Literary Associations of Bath."
- 5.0.—TEA-TIME MUSIC from the Carlton Restaurant.
- 5.15.—FOR THE CHILDREN.
- 5.50.—"The Letter Box."
- 6.0.—For Young Adventurers.
- 8.15.—Programme *S.B. from London.*

IN HOLIDAY MOOD.

- 8.5. THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. March, "The Gladiator's Farewell" Blankenberg Selection, "A Musical Switch" *Aiford*
- 8.15. FRED SPENCER (Entertainer). (Mrs. Arris.) "Mrs. Arris' Adventure" *C. B. Poultney*
- 8.25. JANET JOYE (Entertainer). "If You Like" *Ambrose Barker* "Billie" *David H. Kemp* "Castles in the Air" *Marjorie Broughton* "Fish's" *Anon.*
- 8.35. THE ORCHESTRA. Selection, "Faust" *Gounod*

- 8.50. STERNDALE BENNETT (Entertainer). In His Own Songs and Nonsense at the Piano.
- 9.0. FRED SPENCER. Further Adventures of Mrs. Arris. *C. B. Poultney*
- 9.10. THE ORCHESTRA. Suite, "Yankiana" *Thurstan*
- 9.25. JANET JOYE. "Foolish Questions" *A. Baldwin Sloane* "Where Does Daddy Go To?" *G. M. Gollally* "An Episode Italiano" *Janet Joye*
- 9.35. STERNDALE BENNETT. In More of His Own Songs and Nonsense at the Piano.
- 9.45. THE ORCHESTRA. Waltz, "Madame Pompadour" *Fall* Intermezzo, "In a Persian Market" *Kelethey*
- 10.0.—WEATHER FORECAST AND NEWS. Lieut. Col. G. R. B. SPAIN. *S.B. from London.* Local News.
- 10.30. **DANCE MUSIC.** BERT FIRMAN'S CARLTON HOTEL DANCE BAND. *S.B. from London.*
- 12.0.—Close down.

WEDNESDAY, April 7th.

- 12.30-1.30.—Lunch Time Music from Cox's Café.
- 3.0.—Organ Recital, relayed from The Park Hall Cinema.
- 3.30.—Garforth Mortimer and his Orchestra, relayed from the Park Hall Cinema.
- 4.45.—Miss M. Gilchrist, "A Visit to Chinatown."
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
- 5.50.—"The Letter Box."
- 6.0.—For Young Adventurers.
- 6.15.—Programme *S.B. from London.*
- 6.40.—Radio Gail Bulletin.
- 6.53.—Programme *S.B. from London.*
- 7.40.—Mr. J. P. HARRIS: "Some Famous Love Stories—(1) Romeo and Juliet."

A NIGHT IN BRISTOL.

- 7.50. THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. March, "Fame and Glory" *Matt* "Shepherd's Hey" *Grainger*
- 8.0. MAI BABIDGE (Soprano). "Villanelle" *Dell'Acqua* "Comin' Thro' the Rye" *Scotch*
- 8.10. CYRIL HELLIER (Solo Violin). "On Wings of Song" *Mendelssohn* "Serenade" *Cyril Hellier* "Toy Soldiers' March" *Kreister*
- 8.20. THE BRISTOL GLEE SINGERS "Glory and Love" *Gounod* "O Hush Thee" *Sullivan* "The Goslings" *Bridge*
- 8.30. THE ORCHESTRA. Selection of Wilfred Sanderson's Songs.
- 8.45. THE GLEE SINGERS. (In Solo Parts.) "Stone Cracker John" *Coates* (Soloist, A. W. PARKMAN.) "Oft In the Stilly Night" *Moon* (Soloist, J. HORSELL.) "Linden Lea" *Williams* (Soloist, F. H. WENSLEY.)
- 8.55. CLIFFORD HELLIER (Solo Pianoforte) and CYRIL HELLIER (Solo Violin). 1st and 4th Movements from Suite *York Bowen*

- 9.10. FRANCES GEDGE (Humorous Recitations). "Bran versus Salt" } "Doonant Be Covey" } ("Agrimier") } *chius* }
- 9.15. MAI BABIDGE. "The Laughing Song" *Auber* "Love Went A-Riding" *Frank Bridge*
- 9.20. THE ORCHESTRA. Selection, "Tom Jones" *German*
- 9.30. THE GLEE SINGERS. "Night Winds" *Calkin* "The Message" *A. J. Baker* "I Passed By Your Window" *Brahe*
- 9.35. CLIFFORD HELLIER. "Liebeslied" *Kreister. Piano trans. Bachmaninov* "The Jugglers" *Moszkowski* Prelude in A Major *Clifford Hellier*
- 9.45. FRANCES GEDGE. "Betty and Ben" } "Where Zo Many" } ("Agrimier") } } *Volk Be Wrong* }
- 9.50. THE ORCHESTRA. Suite, "An Evening Ramble" *Matt*
- 10.0.—WEATHER FORECAST AND NEWS. WIRELESS ASSOCIATION Talk. *S.B. from London.* Local News.
- 10.30.—LESLIE STUART'S SONGS. *S.B. from London.*
- 11.0. **DANCE MUSIC.** 1ST (LLANDAFF) C.L.B. CADET BATT. KING'S ROYAL RIFLE CORP. OFFICERS' ANNUAL BALL. Relayed from the Whitehall Rooms, The Park Hotel. ARCHIBALD L. GRIFFITH'S BAND.
- 12.0.—Close down.

THURSDAY, April 8th.

- 12.30-1.30.—Lunch-time Music from the Carlton Restaurant.
- 3.0. **An Afternoon Concert.** THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. W. E. FRANCIS (Baritone).
- 4.45.—Afternoon Topics.
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
- 5.50.—"The Letter Box."
- 6.0.—For Young Adventurers: "The Home Life of the Heron," by Mr. H. Morrey Salmon.
- 6.15.—Programme *S.B. from London.*
- 7.40.—Mr. RICHMOND HELLYAR, "W. N. P. Barbellion—A Disappointed Man."
- 8.0. **A SYNOPSIS OF SYNOPSIS.** Arranged by LEIGH HENRY. Relayed to "5XX"
- INTRODUCTION. "The Growth of Jazz," by Mr. LEIGH HENRY.
- PART I. **Jazz Juvenile.** The Primitive Expression. FRANK FRANCIS (Baritone). Two Native African Chants: Somali Dirge, with Woodwind, Strings and Drums. Congo Dance Song, with Woodwind and Drums.

- LILLIAN LEWIS (Mezzo-Soprano) Two American Negro Spirituals: "Nobody Knows the Trouble I've Seen" } *arr. Cecil* "I Gotta Robe" } *Burleigh*
- STUART VAUGHAN (Baritone). Two American Negro Plantation Songs: "Old Kentucky." "Old Folks at Home" *arr. Foster* (With Orchestral Accompaniment.)

PART II.

- Jazz Adolescent.** The Popular Phase. STUART VAUGHAN. Two Early Rag-time Tunes: "Alexander's Rag-time Band" *Irving Berlin* "On the Mississippi" *Berlin* (With Orchestral Accompaniment.)
- STUART VAUGHAN. Two Jazz Tunes—imitation Negro. "Coal Black Mammy." "Alabama Bound." SYDNEY LEWIS (Pianoforte). Two Jazz Pieces. "Kitten on the Keys" *Z. Confrey* "The Jazz Mistress" *Mayerl*
- LILLIAN LEWIS. Two American Jazz Songs. "Somebody's Wrong." "I'll Build a Stairway to Paradise" *George Gershwin* (With Orchestral Accompaniment)

PART III.

- THE COMING-OF-AGE OF JAZZ** The Classical Development. VERA McCOMB THOMAS (Pianoforte). Piano-Jazz Concert Pieces: "Mouvement Perpetuel" *Francis Poulenc* "The Golliwog's Cake-Walk" *Claude Debussy* "Rhapsodie Caoutchouc" *Leigh Henry*
- FELICE HYDE (Contralto). "Rhapsodie Negre" *Francis Poulenc* (With Orchestral Accompaniment.) SYDNEY H. LEWIS. "Syncopep" (Jazzberries) *Gruenberg*

"DUBBLE AND SQUEAK,"

- or "THE WITCHES' DILEMMA." A Comic Operetta by LAURANCE TANNER. *Cast:* Prince Florizel FRANK FRANCIS His Fairy Godfather STUART VAUGHAN Popoff Bangs DONALD DAVIES Bangoff Popski SYDNEY EVANS Stephanie LILLIAN LEWIS The Arch-Witch FELICE HYDE Chorus. THE STATION CHOIR THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE.
- 10.0.—WEATHER FORECAST AND NEWS. Sir FRANK DYSON: "The Erlish Op'ral Conference." *S.B. from London.* Local News.
- 10.30. **DANCE MUSIC.** THE SAVOY BANDS. *S.B. from London.*
- 12.0.—Close down.

(Continued on the next page.)

5WA
353 M.

CARDIFF PROGRAMMES.

Week Beginning
April 4th.

FRIDAY, April 9th.

- 3.0.—A Short Concert of Gramophone Records.
- 3.15.—The Station Trio: Frank Thomas (Viola), Frank Whittall (Violoncello), Vera McComb Thomas (Piano).
- 4.15. **Tea-Time Music.**
From the Carlton Restaurant.
- 4.45.—Mr. Isaac J. Williams, Keeper of Art in the National Museum of Wales, "The Appreciation of Art—Carnarvon Castle, by Richard Wilson, R.A."
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
- 5.50.—"Letter Box."
- 6.0.—For Young Adventurers: "Homework Made Easy—Shakespeare's 'Tempest'."
- 6.55.—Programme S.B. from London.
- FROM THE HILLS OF WALES.**
"Never shall Wales be desolate
While looming in supernal state
And brooding yet on moor and plain
Sanctuary, Citadel and Gate
Invincible, inviolate,
The hills remain."
- 8.0. **GLANVILLE DAVIES** (Baritone).
"Ffarwell Mari" (Welsh)
"Hun Gwendolyn" (Melodics)
"Y Dymbestl" (R. S. Hughes)
- 8.15. **WILLIAM MORGAN** (Harp).
"Autumn" (J. Thomas)
"Gwenith Gwyn" (J. Thomas)
- 8.20. **WALTER GLYN** (Tenor).
"Y Nuffayn Clwyd" (Old Welsh)
arr. Somerfelt
"Elen" (D. Vaughan Thomas)
"Y Deryn Pur" (Old Welsh)
- 8.30. **WELSH PLAY.**
(In English.)
"A Shattered Dream,"
by Robert F. Thurtle.
Cast:
Trevor Llewellyn
ROBERT F. THURTLÉ
Marged Llewellyn (His Wife)
MARY MACDONALD TAYLOR

- Gwyneth Taylor (Their Daughter) LILIAN POWELL
Ivor Edwards
LYNDON HARRIES
Mind Picture: The interior of a neatly furnished miner's cottage. Twilight has faded, the blind is drawn and the lamp lit. Marged knits, Trevor smokes his pipe and reads an evening paper, and their pretty daughter, Gwyneth, sits at the table occupied with a pile of exercise books. Marged Llewellyn opens the conversation.
- 9.5. **GLANVILLE DAVIES.**
"Y Delyn Fud"
W. S. Gwynne Williams
"Bodd Y Dyn Tylawd" (Vaughan)
"Angladd Y Marchog" (J. Thomas)
- 9.10. **WILLIAM MORGAN.**
"Morva Rhuddlan"
"Echoes of the Waterfall" (J. H. Thomas)
- 9.20. **WALTER GLYN.**
"Yn Montypridd Mae Nghariad"
W. S. Gwynne Williams
"Y Golomen Wen"
R. S. Hughes
- 9.30.—**SYNCOPIATED CONCERT.**
S.B. from London.
- 10.0.—**WEATHER FORECAST AND NEWS.**
Bacon Tercentenary (Francis Bacon, d. April 9th, 1626).
Prof. G. S. GORDON, Merton Professor of English Literature.
S.B. from London.
Local News.
- 10.30. **CHEZ FYSHER.**
S.B. from London.
- 11.0.—Close down.

- 4.45.—Afternoon Topics.
- 5.0.—Philip Middlemiss (A Humorous Interlude).
- 5.15.—FOR THE CHILDREN.
- 5.50.—"The Letter Box."
- 6.0.—For Young Adventurers: Dr. F. J. North, F.G.S., Keeper of Geology in the National Museum of Wales, "How Old is the Earth?"
- 6.15.—Programme S.B. from London.
- 7.40.—Sports Talk.
- 8.0.—Programme S.B. from London.
- 12.0.—Close down.

CARDIFF NEWS

THE programme for Tuesday, April 6th, includes Bristol artists entirely in another "Bristol Night." Among them are Miss Mai Babidge, a young vocalist of great promise, Mr. Cyril Hellier, the brilliant young Bristol violinist, and his brother, Mr. Clifford Hellier, and also the popular Bristol Glee Singers. An interesting item to be played by the two instrumentalists is York Bowen's Suite for Violin and Piano. "A Synopsis of Syncopation," on April 6th, is a distinctly novel programme. It is divided into three parts, demonstrating the origin and development of "Jazz," grading gradually from the primitive African chant, through American Negro song, pseudo Negro ragtime and blues, American jazz, to the use of jazz in modern concert music. On the same evening, Cardiff listeners will hear a repeat performance of *Bubble and Squeak*, the new comic operetta, recently produced at Cardiff. As was anticipated, the new work scored a distinct success, and the repeat performance through Cardiff and Daventry is being given in response to many requests.

"A Shattered Dream." Not long ago, a little play, *A Marriage for Marged*, dealing with Welsh life, written by Mr. R. F. Thurtle, was broadcast from the Cardiff Station. So many listeners expressed their approval of this "homely" playlet that the author was asked to write a sequel. He has done so, and the result, *A Shattered Dream*, will be heard on April 9th. Marged and Trevor, twenty-five years after, will be heard discussing the matrimonial affairs of their daughter Gwyneth. There is a stern tussle between Cupid and the mother's ambition. It is not desirable to disclose more of the plot at this stage, but those who appreciated *A Marriage for Marged* will undoubtedly enjoy Mr. Thurtle's second contribution to the Cardiff programmes. Such is the spirit of England that we often find that those who leave other parts of the world to make this country their home are able to produce art in all its forms which will be truly representative of British sentiment. Joseph Conrad was no exception to this generalization. Although a native of Poland, his English stories of the sea will live for ever. The sea which has nurtured so many of our greatest men was also the element which fired his imagination. It is true that much of his work has yet to be seen in the right perspective, which only comes with age. However, it is not too early for everyone to learn something about the legacy which he has left for those who follow. Captain Arthur J. Price, the author of the "Life and Teaching of George Meredith," is giving a series of talks on the life and work of Conrad from the Cardiff Studio. The first will be given on April 14th. The romance of Conrad's early life, his intensity as a writer, his marvellous mastery of a foreign tongue—English—and, above all, his glorious spirit of Romance—these are the subjects which ensure the interest of the talks.

5SX
482 M.

SWANSEA PROGRAMMES.

Week Beginning
April 4th.

SUNDAY, April 4th.

- 3.30-5.45 (approx.) } Programmes S.B. from London.
- 7.0-10.30. }
- MONDAY, April 5th.**
- 4.0.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 5.50.—The Post Bag.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. MICHAEL WEST: "The Bilingual Problem—The Problem." S.B. from Cardiff.
- 9.0-11.0.—Programme S.B. from London.
- TUESDAY, April 6th.**
- 11.30-12.30.—A Recital of Gramophone Records.
- 4.0.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.
- 4.45.—The Station Trio.
- 5.15.—FOR THE CHILDREN: Music by the Station Trio. A Story by Aunt Mary.
- 5.50.—The Post Bag.
- 6.0.—A Short Pianoforte Recital, by J. Morgan Nicholas.

- 6.30-12.0.—Programme S.B. from London.
- WEDNESDAY, April 7th.**
- 3.30.—The Castle Cinema Orchestra, and Organ Music, relayed from the Castle Cinema.
- 4.15.—A Concert of Gramophone Records.
- 5.0.—Afternoon Topics: Mr. B. Perrott, "Our Neighbours In Space."
- 5.15.—FOR THE CHILDREN.
- 5.50.—The Post Bag.
- 6.0.—Musical Interlude.
- 6.15.—Local Sports Summary.
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. J. P. HARRIS: "Some Famous Love Stories—(1) Romeo and Juliet." S.B. from Cardiff.
"Who hears music, feels his solitude peopled at once" (Brown-ing).
- 8.0. **THE STATION TRIO.**
Grand Duo Symphonique *Tours*
GEORGE LLEWELLYN (Baritone).
"The Lord Worketh Wonders"
Handel
"Easter Song" Protheroe
"Sonny" Mzale
THE TRIO.
Ballet Music, "Faust" Gounod

- NESTA JAMES (Soprano).
"A Spring Carol" Gecht
"Easter Flowers" Sanderson
THE TRIO.
Trio, No. 20 Haydn
9.0. An Interlude.
WELCH (Violin).
HOOPER (Pianist and Baritone).
In
SONG AND SYNCOPIATION.
NESTA JAMES.
9.50. "The Easter Morn"
Coleridge-Taylor
"Songs from a Sicilian Garden"
Herbert Oliver
GEORGE LLEWELLYN.
"Si Tra I Ceppi" Handel
"Can Yr Arad Groch" Lewis
THE TRIO.
Selection, "Katja the Dancer"
Gilbert
- 10.0-11.0.—Programme S.B. from London.
- THURSDAY, April 8th.**
- 11.30-12.30.—A Recital of Gramophone Records.
- 4.0.—The Edgar Williams Trio. Mercedes Marsh (Soprano).
- 5.0.—Afternoon Talk.
- 5.15.—FOR THE CHILDREN.
- 5.50.—The Post Bag.
- 6.0.—Musical Interlude.

- 6.35.—Programme S.B. from London.
- 7.40.—Programme S.B. from Cardiff.
- 10.0-12.0.—Programme S.B. from London.
- FRIDAY, April 9th.**
- 3.45.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 5.50.—The Post Bag.
- 6.0.—Musical Interlude.
- 6.15.—"Teens' Corner: "My Piano and I."
- 6.30.—Programme S.B. from London.
- 8.0.—Programme S.B. from Cardiff.
- 9.30-11.0.—Programme S.B. from London.
- SATURDAY, April 10th.**
- 4.0. **Thé Dansant.**
DANCE MUSIC.
Relayed from the Baltic Lounge Café Restaurant.
- 5.15.—FOR THE CHILDREN.
- 5.50.—The Post Bag.
- 6.0.—A Short Recital, by T. D. Jones.
- 6.30.—Programme S.B. from London.
- 7.40.—Sports Talk. S.B. from Cardiff.
- 8.0-12.0.—Programme S.B. from London.

2ZY
378 M.

MANCHESTER PROGRAMMES.

Week Beginning
April 4th.

SUNDAY, April 4th.

- 3.30. **HARMONY.**
THE MANCHESTER WIND
QUINTET:
JOSEPH LINGARD (Flute);
STEPHEN WHITTAKER
(Oboe);
HARRY MORTIMER
(Clarinet);
ARCHIE CAMDEN (Bassoon);
OTTO PAERSCH (Horn).
Quintet in E Flat *Kauffmann*
THE LANSOWNE QUARTET:
EDITH PASS (Soprano),
ELSIE WILLIAMSON
(Contralto),
SELWYN DYSON (Tenor),
WILLIAM WALKER
(Baritone).
"Easter Hymn" *Carey*
"God so Loved the World"
"Now is Come Salvation"
THE QUINTET.
Cebell Passacaille *Percell-Barthe*
Scherzino *Sofock*
THE QUARTET.
"The Lord is My Shepherd"
"My Beloved is Mine" *Robson*
"Shepherd of Souls" *Jones*
TRIO.
"Trio for Flute, Oboe, and Clarinet"
THE QUARTET.
"Spring Bursts To-day" *Shaw*
"O Saviour of the World" *Goss*
"Cast Thy Burden" *Me. delssahn*
THE QUINTET.
"Dance Suite" *Theodor Blumer*
THE QUARTET.
"Christ is Risen" *Maunder*
"O Gladsome Light" *Sullivan*
"God is a Spirit" *Bennett*
THE QUINTET.
Aubade *Barthe*
Minuet *Colomer*
Allegro *Briccialdi*

- 5.30-5.45.—FOR THE CHILDREN:
A Reading from "The Pilgrim's
Progress."
7.0-8.0.—NAVE SERVICE relayed
from NORWICH CATHEDRAL.
8.55.—Programme S.B. from London.
10.30.—Close down.

MONDAY, April 5th.

- 3.45.—Orchestral Music relayed from
the Piccadilly Picture Theatre.
4.0.—Afternoon Topics: Miss B.
Woolley: "Quaint Experiences
in the French Alps."
4.15. **Tea-time Music.**
ORCHESTRAL MUSIC,
relayed from the
Piccadilly Picture Theatre.
HELSEY BLAIR (Baritone).
5.15.—FOR THE CHILDREN.
6.0.—The Majestic "CELEBRITY"
Orchestra: Musical Director,
Gerald W. Bright. Relayed
from the Hotel Majestic, St.
Anne's-on-the-Sea.
6.40.—Wireless League Talk: Mr. J.
E. KEMP, Chairman of the
Manchester Branch of the
League.
7.0.—Programme S.B. from London.
7.40.—Mr. H. P. KENNEDY: "Ten-
nis for the Beginner" (II).

8.0. SONG AND INSTRUMENTAL
MUSIC.

- DORA CONWAY
(Solo Pianoforte).
Second Arabesque *Debussy*
THE FARNWORTH WESLEY
MALE VOICE CHOIR:
Conductor, GEORGE MOORE.
"Hark! the Merry Drum" *Krugh*
"The Beleaguered" *Sullivan*
NORMAN WRIGHT
(Solo Cello).
"Caprice Hopgroisse" (Theme and
Variations) *Duo kler*
EVA GREENHALGH (Soprano).
"Shadow Song" *Meyerbeer*
THE CHOIR.
"The Spartan Heroes" *Protheroe*
NORMAN WRIGHT.
"Chanson Hindou"
"Rondo" *Rimsky-Korsakov*
EVA GREENHALGH.
"Only a Year Ago" (with Cello
Obligato) *Albers*
"The Pipes of Pan" *Monckton*
THE CHOIR.
"The March of the Regiment"
Laurent de Rille

9.0. An Orchestral Hour.

- THE STATION ORCHESTRA:
Conducted by T. H. MORRISON.
March, "The Right o' the Line"
Overture, "Mirella" *Goss*
"Little Gadabout" *Coffin*
"Dance of the Wood Nymphs"
"Cavatina" *Kussner*
Waltz, "A Thousand and One
Nights" *Strauss*
Selection, "Cavalleria Rusticana"
Mascagni

- 10.0.—WEATHER FORECAST AND NEWS.
Mr. ERNEST RHYS: "Dickens."
S.B. from London. Local News.
10.30.—VIVIAN FOSTER. S.B. from
London.
11.0.—Close down.

TUESDAY, April 6th.

- 1.15-2.0.—Pianoforte Trio, from the
Piccadilly Picture Theatre.
3.45.—Auto-Piano Recital by J.
Meadows.
4.0.—Afternoon Topics.
4.15. **Tea-time Music.**
THE STATION QUARTET.
ALBERT E. LEE
(Dialect Entertainer).
5.15.—FOR THE CHILDREN.
6.0.—The Majestic "CELEBRITY"
Orchestra: Musical Director,
Gerald W. Bright. Relayed
from the Hotel Majestic, St.
Anne's-on-the-Sea.
7.0.—Programme S.B. from London.
8.5. **Violin Recital**
by
LEONARD HIRSCH
(of the Catterall Quartet).
"La Gitana" *Kreisler*
"Mélodie" *Gluck-Kreisler*
"Chanson Arabe"
"Alman" *Rimsky-Korsakov-Kreisler*
"From the Canebrake"
Andante from Symphonie Espag-
nole *Saint-Saens*
"Caprice Viennois" *Kreisler*
Preludium and Allegro
Paganini-Kreisler
8.30. **SOME ORIGINAL FARE.**
Provided by
THE ROOSTERS CONCERT
PARTY

- 10.0.—WEATHER FORECAST AND NEWS.
Lieut. Col. G. R. B. SPAIN. S.B.
from London. Local News.

- 10.30. **DANCE MUSIC.**
BERT FIRMAN'S CARLTON
HOTEL DANCE BAND.
S.B. from London.
12.0.—Close down.

WEDNESDAY, April 7th.

- 3.45.—Orchestral Music relayed from
the Piccadilly Picture Theatre.
4.0.—Mrs. J. Hilditch. "What Women
Have Done for Manchester."
4.15. **Tea-Time Music.**
ORCHESTRAL MUSIC,
relayed from the
Piccadilly Picture Theatre.
MARJORIE FARNHAM
(Soprano).
5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
6.53.—Royal Horticultural Society
Bulletin.
7.0.—Programme S.B. from London.
7.40.—Mr. W. F. BLETCHER:
Spanish Talk.

- 8.0. **"POTPOURRI."**
THE STATION ORCHESTRA:
Conductor,
T. H. MORRISON.
March, "Liberia" *Lincke*
GRACE IVELL and
VIVIAN WORTH.
(Entertainers).
"Peaceful Valley"
"Guess Where I'm
Going" *Chester and
Evans*
"A Message from
Missouri"
"Too-Too" *Leslie Sarony*
THE ORCHESTRA.
Ballet Music, "William Tell"
SYBIL MADEN (Contralto).
"Far Across the
Desert Sands" *Woodforde-
Finden*
"Allah Be With
Us"
"Advice" *Molly Carew*
"My Ain Folk" *Laura Lemon*
FRED SPENCER
(Entertainer).
In a Mrs. 'Arris Adventure
C. B. Poultney

- THE ORCHESTRA.
Selection, "Sons of the North"
GRACE IVELL and
VIVIAN WORTH.
"Tango-Land" *Newton*
"Walla-Walla" *Robi*
"Miami" *Conrad*
"Ukulele Avenue" *Lang*
STRING ORCHESTRA.
Minuet and Gavotte *Lully*
SYBIL MADEN.
"Softly Awakes My Heart"
"I Love the Moon" *Saint-Saens*
"A Brown Bird Singing"
FRED SPENCER.
In Another Mrs. 'Arris Adventure
C. B. Poultney
THE ORCHESTRA.
Selection, "Carmen"
Bizet-De Groot

- 10.0.—WEATHER FORECAST AND NEWS.
WIRELESS ASSOCIATION Talk.
S.B. from London. Local News.

- 10.30.—LESLIE STUART'S SONGS.
S.B. from London.
11.0.—Close down.

THURSDAY, April 8th.

- 11.30-12.30.—Concert by this Station
Quartet.
1.30.—Afternoon Topics.
4.45. **Tea-time Music.**
Auto-piano Recital by J.
MEADOWS. LILY MUR-
RAY (Contralto).
5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
7.40.—The Rev. J. SHEPHERD, M.A.:
"Easter in Autumn."
8.0. **MIRTH AND MELODY.**
FODEN'S MOTOR WORKS
BAND:
Conductor,
FRED MORTIMER.
"Masanello Overture" *Auber*
HELENA MILLAIS
(Actress-Entertainer).
In Light Songs and "Fragments
from Life" (including "Our
Lizzie in Society")
THE BAND.
Tone-Poem, "Loreley"
Trombone Solo, "The Trumpeter"
THE BAND.
Soloist, ROBERT KNOTT.
HAROLD KIMBERLEY
(Baritone).
"A Song of Seville"
"Ritournelle" *Chaminade*
"When Noah Went Sailing"
"Border Ballad" *Cowen*
PHILIP MIDDLEMISS
(Entertainer).
"Health Hints"
THE BAND.
Selection, "Morris England"
HELENA MILLAIS.
More Fragments.
THE BAND.
Cornet Duot, "Dot and Carrio"
THE BAND.
(Soloists, HARRY MORTIMER
and CHARLES DAWSON.)
HAROLD KIMBERLEY.
"The Wanderer's Song" *Harrison*
"To Anthea" *Hutton*
"Royster Doyster" *Matheson*
"When Dull Care" *Lane Wilson*
PHILIP MIDDLEMISS.
"All About Fruit"
THE BAND.
"Jamie's Patrol" *Raynor*

- 10.0.—WEATHER FORECAST AND NEWS.
Sir FRANK DYSON: "The
British Optical Conference."
S.B. from London.
Local News.
10.30.—Station Topics.
10.40. **DANCE MUSIC.**
THE SAVOY BANDS,
S.B. from London.
12.0.—Close down.

FRIDAY, April 9th.

- 1.15-2.0.—Pianoforte Trio, from
the Piccadilly Picture Theatre.
3.45.—The Station Quartet.
4.0.—Mrs. M. Baritz, Nature Studies
by a Lakeland Poet.
4.15. **Tea-Time Music.**
THE STATION QUARTET.
JAMES VIVIAN (Entertainer).
(Continued on the next page.)

2ZY
378 M.

MANCHESTER PROGRAMMES.

Week Beginning
April 4th.

(Continued from the previous page.)

5.15.—FOR THE CHILDREN.
6.9.—The Majestic "CELEBRITY"
Orchestra: Musical Director:
Gerald W. Bright. Relayed from
the Hotel Majestic, St. Anne's-
on-the-Sea.
6.53.—Programme S.B. from London.
8.0. **MASTERS OF OPERA.**
No. 1.—Wagner.
THE AUGMENTED STATION
ORCHESTRA:
Conductor, T. H. MORRISON.
Overture, "The Flying Dutch-
man" (Produced 1843).
LILY ALLEN (Soprano).
"Half of Song" ("Tannhäuser")
"Elizabeth's Prayer" (Produced 1845).
THE ORCHESTRA.
Overture and Venusberg Music
("Tannhäuser") (Produced
1845).
Prelude, Act I... ("Lohengrin")
Prelude, Act III... (Produced
1850).
THE ORCHESTRA
and LILY ALLEN.
Prelude and Love's Death ("Tris-
tan and Isolde") (Produced
1865).
THE ORCHESTRA.
Introduction to Act III ("The
Master-singers") (Produced
1898).
Entry of the Master
NORMAN ALLIN (Bass).
"The Elders' Song" ("The
Mad Mad! All the Master-
World's Mad"....) Master-
singers".

THE ORCHESTRA.
"Entry of the Gods into Val-
halla" ("The Rhinegold")
(Produced 1869).
"Ride of the Valkyries" ("The
Valkyries") (Produced 1870).
NORMAN ALLIN.
"Hagen's Watch on the Rhine"
("The Twilight of the Gods")
(Produced 1876).
THE ORCHESTRA.
Funeral March ("The Twilight
of the Gods") (Produced 1876).
10.0.—WEATHER FORECAST AND NEWS.
Bacon Tercentenary. Prof. G. S.
GORDON, Merton Professor
of English Literature. S.B.
from London.
Local News.
10.30.—"CHEZ FYSHER." S.B.
from London.
11.0. **DANCE MUSIC.**
Relayed from the
METROPOLITAN VICKERS
ANNUAL CARNIVAL
in the Free Trade Hall.
11.30.—Close down.

SATURDAY, April 10th.
3.45.—Auto-Piano Recital by J.
Meadows.
4.0.—Miss E. M. Huntingdon, "Spring
Cleaning Without Chaos."
4.15. **the Dancers.**
Relayed from the
Piccadilly Restaurant.
MABEL SKELLEY (Soprano).
5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.

6.53.—Boy Scouts' Local News
Bulletin.
7.0.—Programme S.B. from London.
7.40.—M. F. STACEY LINTOTT:
Woody Talk on Sport.
8.0. **Music and Entertainment.**
HAROLD BREWERTON
(Solo Pianoforte).
"Pastorale" (Angelus)... Corelli
"Strolling Musicians" Robikov
"The Mother at the Cradle"
Prelude in G Minor Bachmaninov
MARGARET MADEN
(Blind Contralto).
"My Heart Is Weary"
A. Goring Thomas
"Now Sleeps the Crimson Petal"
Quilter
JAMES WORSLEY
(Dialect Entertainer).
"Sammy o' Nancy's New Um-
brella"..... Ben Wood
HAROLD BREWERTON.
Valse in A Flat... Chopin
Polonaise in A Flat... Chopin
MARGARET MADEN.
"The Hills of Donegal" Sanderson
"Danny Boy".... Old Irish Air
JAMES WORSLEY.
"Henpect Sam"
H. E. Whitehead
Ben Brierley
9.0.—ALBERT SANDLER and the
GRAND HOTEL, EAST-
BOURNE, ORCHESTRA.
S.B. from London.
10.0.—WEATHER FORECAST AND NEWS.

Sports Talk: Mr. P. McWilliam
(Scottish International).
"English and Scottish Football
and the Coming Match." S.B.
from London. Local News.
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

MANCHESTER NEWS.
The Manchester Wind Quintet.
EACH member of this talented
quintet is a principal in the
famous Hallé Orchestra, and each
player is a master of his instrument.
Mr. Archie Camden is acknowledged
to be one of the finest bassoon players
we have, and the others are all well-
known soloists. They have done much
to foster the culture of wind instru-
ment music, and their well-balanced as-
semble playing has made their perfor-
mances notable all over the country.
There are few people who do not
know the inimitable "Mrs. Arria"
and her numerous adventures, and Mr.
Fred Spencer, who takes part in the
evening programme on Wednesday,
has made a special character study of
this quaint old lady, and his excellent
interpretations are as successful over
the microphone as on the stage.
Mr. James Worsley, who will give
some more of his amusing sketches on
Saturday night, is well-known to
listeners in the Manchester area. All
his life he has lived in the North
and he has been peculiarly attracted
to the North country dialect.

6LV
331 M.

LIVERPOOL PROGRAMMES.

Week Beginning
April 4th.

SUNDAY, April 4th.
3.30-5.45. } Programmes S.B. from
(approx.) } London.
7.0-10.30. }
MONDAY, April 5th.
11.30-12.30.—Gramophone Records.
4.0.—Patrizov and his Orchestra, from
the Futurist Cinema.
5.0.—Afternoon Topics: Mrs. Reid
Arthur, "How to Keep Young."
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.40.—Weekly Sports Talk by Mr.
ERNEST EDWARDS ("Bee").
8.0-11.0.—Programme S.B. from Lon-
don.
TUESDAY, April 6th.
4.0.—Afternoon Topics: Talk by
Louise Coury.
4.15.—Songs by Percy Bilbury
(Tenor).
4.30.—The Station Pianoforte Quar-
tet.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme S.B. from Man-
chester.
7.0-12.0.—Programme S.B. from Lon-
don.
WEDNESDAY, April 7th.
4.0.—Afternoon Topics: Kate Lovell
on "Manners."
4.15.—The New Graftonians Dance
Orchestra, relayed from the
Grafton Rooms.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme S.B. from London.

8.0. **CHAMBER MUSIC AND A PLAY.**
THE STATION CHAMBER
PLAYERS:
FREDERICK BROWN
(1st Violin);
ARTHUR BAKER (2nd Violin);
GEORGE DUCKWORTH
(Viola);
LEONARD COLLINSON
(Violoncello);
ALBERT E. HATTON (Flute);
PERCY HATTON (Clarinet);
THOMAS BEARLEY
(Oboe and Cor Anglais);
HARRY HUNTER (Bassoon);
WALTER WRIGHT
(Pianoforte).
Three Movements from Quintet
(for Piano, Flute, Clarinet,
Oboe and Bassoon), in E Flat,
Op. 16..... Beethoven
8.20.—Gavotte and Musette from Eng-
lish Suite, No. 3, arranged for
Violin and Cello J. S. Bach
8.25. **GEORGE HILL** (Baritone).
Three Songs of the Hebrides
Kennedy Fraser
"Mull Fisher's Love Song";
"An Eriskay Love Lilt";
"Kishmull's Galley."
8.35. **THE CHAMBER PLAYERS.**
Andante and Allegro from Quintet
No. 3 (Op. 407), for Cor An-
glais, Violin, 2 Violas and Cello
Mozart
8.50.—"An Ode to Autumn" Keats
(Read by H. CECIL PEARSON.)
Keats' "Ode to Autumn"—Set
to Music for Baritone, Voice,
Oboe, Clarinet and String
Quartet..... E. Napier Miles
(First Broadcast Performance.)

9.5. **THE STATION REPERTORY**
PLAYERS
in
"Augustus in Search of a Father,"
by
Harold Chapin.
A Night Watchman
WALTER SHORE.
A Policeman
EDWARD P. GENN
Augustus ALBERT HASSALL
A Square in the West End of
London, where a portion of the
pavement is undergoing repair.
It is evening, and the night
watchman sits smoking his pipe
before the brazier fire.
Presented by
EDWARD P. GENN.
9.30. **Light Chamber Music.**
Andantino from "Contes
d'Avril," arr. for Flute
and Strings..... Widor
Serenade for Flute and
Strings.....
9.40.—Fauré's Concertante for
Clarinet, Violin, Cello and
Piano..... Fauré
9.55.—Musette for Oboe, Clarinet and
Bassoon..... Pfeifer
10.0-11.0.—Programme S.B. from Lon-
don.
THURSDAY, April 8th.
4.0.—Harold Goe and his Orchestra,
from the Trocadero Cinema.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.20.—Girl Guides' Monthly Talk:
"The History of the Girl
Guides' Movement in S.W.
Lancashire."
6.30.—Programme S.B. from London.
7.40.—Spanish Talk by A. M.
DUARTE.

8.0-12.0.—Programme S.B. from Lon-
don.
FRIDAY, April 9th.
4.0.—Afternoon Topics: Mary
Mayes on "Adolescence."
4.15.—The Station Pianoforte Quartet
and Duets by Ethel Kiddie
(Mezzo-Soprano), and Warren
Jones (Tenor).
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme S.B. from Man-
chester.
6.55-11.0.—Programme S.B. from
London.
SATURDAY, April 10th.
4.0.—Gaillard and his Orchestra,
from the Scala Cinema.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
5.45.—For the "Teens: A Smuggling
Play by C. E. Hodges.
6.0.—Light Music.
6.30-12.0.—Programme S.B. from Lon-
don.
LIVERPOOL NEWS.
THE Liverpool Station Chamber
Players, a new combination formed
from members of the Station Orchestra,
are giving a very interesting programme
of Chamber Music on April 7th. The
opening Beethoven work (from which
the slow movement will be omitted
in the performance on April 7th) is
written for an unusual combination
of instruments, and has a further
interest as being a very early work by
this composer. It is contended by
many connoisseurs that this Beethoven
Quintet, Opus 16, is of earlier date even
than some of the Trios, Opus 3, and is
consequently very Mozartian and,
incidentally, very agreeable to listen to.

5NO
404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
April 4th.

SUNDAY, April 4th.

- 3.30. **Afternoon Concert.**
ETHEL BARTLETT (Piano-forte) and JOHN BARBI-ROLI (Cello).
Sonata for Cello and Piano
Debussy
Prologue; Sérénade; Finale.
- 3.50. **ELSIE DOWNING**
(Soprano).
"Fear Ye Not, O Israel"
Dudley Buck
"O That It Were So"
Frank Bridge
- 4.0. **ETHEL BARTLETT.**
Bourrée in A Minor .. }
Chorale, "Mortify Us" } *Bach*
By Thy Goodness" }
"Harpsichord Dance" ... } *Debussy*
"Reflets Dans l'Eau" }
"Les Collines d'Ana- }
capri"
- 4.15.—Reading from "The Imitation of Christ" (Thomas à Kempis).
- 4.25. **ELSIE DOWNING.**
"My Life's Delight"
Roger Quilter
"I Know That My Redeemer Liveth"
- 4.35. **JOHN BARBIROLI.**
Three Folk Tunes arr. Ethel Bartlett
"Golden Slumbers" (17th Century), "Ancient Lullaby" (Irish), "My Love's an Arbutus" (Irish).
"Pavane"
- 4.50.—Reading from "The Religio Medici" (Sir Thomas Browne).
- 5.0. **ELSIE DOWNING.**
"Sleep, Little Rose"
Ernest Austin
"Easter Hymn" .. *Frank Bridge*
- 5.10-5.30. **ROBERT BAULKS, JOHN BARBIROLI and ETHEL BARTLETT.**
Trio No. 4 in B Flat, Op. 11, for Clarinet, Cello and Piano.
Beethoven
Allegro Con Brio; Adagio; Theme and Variations.
- 6.30-7.45. **Service.**
Relayed from **NEWCASTLE CATHEDRAL.**
- 8.55.—The Week's Good Cause: The R.S.P.C.C. Appeal by Sir **GEORGE TRUSCOTT, Bart.** *S.B. from London.*
- 9.0.—**WEATHER FORECAST AND NEWS.**
Local News.
- 9.15.—**DE GROOT and the PICCADILLY ORCHESTRA.** *S.B. from London.*
- 10.30.—Close down.

MONDAY, April 5th.

- 4.0.—Afternoon Topics.
- 4.15.—Percy Bush's **Æolian Band**, relayed from the Oxford Galleries.
- 5.15. **Symphonic Novelties.**
THE SAVOY ORPHEANS SYMPHONIC ORCHESTRA.
- 5.30.—**FOR THE CHILDREN.**
- 6.15.—*Programme S.B. from London.*
- 10.30.—**VIVIAN FOSTER.** *S.B. from London.*
- 11.0.—Close down.

TUESDAY, April 6th.

- 11.30-12.30.—Gladys Peel (Soprano), G. W. Head (Banjo), Gramophone Records.
- 4.0.—Miss L. Claudine Lever Murray, "Border Ballads—Down-tide to King Arthur's Day."

- 4.15.—Music from Tilley's Restaurant, Blackett Street.
- 5.15.—**FOR THE CHILDREN.**
- 6.0.—*Programme S.B. from London.*
- 6.40.—Radio Association Talk: Mr. N. Hendry, Newcastle-on-Tyne Radio Society, "The Choice of Valves for Different Circuits."
- 7.0.—*Programme S.B. from London.*
- 8.5. **LIGHT ORCHESTRAL CONCERT.**
THE STATION ORCHESTRA:
Conductor,
EDWARD CLARK.
Overture, "An Academical Festivity"
- 8.15. **ALEX MCCREDIE (Tenor), and ORCHESTRA.**
Flower Song ("Carmen") *Bizet*
"Lohengrin's Narration" ("Lohengrin")
- 8.25. **THE ORCHESTRA.**
Waltz, "Wine, Woman and Song"
- 8.35. **ALEX MCCREDIE.**
"So Gently Speaks My Lady Fair"
- 8.45. **THE ORCHESTRA.**
Statue Music ("Orpheus") *Gluck*
Three English Dances *R. Quilter*
- 9.0. **Variety.**
ADAM and ROBERT HEDLEY
(Concertina Duets).
March, "Klown Kapers"
Ernest Ball
Brilliant Fantasia on "Auld Lang Syne"
- 9.10. **WILL KNOWLES**
(Entertainer).
"Where Does Daddy Go To?"
Pearson and Gallaty
"Who Put the Kink in the Winkle?"
Barnes, Campbell, and Connelly
- 9.20. **THOMAS BLACK**
(Singing Cobbler).
In Dutch Yodel Songs.
- 9.30. **ROBERT HEDLEY.**
Overture, "Pique Dame" *Suppe*
"Annie Laurie" (with Variations)
- 9.40. **WILL KNOWLES.**
"I'm 94 To-day"
- 9.50. **THOMAS BLACK.**
In Further Yodel Songs.
- 10.0.—**WEATHER FORECAST AND NEWS.**
Lieut.-Col. G. R. B. SPAIN. *S.B. from London.*
Local News.
- 10.30. **DANCE MUSIC.**
BERT FIRMAN'S CARLTON HOTEL DANCE BAND.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, April 7th.

- 4.0.—Afternoon Topics.
- 4.15.—Percy Bush's **Æolian Band**, relayed from the Oxford Galleries.
- 5.15.—**FOR THE CHILDREN.**
- 6.0. **PHILLIP MIDDLEMISS**
(Entertainer).
"Health Hints."
- 6.10. **CHARLES NAIRN**
(Trombone).
"England" ("Merrie England")
German
"Now Sleeps the Crimson Petal"
Quilter

- 6.20. **PHILLIP MIDDLEMISS.**
"All About Fruit."
- 6.30. **CHARLES NAIRN.**
"Walther Before the Guild"
("The Mastersingers") *Wagner*
- 6.35.—For Farmers: Mr. R. W. Wheldon, "Spring Cultivation."
- 6.53.—Royal Horticultural Society Bulletin.
Programme S.B. from London.
- 7.0.—Capt. W. A. BUCHANAN WOLLASTON, R.N., "The Red Sea."
- 8.0.—**CHAMBER MUSIC.** *S.B. from London.*
- 9.0.—**THE EASTBOURNE MUNICIPAL ORCHESTRA.** *S.B. from London.*
- 10.0.—**WEATHER FORECAST AND NEWS.**
Talk. *S.B. from London.*
Local News.
- 10.30.—**LESLIE STUART'S SONGS.**
S.B. from London.
- 11.0.—Close down.

THURSDAY, April 8th.

- 4.0.—Dr. Frank Hutchinson, F.R.G.S., "Travel Talk—Canada."
- 4.15.—Music from Coxon's New Gallery Restaurant.
- 5.15.—**FOR THE CHILDREN.**
- 6.0.—*Programme S.B. from London.*
- 8.0. **OPERATIC AND SYMPHONIC.**
THE STATION SYMPHONY ORCHESTRA:
Conductor,
EDWARD CLARK.
Symphony No. 39, in E Flat
Mozart
Adagio—Allegro; Andante Con Moto; Minuetto and Trio; Finale—Allegro.
- 8.25. **NORMAN ALLIN (Bass) and ORCHESTRA.**
"O Isis and Osiris"
"Within This Hallowed Dwelling"
("The Magic Flute")
"See the Way Yon Rogues Come Prying"
("The Seraglio")
Mozart
- 8.40. **THE ORCHESTRA.**
Ballad Music from "The Sicilian Vespers"
Verdi
- 8.50. **NORMAN ALLIN.**
"Vulcan's Song" ("Philemon et Baucis")
- 9.05. **THE ORCHESTRA.**
Overture, "The Abduction"
("The Seraglio")
- 9.15. **Popular.**
GRACE IVELL and VIVIEN WORTH.
(Entertainers).
"Peaceful Valley"
Willard-Robison
"Guess Where I'm Going"
- 9.50. **ELSIE PRINGLE (Violin).**
"Reverie"
- 9.45. **GRACE IVELL and VIVIEN WORTH.**
"Tango-Land"
Newton, Campbell, and Connelly
"Walla-Walla"

- "Ukulele Avenue"
Hansen and Lang
- 10.0.—**WEATHER FORECAST AND NEWS.**
Sir **FRANK DYSON:** "The British Optical Conference."
S.B. from London.
Local News.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, April 9th.

- 4.0.—Afternoon Topics.
- 4.15.—Music from Tilley's Restaurant, Blackett Street.
- 5.15.—**FOR THE CHILDREN.**
- 6.0.—*Programme S.B. from London.*
- 6.40.—Radio Association Talk.
Programme S.B. from London.
- 7.40.—The Rev. A. H. ROBINS:
"Letter-Writing Through the Ages—(3) From Courier to Post-man."
- 8.0. **A REQUEST NIGHT.**
THE STATION ORCHESTRA.
Conductor, **EDWARD CLARK.**
March from "Faust"
- 8.15. **ROSE MYRTIL (Mezzo-Soprano):**
"Little Brown Owl"
- 8.30. **ERNEST HUDSPITH (Tenor):**
"My Pretty Jane"
- 8.35.—Excerpts from "WILD-FLOWER." *S.B. from London.*
- 9.5. **THE ORCHESTRA.**
Two Hungarian Dances
- 9.15. **ROSE MYRTIL.**
"Turn Ye to Me"
- 9.25. **THE ORCHESTRA.**
Selection from "The Messiah"
Handel
- 9.35. **ERNEST HUDSPITH.**
"Somewhere a Voice is Calling"
Tate
"Two Eyes of Grey"
- 9.45. **THE ORCHESTRA.**
Overture, "Peasants"
Suppe
- 10.0.—**WEATHER FORECAST AND NEWS.**
Bacon Tercentenary (Francis Bacon, d. April 9th, 1626).
Prof. G. S. GORDON, Merton Professor of English Literature.
S.B. from London.
Local News.
- 10.30. **"CHEZ FYSHER."** *S.B. from London.*
- 11.0. **DANCE MUSIC.**
PERCY BUSH'S ÆOLIAN BAND,
relayed from the Oxford Galleries.
- 12.0.—Close down.

SATURDAY, April 10th.

- 11.30-12.30.—Phyllis Rickard (Contralto), Gramophone Records, James Southern (Tenor).
- 4.0.—Miss Olive Marsden, "Staple Trades of England."
- 4.15.—Music from Coxon's New Gallery Restaurant.
- 5.15-6.0.—**FOR THE CHILDREN.**
- 7.0.—*Programme S.B. from London.*
- 7.40.—Mr. **JOHN KENMIR:** "Association Football."
MUSIC AND HUMOUR.
- 8.0. **THE STATION ORCHESTRA:**
Conductor, **EDWARD CLARK.**
Three Bavarian Dances
- (Continued on the next page.)

5NO
404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
April 4th.

(Continued from the previous page.)

- 8.15. FRED SPENCER (Mrs. 'Arris).
"Too Famous Mrs. 'Arris will
Talk".....C. P. Poultney
- 8.25. THE ORCHESTRA.
Two Syncopated Pieces
"Eric Coates
"Moon Magic"; "Rose of Sam-
arkand."
- 8.35. FRED SPENCER.
"A Mrs. 'Arris Adventure."
C. B. Poultney
- 8.45. THE ORCHESTRA.
"Songs of the Hebrides"
Marjory Kennedy-Fraser
- 9.0. "LISTENING TIME"
(Third Edition).
The New Radio Revue.
Book by
HAROLD SIMPSON.
Part Author of "Nine O'Clock
Revue" and "By the Way."
"The Burmese Image"
by
F. A. WYLES.
Under the Direction of
JAMES LESTER.
Cast Includes:
SPENCER TREVOR,
MAUDIE VERA,
ALBERT LE FRE,
ALMA VANE,
ARTHUR J. DENTON,
BERTHA RUSSELL,
ARTHUR BRANDER,

- OLIVE KILGOUR,
and
THE NEW RADIO
CHORUS.
- 10.0.—WEATHER FORECAST AND NEWS.
Sports Talk: Mr. P. McWILLIAM
(Scottish International),
"English and Scottish Football
and the Coming Match." S.B.
from London.
Local News.
- 10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

NEWCASTLE NEWS.

A Mozart Symphony.

ON Thursday night, at 8 p.m., the Station Orchestra will play Symphony No. 39 in E Flat, by Mozart. This Symphony is the first of a group of three symphonies which are the last which Mozart wrote, and are generally considered his finest. This one was composed in 1788. The Orchestra is not a large one, employing only one flute, two clarinets, two bassoons, two horns, two trumpets, two kettledrums, and the usual strings. The Symphony consists of four distinct movements.

The first movement opens with an introduction elaborated from the first two bars. At the end, there is a soft

phrase for flute, bassoon, horns, first violins and string bass, then two quiet detached chords, and then the *Allegro* begins. The first main tune, simple, expressive and melodious, is given chiefly to the strings, first in the treble, then in the bass. This ends in a loud and prolonged flourish for full orchestra. At length, there comes a sudden hush, with which starts the second main tune, again quiet and expressive, but in several phases, violins and woodwind answering one another. This, in turn, ends in a big climax. The rest of the movement is very clear, these tunes being developed and recapitulated in the usual way.

The second movement is similar in form to the first. A long first main tune is given out by strings alone. Woodwind and horn then have two bars, after which, strings enter again, and for a time the first tune continues to appear. Eventually, the first violins are practically left alone, then the second main tune is introduced by the bassoons and the clarinet.

The third movement is one of the best-known of all Mozart's tunes. It is written in accordance with the usual Minuet plan.

The fourth is a very merry movement—almost skittish. Nothing pleasanter for the final mood of the Symphony could possibly be imagined. The main tune is heard at the very opening in first violins, with accompaniment for second violins. Soon,

however, the whole orchestra bursts in. Almost the whole of the movement grows out of this jolly tune. Note one place where flute and bassoon take the little running motif of the tune in turn, with a sort of rapid leaping effect.

An Operatic Singer.

Mr. Norman Allin (bass), who is singing with the orchestra at 8.25 p.m., at twenty years of age, in 1906, gained a Lancashire County Council Scholarship for singing, value £240, tenable at any College of Music in Great Britain. In 1914, he was engaged to sing the principal bass parts at the Norwich Triennial Musical Festival. In 1916, Sir Thomas Beecham heard him sing, and immediately engaged him to play principal bass rôles in his Grand Opera Company.

A Light Interlude.

At 9.15 p.m. on the same evening, listeners will hear Miss Grace Ivell and Miss Vivian Worth, entertainers.

It was by a happy accident that Miss Ivell and Miss Worth met. They were engaged separately, just after the close of the war, to sing the contralto and soprano parts respectively in a quartet at St. Paul's Cathedral, and although they were then strangers, each recognized the complementary qualities of the other and their successful association as duettists began.

2DE
315 M.

DUNDEE PROGRAMMES.

Week Beginning
April 4th.

- SUNDAY, April 4th.
- 3.0-4.0.—Programme S.B. from Aberdeen.
- 4.0-5.45 (approx.) } Programmes S.B. from London.
7.0-8.0. }
- 9.0.—WEATHER FORECAST AND GENERAL NEWS BULLETIN.
Local News.
- DE GROOT
and
THE PICCADILLY ORCHESTRA.
ELSIE COCHRANE.
S.B. from London.
THE ORCHESTRA.
Symphonic Poem, "Finlandia"
Sibelius
ELSIE COCHRANE
(with ORCHESTRA).
Aria, "Mad Scene" ("Hamlet")
Thomas
THE ORCHESTRA.
Tango de Concert, "Expressione"
Brafé
Melodie in F Rubinatein
ELSIE COCHRANE.
"Chère Nuit" Baschelet
(With Violin Obligato by De Groot.)
THE ORCHESTRA.
Selection, "Samson and Delilah"
Saint-Saens
Andante Cantabile (By Request)
Tchaikovsky
- 10.30.—Close down.
- MONDAY, April 5th.
- 4.0.—Restaurant Music from Draf-
fen's, under the Direction of
John Reid.
- 5.0.—Mr. A. M. S. Richardson,
"Etchings and Other Prints."
- 5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.

- 6.30.—Programme S.B. from London.
- 7.40.—Mr. VERNON CONSTABLE:
"The Story of Architecture—
Renaissance Architecture."
- 8.0-11.0.—Programme S.B. from London.
- TUESDAY, April 6th.
- 11.30-12.30.—Recital of New Gramo-
phone Records.
- 3.30.—La Scala Orchestra: F. Rout-
ledge Bell (Musical Director).
- 7.30. WILLIAM S. PURVES
(Tenor).
5.0.—Miss Elizabeth Roberts, "Pas-
try."
5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
9.15.—Programme S.B. from Glasgow.
10.0-12.0.—Programme S.B. from Lon-
don.
- WEDNESDAY, April 7th.
- 3.30.—La Scala Orchestra: F. Rout-
ledge Bell (Musical Director).
- 4.30. MARGARET MARTIN
(Pianoforte).
5.0.—"Personality and Clothes," by
Miss Dorothy Todd.
5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
6.53.—Dundee Horticultural Society
Bulletin.
7.0.—Programme S.B. from London.
7.40.—The Rev. Dr. WALTER A.
MURSELL, M.A., "Round the
Fire Talks—Second Hand
Books." S.B. from Aberdeen.
- 8.0. DAVID H. NELSON and
H. FOLLETT WALKER.
Duets for Two Pianos.
Sonata in D Major Mozart

- Variations on an Original Theme
Somervell
- 8.30. EDITH BARCLAY (Soprano).
"O Sleep, Why Dost Thou Leave
Me?" Handel
"Ah Fors l'Ani" Verdi
"Jewel Song" Gounod
- 8.45. DAVID H. NELSON and
H. FOLLETT WALKER.
Variations on the Theme by
Beethoven Saint-Saens
Spanish Dances, Nos. 4 and 5
Moszkowski
- 9.12. EDITH BARCLAY.
Old English Songs.
"Come, Lasses
and Lads" 17th Century
"Oh! Willow,
Willow"
"Bid Me Discourse" Bishop
"Oh, No, John" arr. Sharp
- 9.24. DAVID H. NELSON and
H. FOLLETT WALKER.
"Danse Macabre" Saint-Saens
- 9.30. GLYNDWR JONES (Baritone).
"Come Away,
Death"
"O Mistress Mine" Roger Quilter
"Blow, Blow,
Thou Winter
Wind"
"Onaway, Awake, Beloved"
P. H. Cowen
"Life and Death"
S. Coleridge-Taylor
"Sword Song" ("Caractacus")
E. Elgar
- 10.0-11.0.—Programme S.B. from Lon-
don.
- THURSDAY, April 8th.
- 11.30-12.30.—Recital of New Gramo-
phone Records.
- 4.0.—Restaurant Music from Draf-
fen's, under the Direction of
John Reid.

- 5.0.—"Books to Read," by Ann
Spice.
- 5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.15.—Boy Scouts' Bulletin.
6.30.—Programme S.B. from London.
- 10.33. Dance Music.
"THE GEORGIANS"
Relayed from the Palais de Danse
- 12.0.—Close down.
- FRIDAY, April 9th.
- 3.30.—La Scala Orchestra: F. Rout-
ledge Bell (Musical Director).
- 4.30. ROBERTA PHIN (Soprano).
5.0.—Mons. M. Schalit: "Immor-
talite de l'Amour" (Vedette).
- 5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.30-11.0.—Programmes S.B. from Lon-
don.
- SATURDAY, April 10th.
- 3.45.—Mons. M. Schalit, Junior
French Talk, "Les Deux Moin-
eaux."
- 4.0.—Restaurant Music from Draf-
fen's, under the Direction of
John Reid.
- 5.0.—Mr. William Harvey, J.P.,
F.S.A. (Scot.), "The Pawky
Scot—(7) The Village Worthy."
- 5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.5.—Dance Sports Corner.
6.50.—Programme S.B. from London.
7.40.—Mr. H. BOYD MARTIN,
"Bee-keeping as a Hobby—The
Hive in Summer."
- 8.0-12.0.—Programme S.B. from Lon-
don.

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ABERDEEN PROGRAMMES.

Week Beginning
April 4th.

SUNDAY, April 4th.

8.0. **THE BOYS' BRIGADE ABERDEEN BATTALION. Dedication and Presentation of Colours.**
Relayed from the Music Hall.
Chairman: LORD PROVOST LEWIS, Lord Lieutenant of the County of the City of Aberdeen.
Hymn: "O God of Bethel."
Prayer: The Rev. H. D. F. DUNNETT, B.D., Captain 1st Eilon Company.
Scripture Reading: The Rt. Hon. THE MARQUIS OF ABERDEEN AND TEMAIR, Lord Lieutenant of the County of Aberdeen.
The Collection.
Hymn: "Brightly Gleams Our Banner."
(During which the Colours will be brought forward.)
Prayer: The Very Rev. DAVID S. CAIRNS, D.D., Principal of the United Free Church College, Aberdeen.
Ceremony of Dedication. (All Standing.)
Hymn: "God's Free Mercy Streameth."
Address by the Very Rev. Principal DAVID S. CAIRNS, D.D.
Prayer: The Rev. J. ESSLEMONT ADAMS, D.S.O., M.C., R.D., Chaplain of the 4th Aberdeen Company.
Presentation Ceremony. (All Standing.)
The National Anthem.
Benediction.
Hymn: "Land of Hope and Glory."
(During the singing of which the Colours will be carried out.)

STUDIO CONCERT.
9.0. **THE AUGMENTED WIRELESS ORCHESTRA.**
Conductor, WALTER BENSON.
Symphony, No. 3 Beethoven
1.30. **ROBERT WALSON**
(Baritone).
"How Deep the Slumber of the Floods" Lova
"At the Mid-Hour of Night" Cowen
"By a Bier-Side" Armstrong Gibbs
"The Sands of Dee" Clay
"Fair House of Joy" Quilter
4.45. **THE ORCHESTRA.**
Suite, "The Crown of India" Elgar
Dance of the Nautch Girls; Minuet; The Warrior's Dance; Interlude; March of the Mogul Emperors.
5.3. **ROBERT WATSON and ORCHESTRA.**
"Revenge! Timorous Cries" ("Alexandre's Feast") Handel
"O God, Have Mercy" ("St. Paul") Mendelssohn
5.19-5.30. **THE ORCHESTRA.**
Overture, "Hungarian Concert" Keler Bela
7.45. **THE BOYS' BRIGADE ABERDEEN BATTALION. Parents' Meeting.**
Relayed from the Music Hall.
Chairman: Mr. GEORGE BENNETT MITCHELL, Battalion President.
Praise: "Underneath the Banner."
(During the singing of the hymn, the Colours will be brought in.)
Prayer: The Rev. W. ELLIS PEARSON, Chaplain 24th Aberdeen Company.

Scripture Reading: Psalm No. 165
—Sheriff A. J. LOUETT
LAING, Hon. President of the Battalion.
Praise: "Brightly Gleams Our Banner."
The Collection.
Praise: "Jesus Shall Reign."
Address by Mr. G. STANLEY SMITH, M.C., Brigade Secretary.
Prayer: The Rev. ROBERT WILSON, B.D., Chaplain 1st Uduy Company.
"God Save the King."
Benediction: The Right Rev. F. L. DEANE, M.A., D.D., Bishop of Aberdeen and Orkney.
Praise: "Land of Hope and Glory."
(During the singing of the Hymn the Colours will be carried out.)

9.0.—WEATHER FORECAST AND NEWS. Local News.
9.15.—DE GROOT and the PICCADILLY ORCHESTRA. S.B. from London.
10.30.—Close down.

MONDAY, April 5th.

11.0-12.0.—Special Transmission of Gramophone Music.
3.45.—Afternoon Topics: Mrs. Dorothy Medd: "Some Quaint Easter Customs." Stephenson's Dance Orchestra.
5.15.—FOR THE CHILDREN: "Adventures with the Orchestra: (2) A Picnic in the Woods, with Music at Intervals."
6.0.—Boy Scouts News Bulletin.
6.15.—Girl Guides News Bulletin.
6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
7.0.—WEATHER FORECAST AND NEWS. JAMES AGATE. S.B. from London.
7.25.—BRAHMS interpreted by LAFFITTE (Solo Pianoforte). S.B. from London.
7.40.—Mr. VERNON CONSTABLE, A.R.I.B.A.: "The Story of Architecture: Renaissance Architecture." S.B. from Duadee.

INSTRUMENTAL MUSIC OF THE ROMANTICS.

8.0. **THE WIRELESS ORCHESTRA:** Conductor, WALTER BENSON.
Serenata from "The Eternal City" Mascagni
8.9. **ETHEL BARTLETT** (Pianoforte).
Romance in F Sharp } Schumann
Novellette in E Major }
Prelude in G Sharp } Bachmanninov
"Hark! Hark! the Lark" Schubert-Liszt
"Jardins sous la Pluie" Debussy
8.25. **ETHEL BARTLETT** (Pianoforte) and **JOHN BARBIROLLI** (Cello).
Sonata for Piano and Cello in A Minor Grieg
8.48. **THE ORCHESTRA.**
"Carissima" Elgar
8.55. **JOHN BARBIROLLI**
"Cantabile" Cesar Cui
"Serenade Espagnole" Popper
"Two Ancient Lullabies" arr. Ethel Bartlett
"Après un Rêve" Faure
"The Fountain" Davidov

9.12. **LIGHT ENTERTAINMENT. THE ORCHESTRA.**
"In the Moonlight" Kotelley
PHILIP MIDDLEMISS (Entertainer).
"Health Hints."
"Imaginary Conversations."

3.40. **THE ORCHESTRA.**
"Great Big David"
Marches } "The Cockney Band" Lotter
} Valentin
9.47. **PHILIP MIDDLEMISS.**
"All About Fruit."
10.0.—WEATHER FORECAST AND NEWS. Mr. ERNEST RHYS: "Dickens." S.B. from London.
Local News.
10.30.—VIVIAN FOSTER. S.B. from London.
11.0.—Close down.

TUESDAY, April 6th.

3.45.—Afternoon Topics: Miss E. C. Barnett, B.Sc., "A Holiday at Home—(2) Woodland Folk."
4.0. **THE WIRELESS ORCHESTRA. MARGARET MILNE** (Soprano).
5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
7.0.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London.
7.25.—BRAHMS interpreted by LAFFITTE (Solo Pianoforte). S.B. from London.
7.40.—Mr. JAMES CHRISTISON, J.P., F.S.A. (Scot.), "History in Nursery Rhymes."
8.0.—PHILEMON. S.B. from London.
8.5. **THE WIRELESS ORCHESTRA:** Conductor, WALTER BENSON.
Overture, "Il Seraglio" Mozart
Serenade, "Lyrique" Elgar
8.20. **NORMAN ALLIN** (Bass), and **THE ORCHESTRA.**
Sarasato's Song, "O Isis and Osiris" ("The Magic Flute") Mozart
Osmin's Scene with Pedreilo, "See the Way You Rogues Come Prying" ("Il Seraglio") Mozart
Osmin's Song, "When a Maiden Takes Your Fancy" ("Il Seraglio") Mozart
8.34. **MARIE SUTHERLAND** (Pianoforte).
"Une Mazourka un Peu Baroque," Op. 7, No. 2 Sapellnikoff
"Melodie," Op. 7, No. 3 Scharwenka
"All' Ongarese," Op. 38, No. 5 Scharwenka
8.45. **THE ORCHESTRA.**
Selection, "Mignon" Thomas
8.58. **NORMAN ALLIN.**
"Song of the Harp Player" Mussorgsky
"Sleep and Black Shadows" Stravinsky
"The Midnight Review" Glinka
"The Seminarist" Mussorgsky
9.15. **THE ORCHESTRA.**
Prelude, "Valse de Printemps" Ansell

THE ABERDEEN RADIO REPERTORY PLAYERS, in "Voices."
A Light Comedy in One Act. By BERNARD NEWMAN.
Characters: George Smithers (A Free-Lance Journalist) GEORGE DEWAR
Roland Thorpe (His Friend) F. L. MINTOSH
Madge Taunton } BETTY CRAIG
Flora Newton }

Picture the apartments in Maida Vale of a young man of about 25, named George. He is sitting at a table writing poetry.
Some Concert Valses
by **THE WIRELESS ORCHESTRA.**
"Gold and Silver" Lehar
"La Bella au Bois Dormant" Tchaikovsky
"Nights of Gladness" Ancliffe
"Oriental Memories" Collins
10.0.—WEATHER FORECAST AND NEWS. Lieut-Col. G. R. B. SPAIN. S.B. from London.
Local News.
10.30. **DANCE MUSIC. BERT FIRMAN'S CARLTON HOTEL DANCE BAND.** S.B. from London.
12.0.—Close down.

WEDNESDAY, April 7th.

3.45.—Steadman's Symphony Orchestra, relayed from the Electric Theatre. Pianoforte Recital, relayed from the Electric Theatre. Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
7.0.—WEATHER FORECAST AND NEWS. "Through Unknown New Guinea: The Sepik River Expedition," by Mr. VICTOR A. C. FINDLAY, F.R.G.S., Leader of the Forthcoming Expedition. S.B. from London.
7.25.—BRAHMS interpreted by LAFFITTE (Solo Pianoforte). S.B. from London.
7.40.—The Rev. Dr. WALTER A. MURSELL, M.A., "Round the Fire Talks—Second-Hand Books."
8.0. **Marches** played by **THE WIRELESS ORCHESTRA:** Conductor, WALTER BENSON.
"The Light Horse" Blon
"Marche des Zouaves" Cowen
"The Queen of Sheba" Gounod
"Marche Slave" Tchaikovsky
"Cortège Polonaise" Dvořak
"Under the Banner of Victory" Blon
8.30. **LEWIS COUTTS** in A Recital of his own Poems.
Songs and Music from Shakespeare's Plays.
8.50. **THE WIRELESS ORCHESTRA:** Conductor, WALTER BENSON.
Suite, "The Merchant of Venice" Sullivan
Introduction; Barcarolle; Introduction and Bourrée; Dance Grotesque; Waltz; Melodrama; Finale.
9.7. **JOSEPHINE MACPHERSON** (Mezzo-Soprano).
"Blow, Blow, Thou Winter Wind" R. Quilter
"Where the Bee Sucks" } Arne
"When Daisies Pied" }
"Full Fathom Five" Fogg
9.20. **THE ORCHESTRA.**
Overture, "Coriolanus" Beethoven
(Continued on the next page.)

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ABERDEEN PROGRAMMES.

Week Beginning
April 4th.

(Continued from the previous page.)

- 9.30. JOSEPHINE MACPHERSON.
"I Know a Bank" *Dem. th*
"Hoy Ho! the Wind and the
Rain" *Walthew*
"Fidele" *Card er*
"Orpheus with His Lute" *Quiller*
- 9.43. THE ORCHESTRA.
Spite, "Othello" *Co. ridge-Taylor*
- 10.0.—WEATHER FORECAST AND NEWS.
WIRELESS ASSOCIATION
Talk. *S.B. from L.O. do.*
Local News.
- 10.30.—LESLIE STUART'S SONGS.
S.B. from L.O. do.
- 11.0.—Close down.

THURSDAY, April 8th.

- 3.45.—Afternoon Topics: The "2BD"
Dance Orchestra (Directed by
Walter Benson). Ben Allenby
(Baritone).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Girls' Guildry News Bulletin.
- 6.15.—Boys' Brigade News Bulletin:
"The Boys' Brigade and Citi-
zenship," by G. Stanley Smith,
Brigade Secretary.
- 6.35.—Market Prices for Farmers.
S.B. from L.O. do.
- 6.40.—Ministry of Agriculture Fort-
nightly Bulletin. *S.B. from*
L.O. do.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. SIDNEY MOSELEY. *S.B.*
from London.
- 7.25.—BRAHMS interpreted by LAF-
FITTE (Solo Pianoforte). *S.B.*
from L.O. do.
- 7.40.—Lieut. Col. H. C. Verschoyle.
S.B. from L.O. do.
- 8.0.—THE BOURNEMOUTH MUNI-
CIPAL ORCHESTRA. *S.B.*
from Bournemouth.
- 10.0.—WEATHER FORECAST AND NEWS.
Sir FRANK DYSON: "British
Optical Conference." *S.B. from*
L.O. do. Local News.
FEATURE: "WHAT IS IT?"

- 10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from L.O. do.
- 12.0.—Close down.

FRIDAY, April 9th.

- 3.45.—Afternoon Topics, The Wireless
Orchestra. Joseph Coutts
(Tenor).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Gramophone Music.
- 6.15.—Farmers' Advice: Mr. Don. G.
Munro, M.A., B.Sc.
- 6.25.—Agricultural Notes.
- 6.30.—Steadman's Symphony Orches-
tra, relayed from the Electric
Theatre.
- 6.53.—A Summary of Wireless Papers
for the Week. *S.B. from L.O. do.*
- 7.0.—WEATHER FORECAST AND NEWS.
Talk on International Affairs:
Prof. McELROY, "America
and the World Court." *S.B.*
from L.O. do.
- 7.25.—BRAHMS interpreted by LAF-
FITTE (Solo Pianoforte). *S.B.*
from L.O. do.
- 7.40.—Mr. PETER CRAIGMYLE:
"Football Topics."
- SNATCHES OF MIRTH AND
MUSIC.
- 8.0. THE WIRELESS ORCHESTRA.
Conductor, WALTER BENSON.
"Norwegian Rustic Wedding"
Somervell
"Menuet," Op. 77/10, *Moszkowski*
GRACE IVELL and
VIVIAN WORTH (Entertainers).
"Malou" *Thurston*
"Guess Where I'm" } *Chester*
Going" } *and*
"A Message From" } *Evans*
Missouri" }
"Too-Too" *Sarony*
- FRED SPENCER
(Entertainer).
In a Mrs. 'Arris Adventure
C. B. Poultney

- 8.30. THE ORCHESTRA.
"Bolero" *Billy*
"On the Bosphorus" . . . *Liacke*
GRACE IVELL and
VIVIAN WORTH.
"Tango Land"
Newton, Campbell and Connelly
"Walls, Walls" *Robi*
"Miami"
Wilson, De Sylva and Conrad
"Ukulele Lullaby"
Gene William
- FRED SPENCER.
In Another Mrs. 'Arris Adventure
C. B. Poultney
- 9.0. GRACE IVELL AND VIVIAN
WORTH.
"That Monday Morning Feeling"
Trunkle
"Bygone Melody" *Evans*
"As the Days Go By" *Tennant*
"Ukulele Avonue"
Hansen and Lang
- 9.5. JAY WHIDDEN
and his
MIDNIGHT FOLLIES DANCE
ORCHESTRA
in a
SYNCOPIATED CONCERT.
S.B. from London.
- 10.0.—WEATHER FORECAST AND NEWS.
Bacon Tercentenary (Francis
Bacon, d. April 9th, 1626).
Prof. G. S. GORDON, Merton
Professor of English Literature.
S.B. from London.
Local News.
- 10.30. CHEZ FYSHER.
S.B. from London.

SATURDAY, April 10th.

- 3.45.—Afternoon Topics: The Rev.
John Auley Steele, "Women
Explorers—(2) Madame Miel-
lier."
- 4.0. THE WIRELESS ORCHESTRA:
Conductor, WALTER BENSON.
A. F. CRUICKSHANK
(Baritone).

- 5.15.—FOR THE CHILDREN.
- 6.0.—Gramophone Music.
- 6.10.—Interesting Scottish Anniver-
saries (Prepared by John Sparks
Kirkland): "Prince Charles En-
ters Inverness"; "Culloden."
- 6.30.—Steadman's Symphony Orches-
tra relayed from the Electric
Theatre.
- 7.0.—WEATHER FORECAST AND NEWS.
Mrs. CHARLOTTE MANS-
FIELD. *S.B. from London.*
- 7.25.—BRAHMS interpreted by
LAFFITTE (Solo Pianoforte).
S.B. from London.
- 7.40.—The Rev. Dr. CHAS. WHITE,
F.R.A.S., "Strange Happenings
In Connection with the Moon
and Planets."
- 8.0. "THE ROSE MAIDEN."
A Cantata by
Frederic H. Cowen.
ELLA GARDNER (Soprano);
ELSIE BLACK (Contralto);
WILLIAM GILCHRIST (Tenor);
WILLIAM R. CROW
(Baritone).
THE LYRIC CHOIR.
THE WIRELESS ORCHESTRA:
Leader, ALEC MADISKY.
Conductor,
IRVINE S. COOPER.
DANCE MUSIC.
THE STATION DANCE
ORCHESTRA:
Directed by WALTER BENSON.
- 10.0.—WEATHER FORECAST AND NEWS.
Sports Talk: Mr. P. McWILLIAM
(Scottish International).
"English and Scottish Football
and the Coming Match." *S.B.*
from London.
Local News.
- 10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

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GLASGOW PROGRAMMES.

Week Beginning
April 4th.

SUNDAY, April 4th.

- 3.30. THE STATION ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
Overture, "Mirella" *Gounod*
Canzonetta for Strings
Mendelssohn
- 3.45. BETTY CHESTER (Contralto).
"I Was Not Sorrowful"
John Ireland
"In the Silver Moonbeams"
Cyril Scott
"Allah" *G. W. Chadwick*
- 4.0. WALTER C. CAMPBELL
(Bass).
Recit., "Behold, I Tell
You a Mystery" *Handel*
Air, "The Trumpet
Stall Sound"
"There is a Green Hill" *Gounod*
"Easter Hymn" *F. Bridge*
- 4.15. THE ORCHESTRA.
"Miniature Suite" *Coates*
- 4.30. BETTY CHESTER.
"All Through the Night"
arr. Somervell

- "A Fairy Faced the Dawn"
Vivian Ellis
"Just A'Wearying for You"
Frank Jones
- 4.45. THE ORCHESTRA.
"Caucasian Sketches"
Ippolitov-Ivanov
- 5.0. WALTER C. CAMPBELL.
"Pilgrim's Song" *Tchaikovsky*
"Fear No More the Heat o' the
Sun" *Walford Davies*
"Consume Them All" ("St.
Paul") *Mendelssohn*
"Onaway, Awake, Beloved"
("Hiawatha") . . . *F. H. Cowen*
- 5.15-5.30. THE ORCHESTRA.
Ballet Suite, "Manon" *Massenet*
- 6.30-7.45. Church Services.
Relayed from
St. Enoch's U.F. Church.
Conducted by Prof. MAIN.
- 8.55.—The Week's Good Cause: The
R.S.P.C.C. An Appeal by Sir
GEORGE W. TRUSCOTT,
Bart. *S.B. from London.*

- 9.0.—WEATHER FORECAST AND NEWS.
Local News.
- 9.15.—DE GROOT and the PICCA-
DILLY ORCHESTRA. *S.B.*
from London.
- 10.30.—Close down.

MONDAY, April 5th.

- 4.0. THE WIRELESS QUARTET.
HELEN CHALMERS
(Contralto).
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for
Farmers.
- 6.15.—Boys' Brigade and Girls' Guildry
Bulletins.
- 6.25. The Pianoforte Sonatas of
Beethoven.
HERBERT A. CARRUTHERS
(Solo Pianoforte).
25th Sonata, Op. 79, in G.
Presta Alla Tedesca—Andante—
Vivace.
- 6.40.—Programme *S.B. from London.*

- 7.40.—Mr. VERNON CONSTABLE,
A.R.I.B.A., "The Story of
Architecture—Renaissance
Architecture."—*S.B. from*
Dundee.
- 8.0.—Programme *S.B. from London.*
- 11.0.—Close down.

TUESDAY, April 6th.

- 4.0. Dance Music.
THE PLAZA BAND.
Relayed from the
Plaza Palais de Danse.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN
- 6.0-6.2.—Weather Forecast for
Farmers
- 6.15.—Programme *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
- 7.25.—BRAHMS, interpreted by
LAFFITTE (Solo Pianoforte).
S.B. from London.
- 7.40.—"Shanghaied Out of 'Frisco in
the 'Nineties," by Mr. HIRAM
P. BAILEY, F.R.G.S. *S.B.*
from London.

(Continued on the next page.)

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GLASGOW PROGRAMMES.

Week Beginning
April 4th.

(Continued from the previous page.)

8.0.—Programme S.B. from London.
9.15. HELEN W. NESBIT
(Contralto).
"When Sorrow Dies" C. Pissenti
"Dewy Violets" ... A. Scarlatti
"A Souvenir" ... A. Scott-Gatty
9.25. PHILIP MIDDLEMISS
(Entertainer).
Original Humorous Monologues.
9.35. HELEN W. NESBIT.
"To a Rose" ... J. Weckerlin
"Think of Me" ... Scott-Gatty
"When You Are Old"
W. Sanderson
9.45. PHILIP MIDDLEMISS.
More Original Humorous
Monologues.
10.0.—WEATHER FORECAST AND NEWS.
Lieut.-Col. G. R. B. SPAIN.
S.B. from London.
Local News.
10.30. DANCE MUSIC.
THE PLAZA BAND.
Relayed from the
Plaza Palais de Danse.
11.15. BERT FIRMAN'S
CARLTON HOTEL
DANCE BAND.
S.B. from London.
12.0.—Close down.

WEDNESDAY, April 7th.

11.30-12.30.—Midday Transmission.
4.0. THE WIRELESS
QUARTET.
NELLIE JUSTICE
(Pianoforte).
5.0.—Afternoon Topics: Miss Evelyn
Smith, "Children's Fears."
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Far-
mers.
6.15.—Programme S.B. from London.
7.40.—The Rev. Dr. WALTER A.
MURSELL, M.A., "Round the
Fire Talks—Second-hand
Books." S.B. from Aberdeen.
SYMPHONY CONCERT.
8.0. THE STATION
SYMPHONY ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
Overture, "The Mastersingers"
Wagner
8.10. NORMAN ALLIN (Bass)
and ORCHESTRA.
"Thou Could'st
Do Murder?" ("Parsi-
fal")
"Titurel, the
Hero Pure"
"Hagen's
Watch on
the Rhine"
("The
Twilight
of the
Gods")
Wagner
8.25. THE ORCHESTRA.
Symphony No. 2, Op. 73, in D
Brahms
9.5. NORMAN ALLIN.
"The Harp Player" Moussorgsky
"Sheep and Black Shadows"
Stravinsky
"Midnight Review" ... Orliska
"The Seminarist" Moussorgsky
9.30. THE ORCHESTRA.
Suite, "Mother Goose" ... Ravel
"Scène Dansante," Op. 81
Glazounov
Overture, "Carnival" ... Dvorak
10.0.—WEATHER FORECAST AND
NEWS.
WIRELESS ASSOCIATION
TALK. S.B. from London.
Local News.
10.30.—LESLIE STUART'S SONGS.
S.B. from London.
11.0.—Close down.

THURSDAY, April 8th.

4.0. THE WIRELESS QUARTET.
DONALD CLARK (Tenor).
5.0.—Afternoon Topics: Surgeon-
Commander L. F. Cope, R.N.,
"A Maltese Holiday."
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Far-
mers.
6.15.—Girl Guides' and Boy Scouts'
Bulletins.
6.25.—Programme S.B. from London.
7.40.—Mr. LUDOVIC McLELLAN
MANN, F.S.A., "More Recent
Discoveries Near Glasgow."
VARIETY.
8.0. ETHEL BARTLETT
(Pianoforte)
and
JOHN BARBIROLI
(Cello).
Sonata for Violoncello and Piano
in E Minor ... Brahms
8.22. FRED SPENCER
(Entertainer).
In a Mrs. 'Arris Adventure
G. B. Footney
8.35. THE STATION ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
Suite, "Les Erinnyes" Massenet
8.50. ETHEL BARTLETT.
Two Sonatas in D and C Scarlatti
"Davidsbundler Dances," Nos. 1,
5, 12 and 15 ... Schumann
Waltz in A Flat ... Chopin
9.5. THE ORCHESTRA.
Bourrée and Gigue
Edvard German
9.15. JOHN BARBIROLI.
Sonata ... Marcello
Spanish Ferenade ... Popper
9.30. FRED SPENCER.
In Another Mrs. 'Arris Adventure
G. B. Footney
9.40. THE ORCHESTRA.
"Papillons Bleus" ... Waldteufel
"Marche Tartare" ... Ganne
10.0.—WEATHER FORECAST AND
NEWS.
Sir FRANK DYSON: "The
British Optical Conference."
S.B. from London.
Local News.
10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, April 9th.

11.30-12.30.—Midday Transmission.
4.0. THE WIRELESS QUARTET.
INA G. OGILVIE (Contralto).
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Far-
mers.
6.15.—Programme Talk.
6.20.—Programme S.B. from London.
7.40.—Mr. DUDLEY V. HOWELLS:
"Horticulture."
SOME SONGS AND A FANTASY.
8.0. HELENA MILLAIS
(Actress-Entertainer).
In Songs and Fragment from Life.
(Including "Our Lizzie in
Society.")
8.15. MARGARET STEPHEN
(Soprano).
Elizabethan Love Songs
arr. F. Keel
"Sweet Nymph, Come to Thy
Lover" (T. Morley, 1593);
"As Flora Slept" (John
Hillo, 1629), "Come Again"
(John Dowland, 1597);
"There is a Garden in Her
Face" (F. Campio, 1617);
"When Lo! By Break of
Morning" (T. Morley, 1593).
8.35.—Excerpts from "WILD-
FLOWER." S.B. from London.
9.5. MARGARET STEPHEN.
"The Naiad" Gra ville Barstok
"I Have Twelve Oxen"
John Ireland
"June" ... Roger Quilter
"O That It Were So"
Frank Bridge
"My Lover He Comes On the
Ski" ... Uo gh-ty-eight
9.15. THE STATION REPERTORY
COMPANY.
"The Heart of a Clown."
A Fantasy in One Act by
Constance Powell-Anderson.
People in the Play:
Columbine, ESTHER WILSON
Harlequin, ... W. G. STEPHEN
Clown, ... GUY DRYSDALE
Gipsy, ... SUSIE MAXWELL
Directed by
MUNGO M. DEWAR.
Picture to yourself the outskirts
of a Village Fair, which has
taken place in a small glade in
a wood. There is the sound of
music in the distance. Coming
along a path through the
trees, you see the Clown, and
as he approaches, you hear
him singing, "Love Was Once
a Little Boy."
9.50. HELENA MILLAIS.
More Songs and Fragments from
Life.
10.0.—WEATHER FORECAST AND NEWS.
Bacon Tercentenary (Francis
Bacon, d. April 9th, 1626).
Prof. G. S. GORDON, Merton
Professor of English Litera-
ture. S.B. from London.
Local News.
10.30. CHEZ FYSHER.
S.B. from London.
DANCE MUSIC.
THE PLAZA BAND.
Relayed from the
Plaza Palais de Danse.
11.0.—Close down.

7.0.—WEATHER FORECAST AND NEWS.
Mrs. CHARLOTTE MANS-
FIELD. S.B. from London.
7.25.—BRAHMS, interpreted by
LAFFITTE (Solo Pianoforte).
S.B. from London.
7.40.—Glasgow Radio Society Talk.
DUETS AND MUSICAL COMEDY.
8.0. THE STATION ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
Selection, "The Cabaret Girl"
Ker
8.15. GRACE IVELL and
VIVIAN WORTH,
with a Piano.
"Peaceful Valley"
Willard Robinson
"Guess Where I'm
Going" ... Chester
"A Message from
Missouri" ... and Evans
"Too-Too" ... Jessie Savory
8.30. THE ORCHESTRA.
Selection, "Monsieur Beaucaire"
Messenger
8.45. GRACE IVELL and
VIVIAN WORTH.
"Tango-land"
Newco, Campbell and Connelly
"Who Taught You This?"
Berg and Alder
"That Monday Morning Feeling"
John Twinkle
"Miami"
Johns, De Sylva and Conrad
"Ukulele Avenue"
Harriet Lang
9.0. "LISTENING TIME"
(Third Edition).
The New Radio Review.
Book by
HAROLD SIMPSON.
Part Author of "Nine O'Clock
Review" and "By the Way."
"The Burmese Image," by
F. A. WYLES.
Under the Direction of
JAMES LESTER.
Cast Includes:
SPENCER TREVOR, MAUDIE
VERA, ALBERT LE FRE,
ALMA VANE, ARTHUR J.
DENTON, BERTHA RUS-
SELL, ARTHUR BRANDER,
OLIVE KILGOUR, and THE
NEW RADIO CHORUS.
10.0.—WEATHER FORECAST AND NEWS.
Mr. A. J. BAKER, "Motor-
Cycling—The Pros, Cons, and
Costs of Motor-Cycling."
Local News.
10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

SATURDAY, April 10th.

4.0. By Road and Stream.
THE WIRELESS QUARTET.
Suite, "Wayside Sketches"
Minchin
Valse Idyll, "Sunshine and
Shadow" ... Percy
Entr'acte, "Fairy Dreams"
Wood
FLORA BLYTHMAN
(Contralto).
"The Trout" ... Schubert
"Hedge Roses" ... Schubert
THE QUARTET.
Suite, "May Days and Grey
Days" ... Elliot
"Lilacland"; "Falling
Leaves"; "Love's Sercen-
ade"; "Grey Clouds."
Concert Valse, "Voice of Spring"
Strauss
Entr'acte, "Sunset" ... Matt
FLORA BLYTHMAN.
"Will o' the Wisp" ... Spross
"Butterfly Wings" ... M. Phillips
"The Moonlit Road" ... Squire
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for
Farmers.
6.15.—Programme S.B. from London.

GLASGOW NEWS.

BRAHMS'S Second Symphony in D
Major, which is to be heard at Glas-
gow under the baton of Mr. Herbert A.
Carruthers, on Wednesday, April 7th,
was originally received with mixed
feelings, some critics dismissing it as a
pretty trifle, while others, notably
Weingartner, gave it the highest
praise and placed it on a higher level
than many classical symphonies, not
excepting those of Schumann.
In the fifteenth and sixteenth cen-
turies in Germany various Guilds
sprang up for the study and enjoyment
of the Arts, notably poetry and music.
Wagner has immortalized them in his
opera *The Mastersingers of Nuremberg*,
the prelude to which will be performed
at the Glasgow Station on the same
evening as Brahms's Second Symphony.

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328M.

EDINBURGH PROGRAMMES.

Week Beginning
April 4th.

SUNDAY, April 4th.

- 3.30-5.30. — Programme S.D. from Glasgow.
- 8.20. **Studio Concert.**
Conducted by the Rev. W. M. RUSK, B.D., of Hope Park United Free Church.
Assisted by the CHOIR, Under the Direction of Mr. BRYCE GOULD.
- 8.55.—The Week's Good Cause: An Appeal on behalf of the Edinburgh Foot Clinic, by Viscount NOVAR.
- 9.0-10.30.—Programme S.B. from London.

MONDAY, April 5th.

- 3.30.—Patrick Thomson's Orchestra.
- 4.0.—Afternoon Talk: "Personality and Clothes," by Miss Dorothy Todd.
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—FOR THE CHILDREN.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. VERNON CONSTABLE: "The Story of Architecture—Renaissance Architecture." S.B. from Dundee.
- 8.0. **Work and Play On Board Ship.**
Listeners will have the opportunity of learning something of life on board one of H.M. ships in this transmission of drill of various kinds, and music and dancing, from H.M.S. *Claxhouse* Headquarters of the R.N.V.R., by kind permission of the Commanding Officer.
During the transmission, Commodore the DUKE OF MONTROSE, C.B., will broadcast a short account of the R.N.V.R.
- 8.45.—Programme S.B. from London.
- 11.0-12.0.—JEFFRIES AND HIS RIALTO ORCHESTRA from the Marine Gardens.

TUESDAY, April 6th.

- 11.30-12.30.—Gramophone Records, Gordon Macrae (Solo Violin).
- 3.0.—The Station Pianoforte Trio.
- 4.0.—Mr. W. G. Gray, F.R.Met.S., Meteorology—The Science of Weather Forecasts" (2).
- 4.15. **Dance music.**
MIRANDA AND HIS BAND from the Palais de Danse.
- 5.15.—FOR THE CHILDREN.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30-12.0.—Programme S.B. from London.

WEDNESDAY, April 7th.

- 3.0.—The Station Pianoforte Trio.
- 4.0.—Afternoon Talk: "Out of Doors," by A. Bonnet Laird.
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—FOR THE CHILDREN.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 6.53.—Mr. J. S. CHISHOLM: Horticultural Bulletin.
- 7.0.—Programme S.B. from London.
- 7.40.—The Rev. Dr. WALTER A. MURSELL, M.A. S.B. from Aberdeen.

AN HOUR OF ARRANGEMENTS.

In this transmission Listeners will hear first the original airs and then arrangements by various well-known composers.

- 8.0. KIRSTY ANDERSON (Soprano). "Sally in Our Alley." "Cherry Ripe."
- 8.7. THE STATION STRING ORCHESTRA: Under the Direction of L. SHEPHERD MUNN. "Sally in Our Alley" Frank Bridge "Cherry Ripe"
- 8.17. KIRSTY ANDERSON. "Hark, Hark, the Lark" Schubert "Thou Art Repose"
- 8.23. E. B. APPELYARD (Solo Pianoforte). "Hark, Hark, the Lark" Schubert-Liszt "Thou Art Repose"

- 8.30. ROBERT MARSHALL (Baritone). "The Song of the Volga Boatmen." "The Erl King" Schubert
- 8.37. E. B. APPELYARD. "The Song of the Volga Boatmen" arr. Schu t "The Erl King" Schubert-Liszt
- 8.43. THE ORCHESTRA. "Dargason" ("St. Paul's Suite") Holst "Sir Roger de Coverley" Frank Bridge
- 8.51. KIRSTY ANDERSON. Recit., and Air from 30th Cantata Bach
- 8.56. E. B. APPELYARD. Recit., and Air from 30th Cantata Bach-Saint-Saens
- 9.0. ROBERT MARSHALL. "On Wings of Song" Mendelssohn
- 9.3. E. B. APPELYARD. "On Wings of Song" Mendelssohn-Liszt

OLD FAVOURITES.

- "Ten, twenty, thirty, forty, fifty years ago."
- 9.6. THE ORCHESTRA. "Poet and Peasant" Suppé
- 9.15. ROBERT MARSHALL. "On the Road to Mandalay" Willoughby "The Anchor's Weighed" Michael Watson "Come into the Garden, Maud" Somercell
- "The Devout Lover" M. V. White
- 9.27. THE ORCHESTRA. "Light Cavalry" Suppé
- 9.35. KIRSTY ANDERSON. "Home, Sweet Home" Bishop "Sweet and Low" Barnby "Kathleen Mavourneen" Crouch "The Lost Chord" Sullivan
- 9.45. NANCY SHAW (Reciter). Poems by Wordsworth (Wordsworth born April 7th, 1770).
- 9.51. THE ORCHESTRA. Overture, "William Tell" Rossini
- 10.0.—WEATHER FORECAST AND NEWS. The WIRELESS ASSOCIATION TALK. S.B. from London. Station Director's Talk. Local News.

- 10.30.—LESLIE STUART'S SONGS. S.B. from London.

- 11.0-12.0. **Dance Music.** "THE ROMANY REVELLERS" from the Dunedin Palais de Danse.

THURSDAY, April 8th.

- 11.30-12.30.—Gramophone Records.
- 3.0.—The Station Pianoforte Trio.
- 4.0.—Afternoon Talk: "Books to Read," by Ann Spice.
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—FOR THE CHILDREN.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. LUDOVIC McLELLAN MANN, F.S.A., "More Recent Discoveries Near Glasgow." S.B. from Glasgow.
- 8.0-12.0.—Programme S.B. from London.

FRIDAY, April 9th.

- 3.0.—The Station Pianoforte Trio.
- 4.0.—Afternoon Talk: "Savoy Hill in the Olden Times," by Una Broadbent.
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—FOR THE CHILDREN.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—Rev. G. H. MARK, D.Litt., on "Lord Bacon" (Tercentenary of his Death).
- 6.45.—Programme S.B. from London.
- 11.0-12.0. **DANCE MUSIC.** MIRANDA AND HIS BAND from the Palais de Danse.

SATURDAY, April 10th.

- 3.0.—Jeffries and his Rialto Orchestra from the Marine Gardens.
- 4.0.—Afternoon Talk: "A Garden Chat," by Marion Cran, F.R.H.S.
- 4.15.—Jeffries and his Rialto Orchestra from the Marine Gardens.
- 5.15.—FOR THE CHILDREN.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.40.—Col. C. DE V. DUFF on "Tennis."
- 8.0.—Programme S.B. from Glasgow.
- 9.0-12.0.—Programme S.B. from London.

2BE
440M.

BELFAST PROGRAMMES.

Week Beginning
April 4th.

SUNDAY, April 4th.

- 3.30-5.45 (approx.).—LIGHT ORCHESTRAL CONCERT, S.B. from London.
- Studio Services.**
- 8.30. THE STATION CHOIR. Hymn, "Jesus Christ is Risen To-day." Scripture Reading. Anthem, "An Easter Carol." The Rev. JOHN POLLOCK, of St. Enoch's Presbyterian Church, Antrim Road: Address. Hymn, "Jesus Lives." Closing Prayer and Benediction.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15.—DE GROOT and the PICCADILLY ORCHESTRA. S.B. from London.
- 10.30.—Close down.

MONDAY, April 5th.

- 4.0.—Afternoon Topics.
- 4.15.—The Belfast Radio Quartet.
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.

- 6.40.—Radio Society Talk. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. JAMES AGATE. S.B. from London.
- 7.25.—BRAHMS interpreted by LAFFITTE. S.B. from London.
- 7.40.—Topical Talk. S.B. from London.
- 8.0.—Programme S.B. from London.
- 10.0.—WEATHER FORECAST AND NEWS. Mr. ERNEST RHYS: "Dickens." S.B. from London. Local News.
- 10.30.—VIVIAN FOSTER. S.B. from London.
- 11.0.—Close down.

TUESDAY, April 6th.

- 11.30-12.30.—Gramophone Records.
- 4.0. ROBERT CROSSETT (Poetry Recital). "Cupid—My Campaspe" John Lyly "Riding Together" William Morris "Jamie's Waterloo" R. Crossett "Julius Caesar," Act III., Scene 1 Shakespeare "The Dying Swan" Tennyson

- 4.15. THE STATION ORCHESTRA. Overture, "Gipsy Lad" ("Chal Romano") Ketelbey Russian Folk Songs, Op. 58 Liadon Valse Lyrique, "The Smile of Spring" Fletcher
- 4.50.—Reverie for Strings and Harp, Op. 55 Boisdreffre
- 4.58.—Idyll, "Spring Blossoms" Hersom
- 5.10.—Waltz, "Remembrance" ("Souviens Toi") Waldteufel
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London.
- 7.25.—BRAHMS interpreted by LAFFITTE. S.B. from London.
- 7.40.—"Shanghaied Out of Frisco in the 'Nineties," by Mr. HIRAM P. BAILEY, F.R.G.S. S.B. from London.
- 8.0.—Programme S.B. from London.
- 10.0.—WEATHER FORECAST AND NEWS. Lt.-Col. G. R. B. SPAIN. S.B. from London. Local News.

- 10.30. **DANCE MUSIC.** BERT FIRMAN'S CARLTON HOTEL DANCE BAND. S.B. from London.
- 12.0.—Close down.

WEDNESDAY, April 7th.

- 4.0.—Afternoon Topics.
- 4.15.—The Belfast Radio Trio.
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 6.53.—Royal Horticultural Society Talk. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. "Through Unknown New Guinea: The Sepik River Expedition," by Mr. VICTOR A. C. FINDLAY, F.R.G.S., Leader of the Forthcoming Expedition. S.B. from London.
- 7.25.—BRAHMS interpreted by LAFFITTE S.B. from London.
- 7.40.—Mr. ALEX RIDDELL: "Here and There in Ulster—Visits to O'Bracech." (Continued on the next page.)

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440 M.

BELFAST PROGRAMMES.

Week Beginning
April 4th.

(Continued from the previous page.)

- 8.0. ORCHESTRAL CONCERT. THE AUGMENTED STATION ORCHESTRA: Conducted by GEOFFREY O'CONNOR MORRIS. Overture, "The Mastersingers" Wagner
- 8.12. MURRAY LAMBERT (Violin). Violin Concerto:
- 8.35. THE ORCHESTRA. Prelude and Love Death ("Tristan and Isolde") Wagner
- 8.50. FRED HUGHES (Tenor). "I Attempt from Love's Sickness to Fly" Purcell
"My Lovely Celia" arr. L. Wilson
"Carol of the Skiddaw Yowes" Ivor Gurney
"The 18th Sonnet" Aiken
- 9.5. THE ORCHESTRA. "Siegfried Idyll" Wagner
- 9.20. Overture, "Rienzi"
- 9.35. MURRAY LAMBERT. Selected.
- 9.47. THE ORCHESTRA. "Comedy Overture" H. Hart
- 10.0. WEATHER FORECAST AND NEWS. WIRELESS ASSOCIATION Talk. S.B. from London.
- 10.30. LESLIE STUART'S SONGS. S.B. from London.
- 11.0. Close down.

THURSDAY, April 8th.

- 4.0. Afternoon Topics.
- 4.15. The Belfast Radio Quintet.
- 5.15. Children's Letters.
- 5.20. FOR THE CHILDREN.
- 6.0. Programme S.B. from London.
- 7.40. Ministry of Agriculture Fort-nightly Bulletin. S.B. from London.
- 7.0. WEATHER FORECAST AND NEWS. Mr. SIDNEY MOSELEY. S.B. from London.
- 7.25. BRAHMS interpreted by LAFFITE. S.B. from London.
- 7.40. Lieut. Col. H. C. VERSCHOYLE. S.B. from London.
- 8.0. TO FINISH THE HUNTING SEASON. THE STATION CHORUS and ORCHESTRA. Conducted by E. GODFREY BROWN. Old Song Set to Music for Chorus and Orchestra, Op. 11, "The Three Jovial Huntsmen" H. Walford Davies
- 8.20. THE ORCHESTRA. Descriptive Fantasia, "Fox Hunting Scene" Suckley
- 8.30. JOSEPH DOUGLAS (Bass). "The King's Hunt is Up" (Air 16th Century) arr. Somerville
"The Hunter in His Career" (About 1627)
"Let Bucks A-Hunting Go" arr. S. Boring Gould and Cecil Sharp
- 8.40. THE ORCHESTRA. "Hunting Jig" No. 8 of Dances from Music for Shakespeare Plays Cantor
- 8.45. JOSEPH DOUGLAS. "A-Hunting We Will Go" ("The Dusky Night") (1780).
"Hunting Song" Hilton-Chunter
"The Hunting Squire" Whitaker Wilson
- 9.0. QUENTIN MADAM. Cumberland Dialect Recital.

- 9.5. THE ORCHESTRA. "The Chase" (Characteristic Piece) Spindler
"Old Huntsman's March."
Huntsman's Galop, "John Peel" Roberts
- 9.15. THE BELFAST RADIO PLAYERS Present
"The Babes in the Wood." A Belated Pantomime by H. Richard Hayward. The Cast includes: CHARLOTTE TEBLIE, KITTY MURPHY, ELMA HAYWARD, J. R. MAGEAN, ALAN CAMPBELL, H. RICHARD HAYWARD, and CHORUS of RADIO ROBIN KEDBREASTS. Direction by TYRONE POWER.
- 10.0. WEATHER FORECAST AND NEWS. Sir FRANK DYSON: "The British Optical Conference." S.B. from London.
- 10.30. DANCE MUSIC. THE SAVOY BANDS. S.B. from London.
- 12.0. Close down.

FRIDAY, April 9th.

- 11.30-12.30. Gramophone Records.
- 4.0. Afternoon Topics.
- 4.15. The Belfast Radio Quartet.
- 5.15. Children's Letters.
- 5.20. FOR THE CHILDREN. S.B. from Glasgow.
- 6.0. Programme S.B. from London.
- 7.0. WEATHER FORECAST AND NEWS. Prof. McELROY, "America and the World Court." S.B. from London.
- 7.25. BRAHMS interpreted by LAFFITE. S.B. from London.
- 7.40. Mr. G. A. ATKYNSON. S.B. from London.
- MAINLY OLD MASTERS.
- 8.0. THE STATION ORCHESTRA. Overture, "Anacreon" Cherubini
Andante Con Moto and Allegro Vivace from Symphony in C Major, No. 9. Schubert
- 8.35. ETHEL BARTLETT (Pianoforte) and JOHN BARBIROLI (Violoncello). Sonata for Piano and Violoncello Delius
- 8.50. PAULINE BARKER (Harp) with the ORCHESTRA. Legende for Harp and Orchestra, Op. 122 Thoma
- 9.0. JOHN BARBIROLI. Air Purcell
Sonata Murcello
- 9.16. ETHEL BARTLETT. Romance in F Sharp Schumann
Novellette in E Debussy
"Jardins sous la Pluie" Debussy
- 9.35. A SYNCOPATED CONCERT. S.B. from London.
- 10.0. WEATHER FORECAST AND NEWS. Baron Tercentenary (Francis Bacon, d. April 9th, 1626). Prof. G. S. GORDON, Merton Professor of English Literature. S.B. from London.
- Local News.
- 10.30. "CHEZ FYSHER." S.B. from London.
- 11.0. DANCE MUSIC. THE PLAZA BAND. S.B. from Glasgow.
- 12.0. Close down.

SATURDAY, April 10th.

- 4.0. Afternoon Topics.
- 4.15. THE BELFAST RADIO QUARTET. Five Dances from "The Duenna" Reynolds
Jig; Gavotte; Serenade; The Duenna's Dance; Fandango.
- 4.28. ETHEL BARTLETT (Piano) and JOHN BARBIROLI (Cello). Sonata for Piano and Violoncello in A Minor Grieg
- 4.40. THE QUARTET. Scene Espagnole, "Sevillana" Elgar
- 4.45. JOHN BARBIROLI. "Après un Rêve" Fauré
"Two Ancient Lullabies" arr. Ethel Bartlett
"The Fountain" Davidov
- 4.55. ETHEL BARTLETT. Andante with Variations. Haydn
- 5.5. THE QUARTET. Selection, "The Belle of Brittany" Tubb
- 5.15. Children's Letters.
- 5.20. FOR THE CHILDREN. Programme S.B. from London.
- 6.0. Programme S.B. from London.
- 7.0. WEATHER FORECAST AND NEWS. Mrs. CHARLOTTE MANSFIELD. S.B. from London.
- 7.25. BRAHMS interpreted by LAFFITE. S.B. from London.
- 7.40. Mr. GERALD MACNAMARA: "Round the World with Dr. Dudd-Europe."
- 8.0. SCOTLAND. WILLIAM STEWART (Scottish Pipes). March; Strathspey; Reel.
- 8.8. THE STATION ORCHESTRA. Overture, "The Hebrides" Mendelssohn

- 8.18. ELIZABETH H. COOPER (Mezzo-Contralto). "The Praise of Islay" arr. A. Moffatt
"I Lu'e Na a Laddie" arr. J. Michael
"The Bonnie Brier Bush" Diack
- 8.28. THE ORCHESTRA. Selection, "Songs of the Hebrides" Kennedy-Fraser
- 8.38. ELIZABETH H. COOPER. "Down the Burn" arr. J. Michael Diack
"The Tocherless Lass" arr. A. Moffatt
"There's Nae Luck" arr. Stephen Burnett
- 8.48. ERNEST A. STONELEY (Violin). Scottish Reels and Jigs for Violin (Selected).
- 8.55. THE ORCHESTRA. One-step, "The Kiltie's Courtship" Gordon Mackenzie
- 9.0. ALBERT SANDLER and the GRAND HOTEL, EAST-BOURNE, ORCHESTRA. S.B. from London.
- 10.0. WEATHER FORECAST AND NEWS. Sports Talk: Mr. F. McWILLIAM (Scottish International). "English and Scottish Football and the Coming Match." S.B. from London.
- Local News.
- 10.30. DANCE MUSIC. THE SAVOY BANDS. S.B. from London.
- 12.0. Close down.

BELFAST NEWS.

ON Wednesday, April 7th, the Augmented Station Orchestra offers a very interesting programme mainly of Wagner's works. The soloists are Mr. Murray Lambert, a violinist who visits Belfast for the first time, and Mr. Fred Hughes, the well-known Irish tenor.

A Hunting Programme.

On Thursday, April 8th, Belfast will broadcast a programme "to finish the Hunting Season." The hunting programmes previously broadcast from this station have been most popular, and it was felt that it would be appropriate to mark the close of the season with a final concert of this nature. The main feature will be a performance by chorus and orchestra of "The Three Jovial Huntsmen" by Walford Davies—a charming and most humorous work.

A Belated Pantomime.

The hunting programme will be followed, at 9.15, by *the Babes in the Wood*, described as a belated pantomime, by H. Richard Hayward. This is an affair of extravagant nonsense and fun, with a bold, but baron, two mature babes, a pair of Cockney robbers, a nurse from Ballymacarrett, and a nice substantial contralto Fairy Queen.

On Friday, April 9th, there will be an interesting programme for lovers of good music, featuring Miss Ethel Bartlett (piano), and Mr. John Barbirolli (cello). These artists will be heard in the beautiful Delius piano and cello Sonata, and in groups of solos. The orchestral programme includes the *Anacreon Overture of Cherubini*.

A Scott's Night.

Saturday, April 10th, sees another Scottish Night given in answer to a number of requests. In Miss Elizabeth Cooper, listeners will find a charming exponent of Scottish folk-song.

B.B.C. STATION ADDRESSES.		
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Addresses.		Telephone No.
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15, Belmont Street	2216
BELFAST.		
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202, Broad Street	Midland, 2761
BOURNEMOUTH.		
72, Holdenhurst Road	3660-1
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39, Park Place	2514-5
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5, Bridlesmith Gate, Nottingham	6914 and 6945
DUNDEE.		
1, Loches Road	Dundee 5295
SWANSEA.		
Oxford Buildings, Oxford Street	Swansea 3107
Power: — "5XX" — 25 KW; Main — 12 KW; Relay — 200 Watts.		

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326 M.

NOTTINGHAM PROGRAMMES.

Week Beginning
April 4th.

SUNDAY, April 4th.
3.20-5.45 (approx.) } Programmes S.B. from London.
7.0-10.30 }

MONDAY, April 5th.
Tea-Time Music.
3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
4.45.—Music and Afternoon Topics.
5.15.—FOR THE CHILDREN.
5.45.—Postbag and Birthday Book.
6.0.—Station Topics.
6.15.—Musical Interlude.
6.30-11.0.—Programme S.B. from London.

TUESDAY, April 6th.
11.30-12.30.—Midday Transmission of Gramophone Records.
Tea-Time Music.
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Music and Afternoon Topics.
5.15.—FOR THE CHILDREN.
5.45.—Postbag and Birthday Book.
6.0-6.15.—Robins.
6.30.—Programme S.B. from London.
7.40.—Miss ELIZABETH SPENCER, "The Revolution in Piano Playing" (3).
8.0-12.0.—Programme S.B. from London.

WEDNESDAY, April 7th.
11.30-12.30.—Morning Concert relayed from DAVENTRY.
Tea-Time Music.
3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
4.45.—Music and Afternoon Topics.
5.15.—FOR THE CHILDREN.
5.45.—Postbag and Birthday Book.

6.0.—Robins.
6.15.—Musical Interlude.
6.30.—Programme S.B. from London.

8.0. **MUSICAL COMEDY EVENING.**
THE NOTTINGHAM CITY POLICE BAND.
(By permission of the Watch Committee and Lieut. Col. E. Brook, D.S.O., M.C.)

Conductor, **INSPECTOR JOHN GEORGE HEWETT.**
Naval Patrol, "Britain's First Line" A. Williams
Marche Comique, "Mr. Thomas Cat" Miss H. Hall

DORIS STOREY (Soprano).
"Waltz Song" ("The Merry Widow") Lehar
"Love's Sweet Song" ("The Gipsy Princess") Kalman
"Then You Go" ("The Dollar Princess") Leo Fall
HARRY HOPEWELL (Baritone).
"Freedom" ("The Greek Slave") Sidney Jones
"My Girl" ("The Golden Moth") Ivor Novello

THE BAND.
Humorous Variations, "Three Blind Mice" Adolph Lutzer
Xylophone Solo, "Over the Sticks" George Le Brunn
DORIS STOREY.
"The Old Clock" ("The Rebel Maid")
"Are My Lanterns Shining?" M. Phillips
"My Hero" ("The Chocolate Soldier") Straus

HARRY HOPEWELL.
"O Queen Divine ("Cleopatra") Oscar Straus
"A Bachelor Gay" ("The Maid of the Mountains") Fraser-Simson
"Leave a Lot of Time for Love" ("The Co-Optimists") Gideon
"How the Other Half Lives."
A Play of Modern Life.

By **Sydney Spero.**
In Four Scenes.
John Marsh. R. MACPHERSON
Maisie MARGARET GUILFORD
James Trent
EVERARD GUILFORD
DORIS STOREY.
"Waltz Song" ("The Last Waltz") Straus
"Love May Be a Mystery" ("Sybil") Jacobi
"Just to Hold You in My Arms" ("The Street Singer") Fraser-Simson

HARRY HOPEWELL.
"The Shade of the Palm" ("Florodora") Leslie Stuart
"I Love Them All" ("First Kiss") Pablo Luna
"Good Night" ("The Cousin from Nowhere") Kunze
THE BAND.
Selection, "No, No, Nanette" Youmans

10.0-11.0.—Programme S.B. from London.

THURSDAY, April 8th.
11.30-12.30.—Gramophone Records.
Tea-Time Music.
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.

4.45.—Musical Interlude.
5.15.—FOR THE CHILDREN.
6.0-6.15.—Girl Guides' Bulletin.
6.30.—Programme S.B. from London.
7.40.—Mr. E. CAREY RIGGALL, "Motor Night Riding."
8.0-12.0.—Programme S.B. from London.

FRIDAY, April 9th.
11.30-12.30.—Morning Concert, relayed from DAVENTRY.
Tea-Time Music.

3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Music and Afternoon Topics.
5.15.—FOR THE CHILDREN: The Radio Circle Dance at the Palais de Danses.
5.45.—Postbag and Birthday Book.
6.0.—Robins.
6.15.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Paymaster-Sergeant MURRELL, "Reminiscences of Afghanistan, 1879-80."
8.0-11.0.—Programme S.B. from London.

SATURDAY, April 10th.
11.30-12.30.—Gramophone Records.
3.45. **Thé Dansant.**
JAN RALFINI AND HIS CASINO BAND.
Relayed from the Palais de Danse.
5.0.—FOR THE CHILDREN.
5.45.—Postbag and Birthday Book.
6.0.—Robins.
6.15.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Radio Guild Talk.
8.0-12.0.—Programme S.B. from London.

2LS
321 M. 310 M.

LEEDS-BRADFORD PROGRAMMES.

Week Beginning
April 4th.

SUNDAY, April 4th.
3.30-5.45 (approx.) } Programmes S.B. from London.
7.0-10.30 }

MONDAY, April 5th.
4.0.—The Scala String Quintet, under the Direction of Alfred Inman.
5.0.—Afternoon Topics: M. K. Dodgson, "Country Delights—(1) Of Gardens."
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—The Station Trio.
7.0-11.0.—Programme S.B. from London.

TUESDAY, April 6th.
4.0. **Dance Music.**
CLIFFORD ESSEX'S DANCE BAND.
Relayed from the Grand Hotel, Scarborough.
5.0.—Afternoon Topics.
5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.10.—Mr. KOLIN ROBERTSON, "Golf."
7.25-12.0.—Programme S.B. from London.

WEDNESDAY, April 7th.
11.30-12.30.—Music.
4.0. **Dance Music.**
CLIFFORD ESSEX'S DANCE BAND.
Relayed from the Grand Hotel, Scarborough.
5.0.—Doris Nichols (Old English Songs and Poems).
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.

6.0.—The Station Trio.
6.53.—Royal Horticultural Society Talk.
7.0-7.40.—Programme S.B. from London.

HULLO, YORKSHIRE!
(A Gather Round Leeds).
Arranged by **LESLIE W. A. BAILY.**
Gather round, towns and villages of the West Riding! To-night a number of representative Leeds People are holding a jolly party in the Studio. You will not see them, in their armchairs, but they invite you to be present in the spirit.

Your Hosts for this Yorkshire party are:
Councillor C. G. GIBSON, Ex-Lord Mayor of Leeds.
Mr. W. RILEY, The Famous Yorkshire Author, of "Windyridge" fame.
Mr. GEORGE HIRST, the Veteran Yorkshire and England Cricketer.
Mr. CLIFTON TOWN, of the Yorkshire County Cricket Club Committee.
Mr. E. N. KENT-LEMON, of the Wireless League.
Mr. LESLIE W. A. BAILY, "Sparks" of the Yorkshire Evening News.
Mr. PERCY FROSTICK, the Well-known Violinist.
Mr. GEORGE LISTER, the Yorkshire Humorist.
Miss HELENA MILLAIS, the Popular Actress-Entertainer.
Mr. W. TUKE ROBSON, the Huddersfield Tenor.
THE LEEDS OCTET.

10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. S.B. from London.
Local News.

10.30.—YORKSHIRE PROGRAMME (Continued).
10.50. Good-night, Yorkshire!

THURSDAY, April 8th.
11.30-12.30.—The Harrogate Royal Baths Quartet, under the Direction of Cecil Moon, relayed from Harrogate.
4.0.—Moses Baritz (Gramophone Recital).
5.0.—Afternoon Topics: Mr. R. D. Green, M.A., M.C., "Ideas for a Holiday—(4) Shropshire."
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
6.35.—Programme S.B. from London.
7.40.—Scouts' Talk: "The Starman's Badge," by A. J. CROCKATT.
8.0-12.0.—Programme S.B. from London.

FRIDAY, April 9th.
11.30-12.30.—Music.
4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
5.0.—Afternoon Topics: M. M. Hummerston, "Famous Public Gardens."
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Light Music.
6.30.—Programme S.B. from London.

7.40.—Mr. F. J. LEWCOCK, A.C.I.S., F.R.Econ.S., "Finance (1) Money—What It Is and What It Does."
8.0-11.0.—Programme S.B. from London.

SATURDAY, April 10th.
11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate.

4.0. **Dance Music.**
ROLAND H. POWELL'S BROADWAY DANCE BAND.
Relayed from the Scala Ball Room, Leeds.
5.0.—Afternoon Topics: C. Bean, "Characterizations of Famous Novels."
5.15.—FOR THE CHILDREN: Invitation Day.
5.50.—Children's Letters.
6.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
7.0.—Programme S.B. from London.
7.40.—Farmers' Talk: "The Agricultural Position in Yorkshire." Dr. A. J. RUSTON, Lecturer in Agric. Economics, The University, Leeds.
8.0.—Programme S.B. from London.

9.0. **ALBERT SANDLER** and **The Grand Hotel, Eastbourne Orchestra.**
Relayed from the Grand Hotel, Eastbourne. S.B. from London.
10.0-12.0.—Programme S.B. from London.

**6KH
335 M.**

SUNDAY, April 4th.
 5.30-5.45 (approx.) } *Programme S.B. from London.*
 7.0-10.30. }
MONDAY, April 5th.
 5.15.—Children's Letters.
 5.25.—FOR THE CHILDREN.
 6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
 7.0-11.0.—*Programme S.B. from London.*
TUESDAY, April 6th.
 3.0.—Music, relayed from the Majestic Picture House.
 4.0.—Afternoon Topics: Miss Hannah, "Shelley and Keats."
Tea Time Music.
 4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
 5.15.—Children's Letters.
 5.25.—FOR THE CHILDREN.
 6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
 6.40.—Hull Wireless Society's Talk.
 6.50.—Powolny's Restaurant Bijou Orchestra.
 7.0-12.0.—*Programme S.B. from London.*
WEDNESDAY, April 7th.
 3.15.—Hammond's Cafe Trio, under the Direction of R. W. Dove.
 4.0.—Afternoon Topics.
Tea Time Music.
 4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
 5.15.—Children's Letters.
 5.25.—FOR THE CHILDREN.
 6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
 6.53.—Royal Horticultural Society's Bulletin.
 7.0.—*Programme S.B. from London.*

**6 FL
301 M.**

SUNDAY, April 4th.
 3.30-5.45 (approx.) } *Programme S.B. from London.*
 7.0-10.30. }
MONDAY, April 5th.
 4.0.—Afternoon Topics.
Tea Time Music.
 4.15.—Orchestra, relayed from the Grand Hotel.
 5.15.—FOR THE CHILDREN.
 5.50.—Birthdays and Letters.
 5.5-6.25.—Sports Talk by Mr. William Harrop.
 6.30-11.0.—*Programme S.B. from London.*
TUESDAY, April 6th.
 11.30-12.30.—Gramophone Records.
 4.0.—Afternoon Topics.
Tea Time Music.
 4.15.—Orchestra, relayed from the Cafe of Messrs. T. and J. Roberts.
 5.15.—FOR THE CHILDREN.
 5.50.—Birthdays and Letters.
 6.0.—Musical Interlude.
 6.30-12.0.—*Programme S.B. from London.*
WEDNESDAY, April 7th.
 11.30-12.30.—Gramophone Lecture, by Moses Baritz.
 4.0.—Kato Baldwin, "The Special Care of Household Goods."
Tea Time Music.
 4.15.—Orchestra, relayed from the Grand Hotel.

HULL PROGRAMMES.

7.40.—Rev. J. C. G. CUMMING, M.A., "On Seeing Things—By the Stream."
 8.0. **CHAMBER MUSIC.**
 THE ALEXANDER STRING QUARTET:
 EVELYN ALEXANDER (1st Violin);
 DOROTHY FARFESTEIN (2nd Violin);
 AUSTIN DOUGHTY (Viola);
 PHILLIP CHIGNELL (Cello).
 Quartet in G Minor... *Schubert*
 Allegro Con Brio; Andante.
 8.10. HAROLD ELLIS (Baritone).
 "Loveliest of Trees"
George Butterworth
 "Kishmu's Galley"
arr. Kennedy-Fraser
 "Now Sleeps the Crimson Petal"
Woyze Kullter
 "The Feast of Lanterns"
Bantock
 8.20. **THE QUARTET.**
 Quartet in G Minor... *Schubert*
 Minuetto; Allegro Non Troppo.
 8.35. JOHN H. SIGALL
 (Solo Cello).
 Cantilena (from A Minor Concerto)
Götschman
 Gavotte in D, No. 2... *Popper*
 8.45. ROSE MYRTIL
 (Mezzo-Soprano).
 "In the Shadow of My Tresses"
 "Ah! Lift Up Thy Fair Head"
 "Wrap Me in Flow'ers"
 "When in the Early Morning"
Hugo Wolfe
 8.55. **THE QUARTET.**
 "Nugae"
J. B. McEwen
 Lament; Peat Reek; Humoresque; The Dhu Lock; The Red Murdock.
 9.10. HAROLD ELLIS.
 "The Sea Hath Its Pearls"
 "The Devout Lover"
 "King Charles"
M. V. White
 9.20. JOHN H. SIGALL.
 Andantino... *Lemare*
 "Harlequinade"
Squire
 9.30. **THE QUARTET.**
 Quartet in C Minor... *Beethoven*
 Allegro Ma Non Tanto; Scherzo.
 9.40. ROSE MYRTIL.
 "Into Thy Hands"
 "Rejoice Ye Souls"
 "All Praises to the Lord"
Bach
 9.50. **THE QUARTET.**
 Quartet in C Minor *Beethoven*
 Minuetto; Allegro.
 10.0-11.0.—*Programme S.B. from London.*
THURSDAY, April 8th.
 11.30-12.30.—Moses Baritz, Gramophone Lecture Recital.
 3.0.—Music, relayed from the Majestic Picture House.
 4.0.—Afternoon Topics: Mrs. R. W. Gunston, "Domestic Science."
Tea Time Music.
 4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
 5.15.—Children's Letters.
 5.25.—FOR THE CHILDREN.
 6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
 6.15.—Boy Scouts' Talk: Capt. H. C. Townend "The Prince of Wales' Visit."
 6.25.—Powolny's Restaurant Bijou Orchestra.
 6.35-12.0.—*Programme S.B. from London.*

Week Beginning April 4th.
FRIDAY, April 5th.
 11.30-12.30.—Gramophone Records.
 3.15.—Hammond's Cafe Trio, under the Direction of R. W. Dove.
 4.0.—Afternoon Topics.
Tea Time Music.
 4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
 5.15.—Children's Letters.
 5.25.—FOR THE CHILDREN.
 6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
 6.20.—Weekly Football Talk, by Mr. J. G. Stephens.
 6.30.—Powolny's Restaurant Bijou Orchestra.
 6.53.—*Programme S.B. from London.*
 7.40.—The Rev. T. H. TARDREW, LL.B., "Some 18th Century Notables—Samuel Johnson, 1709-1734."
 8.0-11.0.—*Programme S.B. from London.*
SATURDAY, April 10th.
 3.0.—Music, relayed from the Majestic Picture House.
 4.0.—Afternoon Topics: "Fashion for Sports Wear," by Pandora.
Tea Time Music.
 4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
 5.15.—Children's Letters.
 5.25.—FOR THE CHILDREN.
 6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
 7.0.—*Programme S.B. from London.*
 7.30. WILFRED L. STEPHENSON'S
Popular Celebrity Concert.
 ROBERT RADFORD.
 Relayed from the Queen's Hall.
 9.30 (approx.) } *Programme S.B. from London.*
 12.0. }

SHEFFIELD PROGRAMMES.

5.15.—FOR THE CHILDREN.
 5.50.—Birthdays and Letters.
 6.0.—Musical Interlude.
 6.30.—*Programme S.B. from London.*
 6.53.—Horticultural Bulletin.
 7.0.—*Programme S.B. from London.*
 7.40.—Mr. CLIFFORD K. WRIGHT, B.A., "Dancing—(6)—Its History and Meaning."
 8.0. **SCOUTS' NIGHT.**
 THE BAND OF THE 35TH SHEFFIELD (ST. OSWALD'S) SCOUTS B.P.
 March, "Sons of the Brave"
T. Bidgood
 8.7.—Overture, "The Caliph of Baghdad"
Boieldieu
 8.22. Rover Scout F. DREWERY.
 Cornet Solo, "Serenade"
Schubert
 8.29. FREDERICK BRINDLEY (Baritone).
 "The Gay Cavalier"
F. S. Breville Smith
 "Corporal Jim"
Lauri Bowen
 "The Skipper"
W. H. Jude
 8.44. **THE BAND.**
 Intermezzo, "A Musical Switch"
arr. K. J. Alford
 Selection, "Lilac Time"
Schubert
 9.11. FREDERICK BRINDLEY.
 "Now No More"
 ("The Marriage of Figaro")
Mozart
 "Loving Smile of Sister Kind"
 ("Faust")
Gounod
 "In Happy Moments Day by Day"
 ("Maritana")
Wallace
 "Vulcan's Song"
 ("Philemon et Baucis")
Gounod
 9.26. **THE BAND.**
 Suite of Four Pieces, "Ballet Egyptien"
Luigini
 Entr'acte, "Fragrance"
C. Ancliffe
 Selection, "In Coonland"
T. Bidgood
 10.0-11.0.—*Programme S.B. from London.*
THURSDAY, April 8th.
 11.30-12.30.—Gramophone Records.
 4.0.—Afternoon Topics.
Tea Time Music.
 4.15.—Orchestra, relayed from the Albert Hall.
 5.15.—FOR THE CHILDREN.
 5.50.—Birthdays and Letters.
 6.0.—Musical Interlude.
 6.30.—*Programme S.B. from London.*
 7.40.—Mr. W. PERCIVAL WESSELL, F.L.S., "Wonders of the Countryside—(7) Buttercups and Daisies."
 8.0-12.0.—*Programme S.B. from London.*
FRIDAY, April 9th.
 11.30-12.30.—Gramophone Records.
 4.0.—Afternoon Topics.
Tea Time Music.
 4.15. STANLEY KAYE (Pianoforte Recital).
 Organ Toccata and Fugue in D Minor
Bach-Tausig

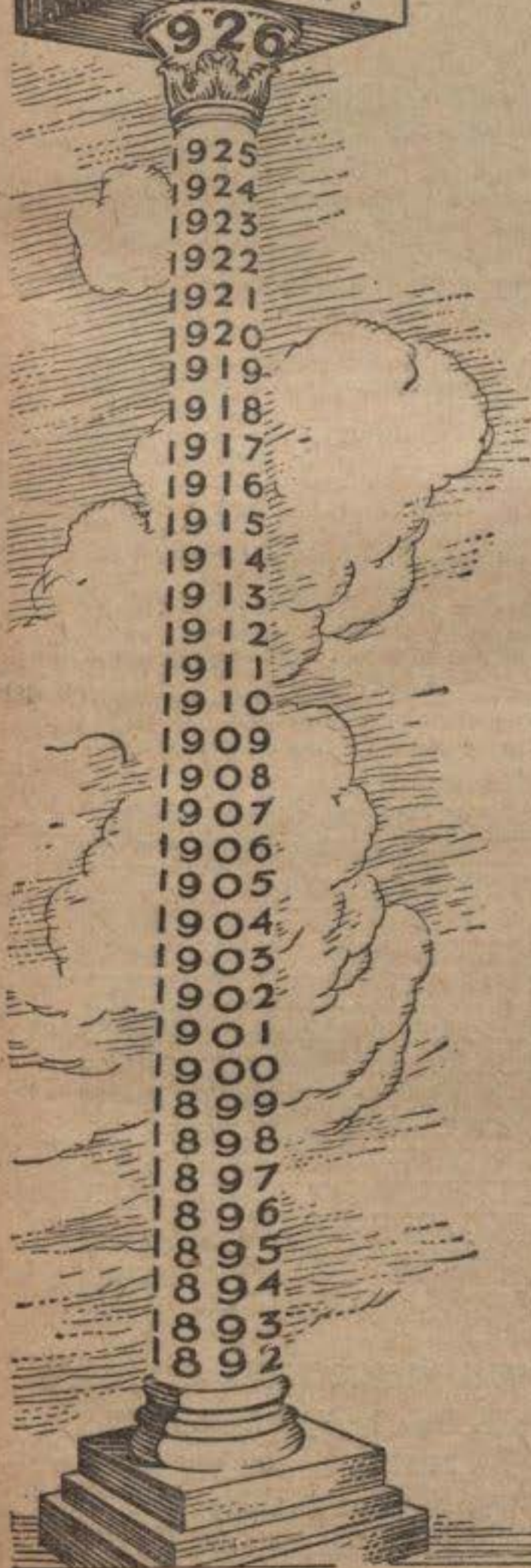
Week Beginning April 4th.
 Appassionata Sonata... *Beethoven*
 Valse in A Flat, Op. 34
 Nocturne in F Minor... } *Chopin*
 Ballade in A Flat... }
 Toccata... *Martucci*
 Fire Music ("The Valkyries")
Wagner-Bruscia
 Spanish Dance, No. 5 *Granados*
 Concert Study in F Sharp
MacDowell
 5.15.—FOR THE CHILDREN.
 5.50.—Birthdays and Letters.
 6.0.—Musical Interlude.
 6.30.—*Programme S.B. from London.*
 7.40.—"The Harvest of a Quiet Eye," by "PETRONIUS."
 8.0-11.0.—*Programme S.B. from London.*
SATURDAY, April 10th.
 4.0.—Afternoon Topics.
Tea Time Music.
 4.15.—Orchestra, relayed from the Grand Hotel.
 5.15.—FOR THE CHILDREN.
 5.50.—Birthdays and Letters.
 6.0.—Musical Interlude.
 6.30.—*Programme S.B. from London.*
 7.30.—CONCERT. *S.B. from Hull.*
 9.30 (approx.)—*Programme S.B. from London.*
 12.0.—Close down



Car Equipment Manufacturers
by Appointment to
H.M. THE KING.



Pedestal of 35 Years Experience



C.A.V. H.T. ACCUMULATORS are not built of the ordinary test tubes, but tubes of special design and material, assembled to eliminate intercell current leakage, which is so common amongst block form accumulators of much greater capacity: which large capacity is, in many cases, superfluous. An H.T. Accumulator need not necessarily have a large ampere hour capacity, because the current taken by the average broadcast receiver is comparatively small, and therefore the greatest feature must be the absence of intercell current leakage and consequent maximum retention of charge. The C.A.V. H.T. ACCUMULATOR possesses this most important feature, the only possible path of intercell leakage being more than 9in.—an exclusive design. Ask your local expert to explain.

That is why the leading experimenters, such as:—
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Mr. V. E. M. Oliver, B.A., A.M.I.E.E., radio 6BV,
Mr. J. A. Partridge, radio 2KF,
Mr. E. J. Simmonds, M.I.R.E., F.R.S.A., radio 2OD,
use them when carrying out noteworthy experiments.

C.A.V. H.T.3, ⁶⁰VOLTS, **60/-** C.A.V. H.T.4, ³⁰VOLTS, **30/-**
All C.A.V. H.T. accumulators are supplied fully charged (first charge free).

For your L.T. supply "ACTON" ACCUMULATORS in glass.

The specially designed stout moulded glass jar has many important features in addition to its transparency. It prevents the risk of fire, eliminates frothing, is clean and of good appearance. No separators are fitted between the plates which are correctly spaced by grooves moulded in the sides of glass jar. The plate sections are suspended from the ebonite lid which is sealed in position. Screwed vent plugs are made of porcelain and therefore easily cleaned.

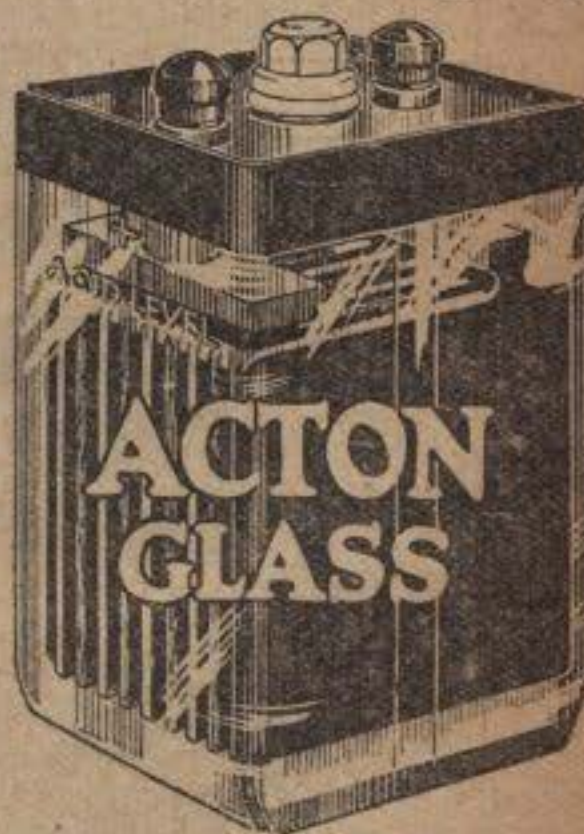
2-VOLT SINGLE CELLS.

Tested Ignition.	Capacity, Actual.	Weight, lbs. Dry.	Weight, lbs. Wet.	Price, s. d.
60	30	7	8	13 6
80	40	9	10½	16 0

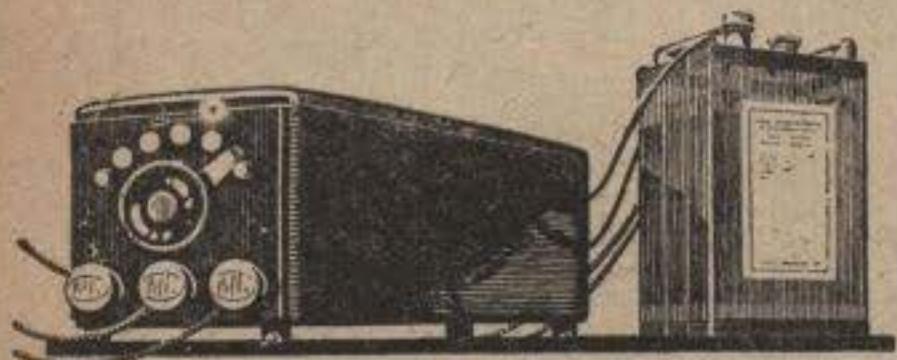
4 and 6 volt assemblies at proportionate prices.

Inspect them at your local radio dealer
or any C.A.V. Service Station.

C.A. Vandervell & Co., Ltd.
ACTON VALE, LONDON, W. 3



Manchester Branch:
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Don't use H.T. batteries Use the M-L Converter

THE M-L Anode Converter takes current from your L.T. Accumulator and converts it into H.T. for your Valves. It is economical to use, needs no attention and lasts for ever.

Type BX, driven from a 6-volt accumulator, gives two simultaneous H.T. voltages—one of 35-85 volts, and another up to 120 volts.

Type BX will also run from a 4-volt battery, giving about two-thirds of these H.T. voltages.

Price £12 : 15 : 0

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You are thus enabled to get any H.T. voltage suitable for your different valves all from one source. The M-L Converter ensures the best use of your valves, and is a real money-saving investment.

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Will you please post me particulars of the M-L Anode Converter?
This enquiry involves no obligation.

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Address.....
Date.....

E.P.S.20

Louden Valves



TWO NEW LOUDON VALVES

The fact that Loudon Valves have to-day become one of the most popular valves in the Kingdom is the most convincing proof possible of their sterling merit and value.

And the fact that they have achieved this popularity in spite of every obstacle thrown in their path proves conclusively that the Public will invariably have what it wants in the long run.

The Fellows policy has always been to give the Public what it wants and at the price it wants, and the enormous support which we have received proves finally that that policy has met with entire approval.

Following this policy we have now introduced two new types of Loudon Valve having all the qualities of Silver Clear reception, low current consumption and low cost which have made the Loudon so famous. These are the type LER, a 2 volt Dull Emitter Valve and the type PER, a Dull Emitter Power Valve. Details of these new types are given in the list below which also shows the complete Loudon range.

You can only get Loudon Valves direct from us or our branches—send for yours at once.

Send for 44-page illustrated catalogue free.

DULL EMITTERS.					
Type.	Filament Volts.	Filament Amps.	Anode Volts.	Purpose.	Price.
F.E.R.1 (6)	6	0.1	40 to 80	H.F. Amplification	9/-
F.E.R.2 (6)	6	0.1	40 to 80	Detection & L.F. Amplification	9/-
F.E.R.1 (4)	4	0.1	40 to 80	H.F. Amplification	8/-
F.E.R.2 (4)	4	0.1	40 to 80	Detection & L.F. Amplification	8/-
L.E.R.1	2	0.2	40 to 80	H.F. Amplification	8/-
L.E.R.2	2	0.2	40 to 80	Detection & L.F. Amplification	8/-
DULL EMITTER POWER VALVES.					
P.E.R.1 (6)	6	0.2	60 to 200	For Transformer Coupled Amplifiers	12/-
P.E.R.2 (6)	6	0.2	60 to 200	For Resistance Coupled Amplifiers	12/-
P.E.R.1 (4)	4	0.2	60 to 200	For Transformer Coupled Amplifiers	11/-
P.E.R.2 (4)	4	0.2	60 to 200	For Resistance Coupled Amplifiers	11/-
BRIGHT EMITTERS.					
F.1	5 to 5.5	0.4	40 to 80	H.F. Amplification	4/6
F.2	5 to 5.5	0.4	40 to 80	Detection & L.F. Amplification	4/6

Postage: 1 Valve 4d., 2 or 3 Valves 6d., 4, 5, or 6 Valves, 9d.

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Specially drawn for the "Army Club" series by R. Caton Woodville.

Wellington crosses the Pyrenees. July 1813.

The decisive victory which Wellington won at Vittoria was the crowning achievement of the campaign in the Peninsula, where fighting had been continuous for five years. Napoleon hurried Marshal Soult to the scene of the disaster, but although a very able soldier, Soult was driven across the frontier in confusion. Wellington was master of the situation; and when he led his victorious troops across the Pyrenees, he had fulfilled his vow. He had driven the French out of Portugal and Spain, as he had sworn to do four years before; and when he crossed the mountains—pausing on the summit of the pass, to look on the plains of France, he had well earned his reputation as the greatest commander of the day.

Army  **Club**

The Major

CIGARETTES

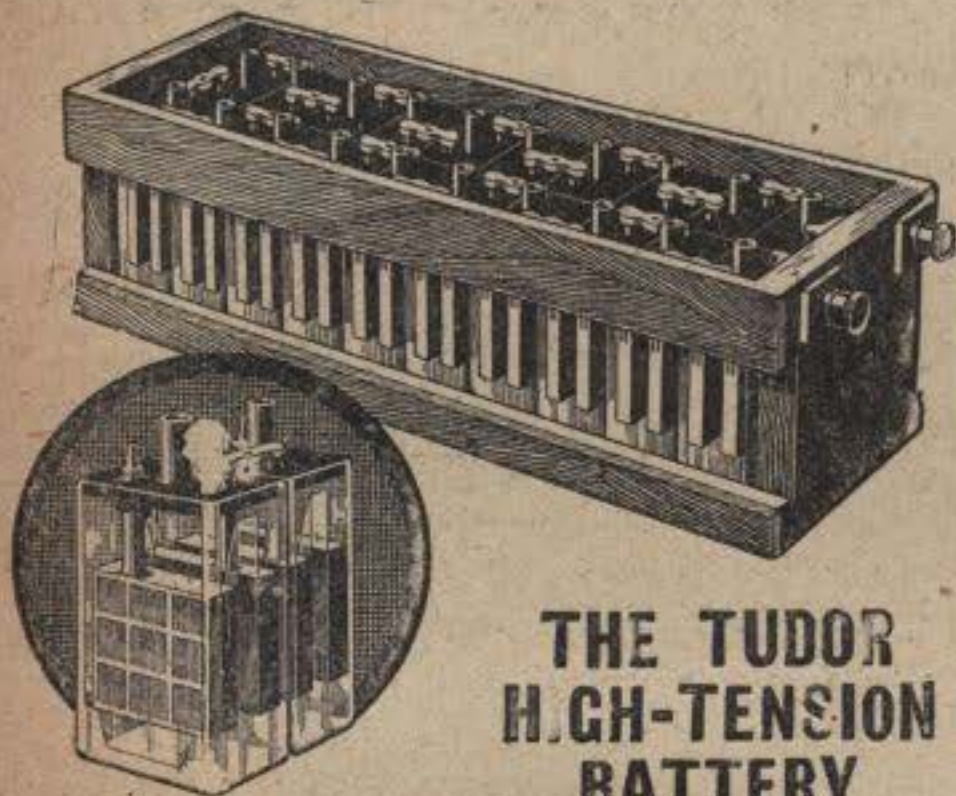
*"The last at night as good as
the first at morn"*

20 for 1/-

PLAIN OR CORK TIPS.

CAVANDERS, Ltd. (Est. 1775), Pioneers of Hygienic Cigarette Packing.

Established in public service



**THE TUDOR
HIGH-TENSION
BATTERY**

USE Tudor High-Tension Accumulators for your wireless set.

You will be astonished at the improvement in reception over the dry cell type; there is a complete absence of "background" and perfectly "silent" reception is assured.

Each individual cell is mounted in a strong glass box constructed so as to maintain the plates in their correct positions. Tudor H.T. Cells by reason of their construction have a large normal capacity (2.5 ampere hours) and since the active material of the plates retains its charge for considerable periods, it is not necessary to charge more often than every 3 to 4 months, unless the battery has been fully discharged.

These batteries are normally assembled in boxes giving 40, 60 and 80 volts at prices of 47/6, 70/- and 95/- respectively, complete in crate.

As will be seen the voltage can be "tapped off" every two volts.

Ask your dealer to give you full information, if he is unable we will gladly supply it.

Tudor
ACCUMULATORS

THE TUDOR ACCUMULATOR CO., LTD.,
2, Norfolk St., Strand, London, W.C.2.

Phone: Central 3308 (2 lines).

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EPS. W5.

The
Little Giant
2-Valve Set

**FELLOWS
WIRELESS**



£6-15-0

Two Astonishing Bargains.

The Little Giant 2-Valve Set shown above is the most wonderful offer that has ever been made in the history of Wireless. For £6 15s. you can get our Little Giant 2-Valve receiver (23 15s., including 25/- Marconi Royalty), a Fellows Junior Loud Speaker with adjustable diaphragm (19 6s.), a Fellows 6 Volt 20 Amps. accumulator (23/-), a Fellophone 54 Volt H.T. Battery (6/6), Two Silver Clear Louden Valves (4/6 each), Aerial, Insulators, Wiring, and complete instructions (5/-).

You can only obtain this set direct from us or our Branches. In this way we save you all middlemen's profits, sell at marvellously low prices, and still maintain the high quality for which we have always been famous. You can obtain the Little Giant Set on deferred payments by sending 38 4 with order and balance in 6 monthly instalments of 19/3.

All our goods are sent packing free, carriage forward, on SEVEN DAYS' APPROVAL, money willingly refunded if not completely satisfied.

READ THIS LETTER, which shows the results you may expect from this wonderful set.

95, Church Rd., Richmond,
Mar. 18, 1926.

Dear Sirs,

I have to-day received the complete "Little Giant" set quite safely.

Having tried it this evening I can congratulate you on producing an article very worthy of public patronage, at a cost which enlightens one as to the profits of your competitors in the Wireless Trade.

Both the set and the Battery Speaker afford me complete satisfaction and I shall confidently recommend you.

In case of your using this letter for publicity purposes let me inform the public that "I hold no shares."

Yours faithfully, J. G. Sells.

The above is one of hundreds of similar letters received from delighted Little Giant users any of which may be inspected at our office.

Do not hesitate, you will certainly never find such wonderful value anywhere else.

**The FELLOPHONE
3-VALVE GRAND**

An ideal long-range Loud Speaker set, the Grand complete includes the following:— H.T. Battery (113 Volts and Grid Bias, Fixed in cabinet), 6 V. Accumulator (25/-), 3 Silver Clear Louden Valves (4 6 each), Headphones (11 6), Aerial, Insulators, etc. (3 6), The Grand Cabinet alone (with H.T. Battery and Marconi Royalty paid) costs £12 15s. 6d. The complete set costs £15 10s. cash, or by deferred payments, £4 6s. 6d. now and 6 monthly payments of 4s. 3d. Volophone Loud Speaker 22/- extra.

£15-10-0

WRITE TO-DAY FOR OUR FREE 44pp. ILLUSTRATED CATALOGUE.



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AND SAVE MONEY.**

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THE WIRELESS ASSOCIATION

OF GREAT BRITAIN.
(THE "A.A." OF WIRELESS.)

PRINCIPAL OBJECTS.

To furnish Members with expert Technical advice as to the choice and subsequent operation and maintenance of Wireless apparatus by the establishment of Patrol Engineers who will personally visit members throughout Great Britain.

To enable Members to obtain efficient service for the supply, repair or alteration of Wireless apparatus by the appointment of Official Dealers and Repairers throughout Great Britain.

To provide, in conjunction with the South East Lancashire Insurance Company, a comprehensive free Insurance Policy for all members to cover:

- a. Loss of, or damage to, the Member's Installation, including Aerials and Supports, by Fire, Burglary, Housebreaking, Lightning, Storm, Tempest, and Malicious Damage, while in the Member's home or temporarily in use in any Hotel, Boarding House, Motor Car, or Caravan anywhere in the United Kingdom, up to any amount not exceeding £50 for Valve Members or £5 for Crystal Members.
- b. Liability to the Public to pay compensation in respect of injury or damage caused by any part of the Installation, up to but not exceeding £500 for any one accident, unlimited in the year.
- c. Damage up to £500 caused by the Installation to property belonging to or in the control of the Member, if and so far as such property is not otherwise insured.

PLEASE LISTEN TO OUR BROADCAST TALK AT 10.10 P.M. ON WEDNESDAY, APRIL 7th, AND THEN FILL IN THE FORMS BELOW AND POST THEM TO THE SECRETARY.

TO THE SECRETARY,

THE WIRELESS ASSOCIATION OF GREAT BRITAIN, LTD.
7, SOUTHAMPTON STREET,
LONDON, W.C.1.

[FOR USE IN OFFICE ONLY.]

Date accepted.....
Membership No.....
Entered by.....

Dear Sir,—I hereby apply to be elected a Valve/Crystal Member of the Wireless Association of Great Britain, and I agree to abide by the rules of the Association, and in particular to refrain from causing interference by oscillation during broadcasting hours.
I request you to send me..... Badges of the Association, which I agree shall remain the property of the Association, and which I agree to return to you on the cessation of my Membership.

† I enclose a Bankers' Order Form/remittance, for one guinea/five shillings.
† I understand that the Free Insurance applies only to one complete Wireless receiving Installation, which I have correctly described below.

Signature of Applicant.....

* Please state number and type of badges required. Screwed badges for Receivers, clip badges for Loud Speaker Horns, or buttonhole badges are available.
† It is particularly requested that the Bankers' Order Form be used, as this will effect considerable saving of trouble and expense to both the Association and the Member.
‡ If it is desired to insure more than one Receiver or Installation, additional policies will be issued on application to the Secretary, at the rate of 5/- for Valve Receivers and 2/- for Crystal Receivers.

The following information MUST be given.

Full Name [IN BLOCK LETTERS].....
Mr., Mrs., Miss, with titles, degrees, etc.....
Profession.....
Address in full.....
Make and Type of Receiver to be insured.....
Purchase Price, including Accessories.....

This form can only be used as a Bankers' Order and must NOT be altered to represent a cheque, and should be sent to the WIRELESS ASSOCIATION OF GREAT BRITAIN, Ltd., and NOT to the BANKERS

BANKERS' ORDER.

To..... Bank..... 192.....
..... Branch.....
(Member's Bank.)

Please pay to The National Provincial Bank, Limited, 208 and 209 Piccadilly, London, W.1, on account of THE WIRELESS ASSOCIATION OF GREAT BRITAIN, LTD. the sum of £.....
(Subscription.)

on the..... each year, commencing.....
(Date) (Year.)

(Signature).....



Address.....

Will Members' Bankers kindly put this number against the Member's name when crediting the W.A.'s Bank.

Member's Number.

Let the Brown provide true radio reproduction for you!

DURING years of research and experiment it has been our aim to produce instruments capable of rendering life-like reproduction of every phase of the broadcast. The present range of Brown Loud Speakers and Headphones is the result, and, by a unique principle of construction, each one is capable of rendering, in a way amazingly true-to-life, each note in the harmonic scale and every tone of the human voice.

There is a Brown Loud Speaker or Headphone for every purpose, priced to suit all pockets. No matter whether you choose the supreme "Q" model at £15-15s. or the marvellous H.4 at 30s. you are assured of the same Brown principles of construction and the same rigid standards of construction. Your dealer is enthusiastic about the Brown—get him to demonstrate them to you.

There are three types of Brown Headphones



Type A.2, 30/-

F. type. The most popular Headphone for Broadcast use. Weight only 6 ounces. 4,000 ohms, 20/-.

New A. type. The new reed type phones unequalled for sensitiveness. Wonderful value at 30/- (4,000 ohms).

Standard A. type. The world's finest Headphones. As used by the Admiralty. 120, 2,000 or 4,000 ohms, 50/-; 8,000 ohms, 60/-.

—and eight types of Brown Loudspeakers

- Type H.1.** 21 ins. high, 120 ohms, £3-5-0; 2,000 ohms, £5-8-0; 4,000 ohms, £5-10-0.
- Type H.2.** Height 12 ins., 120 ohms, £2-5-0; 2,000 ohms, £2-8-0; 4,000 ohms, £2-10-0.
- Type H.3.** 15 ins. in height and in resistance of 2,000 ohms, £3-0-0.
- Type H.4.** The smallest Brown Loud Speaker. Only 10 ins. high, 2,000 ohms, £1-10-0.
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- Type Q.** 23 ins. high. In resistances of 120, 2,000 or 4,000 ohms, £15-15-0.
- Cabinet Type.** In Mahogany or Oak Cabinet, 2,000 or 4,000 ohms, £6-6-0.
- Crytvox.** The only Loud Speaker which works from a Crystal Set, £5-0-0.



Brown H.3, £3-0-0.

—and two Brown Gramophone Adaptors

For converting your Gramophone into a Loud Speaker.

- H.1 (2,000 ohms).....£4-10-0.
- H.2 (2,000 ohms).....£2-10-0.

All good Dealers stock Brown Loud Speakers and Headphones. Hear them at your Dealer's or at any of the Brown Showrooms.



Brown "Q," £15-15-0.

S. G. BROWN, Ltd.

Head Office, Showrooms and Works:
Western Avenue, N. Acton, W.3.
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The First Wireless Loud Speaker was a Brown
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FELLOWS WIRELESS

45/-



CHARGE YOUR ACCUMULATOR AT HOME.

Have you alternating current electric light in your home?

If so, write to us to-day and order a Fellow's Accumulator Charger. You simply plug it into any lamp-holder, give a twist to the spindle, connect up your accumulator and leave it until charged.

This charger will save its own cost in a few weeks. To begin with, you need only have one accumulator, because it can be charging when not in use.

Secondly, you will be saved all journeys to the charging station and you will always have a fully-charged battery on hand. Finally, the charging cost is extremely low, working out at about 1d. for 10 hours' charging at 2 to 3 amps.

This charger is perfectly safe: it avoids all mess; it is entirely automatic and has no expensive parts to renew. It is designed to charge 4 or 6 volt L.T. accumulators, but two 2 volt L.T. accumulators can be charged if connected in series to the terminals delivering 4 volts. Sent packing free, carriage forward on SEVEN DAYS' APPROVAL against cash.

Please state carefully the voltage and frequency of your mains. This information can be obtained from your meter.

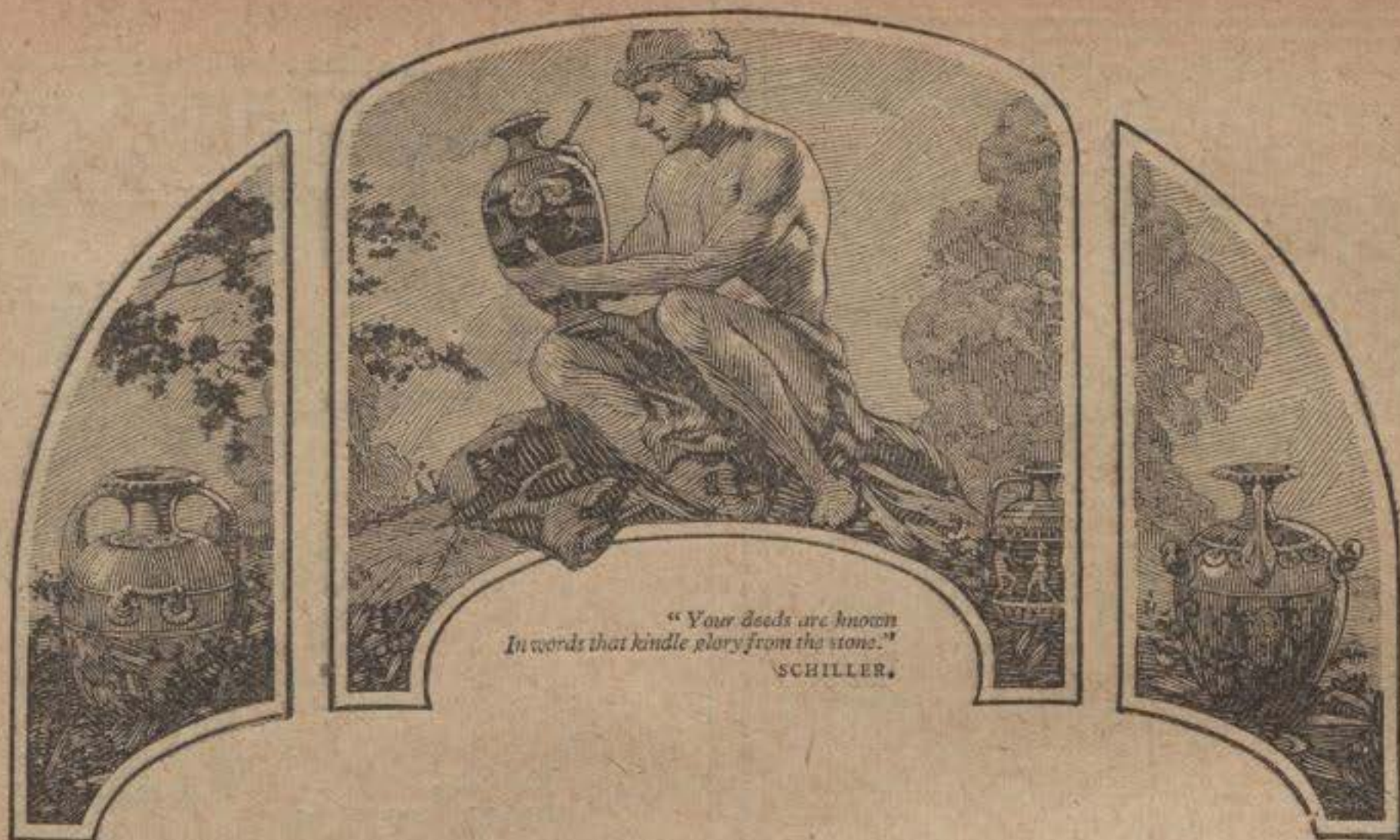
Send for our 44-page illustrated catalogue free, and for descriptive leaflet of this charger.



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 L.P.S. 225



“ ’Tis deeds must win the prize ”

IN years to come, when the story of the Valve is written, certain developments will stand out like landmarks and win imperishable fame for their inventors.

First, the discovery of the electron theory. Later, Dr. Fleming's great contribution to the cause of Radio—the original two-electrode valve and the father of all valves. Afterwards, the addition by Dr. Lee de Forest of the grid, which resulted in the three-electrode valve. And then Valve development halted for several years. A long straight filament enclosed by a spiral grid—the whole being surrounded by a tubular anode.

This was the standard Valve until the year 1922. Obviously it had many disadvantages. A large proportion of its electron emission inevitably escaped from each end of the anode and served no useful purpose. This clearly caused a very serious loss in efficiency.

The spiral grid—owing to its lack of rigidity—was a fruitful cause of microphonic noises. The straight filament—tightly stretched to prevent sag—readily fractured and the Valve became useless. In 1922 there appeared a new Valve—one destined to win immediate recognition—the Cossor.

For the first time there was used in any Valve an arched self-supporting filament. A grid so rigid as to be utterly vibration-proof. And a hood-shaped anode which enclosed practically the whole of the electron stream. All of which were entirely original and exclusive features.

In three short years Cossor has triumphantly vindicated that its unique principles of design are correct. More than one of its features have been adopted by other makers. But Cossor users are not misled—for Cossor results are obtainable only by the combination of all these features.

For 2-volt Accumulators.

- W.1. For Detector and L.F. use Consumption: 3 amp. 14/-
- W.2. (W.1. with 1 to 3) For H.F. use Consumption: 3 amp. 14/-
- W.3. The Local Searcher Valve Consumption: 25 amp. 18/6

For 2, 4 or 6 Volts.

- W.R.1. Similar to W.1 but with special resistance which can be short-circuited when not required 15/6
- W.R.2. Similar to W.2 but with resistance as above 16/6

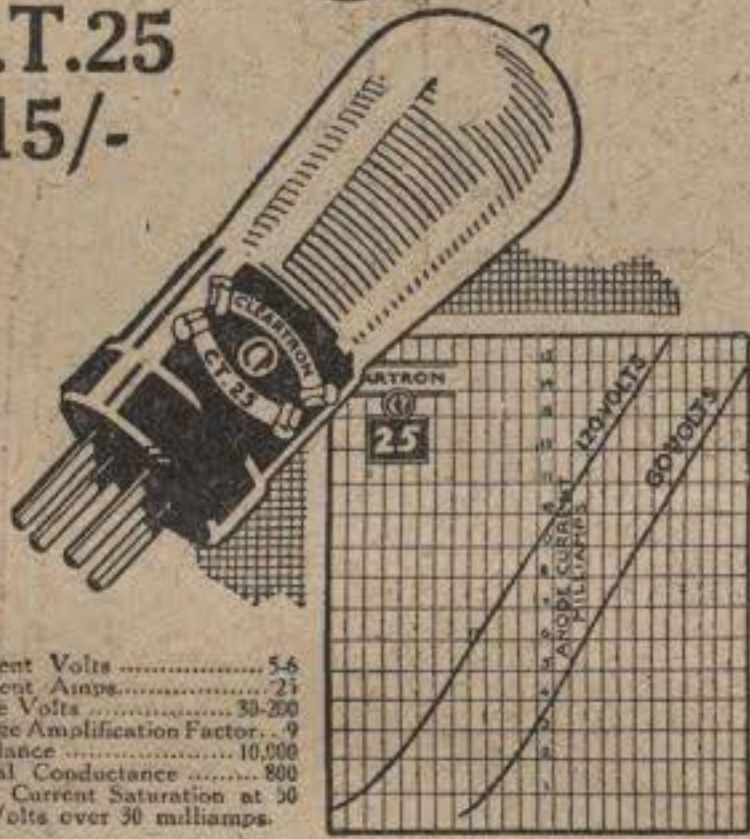


Cossor Valves

Cossor W3

A
PERFE[Ⓢ] VALVE

C.T.25
15/-



Filament Volts 5.6
Filament Amps 2.5
Anode Volts 30-250
Voltage Amplification Factor... 9
Impedance 10,000
Mutual Conductance 800
Plate Current Saturation at 50
Volts over 30 milliamps.

YOU CANNOT

obtain the supreme realisation of wireless—the generous volume, the pure and sonorous tone or longer distances—unless you use

CLEARTRON VALVES

which are REALLY guaranteed, under Cleartron's IRONCLAD GUARANTEE.

They are ALL Dull Emitters, with lowest current consumption, and sold at Standard prices.

For 2, 3 and 5-6 v. Accumulators and Dry Cells, H.F. Detector and L.F.

America's foremost valve now made in Britain's newest factory.

Catalogue from your Dealer or:

**CLEARTRON
RADIO LIMITED**

7, CHARING CROSS, LONDON,
AND BIRMINGHAM

Telephone: Regent 2231/2. Grams: Cleartron, Westland, London.

British Made



Two heads
are better than
one, they say.
Similarly two
valves are better
than one
*Try this Scientific
Combination*

EDISWAN

P.V.6. (Power) (The Loud Speaker Valve) & A.R.D.E.

VALVES

A PAIR WITHOUT COMPARE

(for 2 Volt Battery)

TWO MORE
EDISWAN
COMBINATIONS
A.R. & P.V. 5.
FOR 6 VOLT ACCUMULATORS
A.R.06, P.V.8.
FOR 3 VOLT BATTERY
AT ALL WIRELESS
DEALERS.





An H.T. Battery that you can reload with fresh cells.

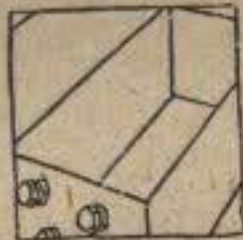
No one ever threw away an exhausted H.T. Battery without a pang of regret—without wondering if there were not some way of bringing it to life again. It seems so wasteful to scrap container, cells, tapping-points, packing—everything.

* * * * *

It is wasteful—and to obviate this waste the "Lissen" Renewable H.T. Battery has come into being.

Once you have bought it—it is yours for ever. You don't throw it away when it is exhausted, you renew the exhausted part—the cells. And fresh "Lissen" Cells are all you pay for when you renew.

There are three ways of buying the "Lissen" H.T. Renewable Battery:



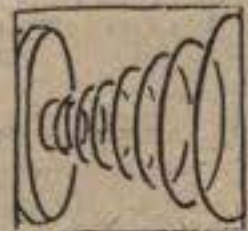
Showing the container that you can buy or easily build or yourself.

(1) Complete battery fully assembled and renewable including special container and 45 "Lissen" cells giving 67½ volts and ready for use. - 11/6

(2) 45 "Lissen" Cells with the nine necessary springs and instructions and full size diagrams showing how to make a container and assemble the battery yourself. - 9/4½

(3) The container with contacts and tapping points for those who do not wish to make one. Only needing the addition of cells and springs to make it a complete renewable H.T. Battery. - 2/-

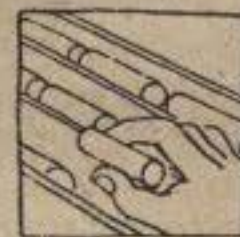
Extra cells (1½ volts) 2½d. each and extra springs 2d. each, can be purchased separately. You can thus add extra H.T. whenever you need it, enjoying the advantages of a spare valve or a spare coupling, both at which the extra H.T. is the simplest and cheapest possible manner.



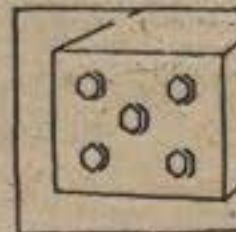
The cells are held firmly in contact by means of the special springs.



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